

Melbert B. Cary, Jr. Graphic Arts Collection
 Rochester Institute of Technology
 The Wallace Center at RIT

90 Lomb Memorial Drive
 Rochester, New York 14623-5604
 (585) 475-2408 | <http://cary.rit.edu>

Cary Collection Exhibition History

Publishers Trade Bindings 1890–1915	Dec. 1–Jan. 9, 1980
Elmer Alder and the Pynson Printers	Dec. 12, 1979–Jan. 7, 1980
New Acquisitions in Cary	Feb.–March, 1980
T.M. Cleland Centenary Show	April 7–18, 1980
W. A. Dwiggins Centenary Exhibit	April 21–May 2, 1980
C.P. Rollins Centenary Exhibit	May 5–16, 1980
Thank You Kind Donors	June–July, 1980
Hermann Zapf	Aug. 11–Sept. 19, 1980
Peter Pauper Press	Oct. 1–24, 1980
Written Every One; Bibles in the Cary Collection	Jan. 26–March 10, 1981
Freeman Craw Goudy Award	Sept. 1981
The Cary Collection of Play Cards; A Selection	Oct. 4–Nov. 5, 1981
A Selection of Book Bindings from the Cary Collection	April 19–May 17, 1982
Papermaking	Sept. 7–24, 1982
Bertholde Wolfe: 1982 Goudy Award	Sept. 27–Nov. 10, 1982
“No Strange Medley Here;” Recent Acquisitions	Nov. 20, 1982–Jan. 7, 1983
BR Today; A selection of his books with comments	Jan. 15–Mar. 10, 1983
From Abbe to Zapf	April–May, 1983
Tools of the Printing Trade	June 2–Aug. 12, 1983
Uniformity Amidst Variety; Famous Books in Different Editions	Dec. 1–Jan. 8, 1984
AAUP Book Show, 1983	Jan. 8–Jan. 26, 1984
Museum of Printing (<i>The New York Times</i>)	May 9–July 3, 1984
John Drexfus	Oct. 1–Nov. 10, 1984
Pens, Copybooks and Scribes	Feb. 15–April 8, 1985
Poetry and the Small Press	Apr. 15–May 10, 1985
The Work of the Stinehour Press	Oct. 12–Dec. 4, 1985
1985 Goudy Award Exhibition	
Poster to Print	Nov. 15–Jan. 4, 1985
Celebrating the Season; A Selection of Christmas Cards and Holiday Keepsakes	Dec. 18–Jan. 8, 1986
AAUP Exhibition, 1985	Mar. 8–Mar. 31, 1986

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The Press of the Woolly Whale	April 1–28, 1986
French Curls and Turkish Stones	May 5–July 11, 1986
An Exhibition of Marbling	
Matthew Carter: The Work of a Type Designer	Oct. 10–Nov. 1, 1986
The Magical World of the Pop-Up	Dec. 8, 1986–Feb. 4, 1987
History of Photo-typesetting	Nov. 4–13, 1987
Seed Money in the Flower City	1988
Milestones and Masterpieces of Printing	Jan. 17–Mar. 8, 1986 Jan. 21–Mar. 10, 1988
Paper Making	Sept. 10–Oct. 15, 1988
The Binder's Art	April 18–June 30, 1989
Thank You Kind Donors	Sept. 8–Nov. 28, 1989
Work of the Nonesuch Press	Mar. 27–Apr. 20, 1990
Greater Than the Sum of its Parts	June 18–Sept. 25, 1990
The Work of the Grabhorn Press	Nov. 1–Nov. 30, 1990
Good Goudy! Celebrating the Work of Goudy Award Recipients. 1969–1990	Dec. 7–Jan. 8, 1991
Magical World of Pop Up Books	Feb. 11–April 13, 1991
The Officina Bodoni: An Exhibition of Books Printed on the Hand Press	Feb. 1–June 30, 1992
The Printers Manual; or Educating the "Good and Curious Workman"	July 20–Sept. 30, 1992
Scholar, Printer, and Papermaker	Oct. 1–Nov. 4, 1992
An Exhibition of the Work of Henry Morris	
Thirty-Five Years of Fine Printing: The Work of Kim Merker	April 7–May 10, 1993
A Few Thoughts of My Own: Walter Tracy Exhibit	Dec. 2, 1993–Jan. 7, 1994
Type Pictures: An Exhibition Featuring the Work of Albert Schiller	Jan. 8–Mar. 5, 1994
The Art of the Type Specimen in the Twentieth Century	May 10–June 25, 1994
George Salter Exhibition in Cary	Summer 1995
Treasures of a Minor Art: Trade Bindings, 1890–1915	Nov. 8, 1994–Feb. 15, 1995
The Adagio Press	Aug. 1995–Feb. 1, 1996

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The Macbeth Show	1996
The Limited Edition Club: An Exhibition	Dec. 20, 1996–April 15, 1997
Tempting the Palette: A Survey of Color Printing Processes	May–Sept. 1997
Roycroft Print Shop	Sept. 10, 1998–Jan. 31, 1999
The Art of Pochoir	Feb. 3–May 15, 2000
Pennyroyal Caxton Bible	Mar. 13–May 10, 2000
Highlights of the Middleton Collection	May 31–Sept. 15, 2000
The Printer's Manual: Educating the "Good and Curious Workman"	Oct. 20–March 2001
John Fass and the Hammer Creek Press	Oct. 23, 2001–Feb 13, 2002
Melbert B. Cary Jr. and The Press of the Woolly Whale	April 18–Aug. 31, 2002
The Printing Medal Collection of Erich Wronker	Feb. 15–April 15, 2002 Sept. 5, 2002– March 11, 2003
Paste Paper Exhibit	Sept. 2003–May, 2004
Doug Manchee. Typography for Photographers, Broadsides	May 2003, 2004
"Develop Interest in Life as You See it"	
Tom Carnase	January–March 15, 2005
Goudy Albion Press Restoration	Oct. 10, 2005
24 Ours! Two Dozen New Acquisitions in the Cary Collection	April–December 2006
Imagination Unleashed!!	May 3–Sept. 30, 2008
Patricia England Exhibit	2008
Booking Your Travel; An Exhibition of Real and Imaginary Journeys Through the Books, Posters, and Documents of RIT's Cultural Collections	Mar. 10–May 5, 2010
The Book; A Survey of Its Formats, Technologies, and Triumphs	June 9–Sept. 1, 2010
36 and Counting; Celebrating the Growth and Development of the Graphic Design Archive at RIT	Sept. 15–Nov. 15, 2010

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The Frederic W. Goudy Award Recipients
Related Exhibitions

Hermann Zapf	1969
Warren Chappell	1970
R. Hunter Middleton	1971
Giovanni Mardersteig	1972
Dr. Robert Leslie	1973
P.J. Conkwright	1974
Will Carter	1975
Fr. Edward Catich	1976
Laurence B. Siegfried	1977
Howard N. King	1978
Alexander Lawson	1979
Edna Beilenson	1980
Freeman Crow	1981
Berthold Wolpe	1982
Bradbury Thompson	1983
John Dreyfus	1984
Roderick Stinehour	1985
Matthew Carter	1986
Charles Bigelow	1987
Adrian Frutiger	1988
Gunther Gerhard Lange	1989
Edward Benguiat	1990
Gudrun Zapf Von Hesse	1991
Henry Morris	1992
Walter Tracy	1993
Robert Norton	1995

The Cary Collection is open 9 a.m. – 12 p.m., 1 – 5 p.m.,
Monday through Friday. Please direct inquiries about the
collection to the telephone number listed above. Thank you.

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