

Bernard Bragg Collection

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Abstract:

Materials related to well-known deaf actor, Bernard Bragg, with emphasis on his time with the National Theatre of the Deaf.

Historical Note:

Bernard Bragg is a world-renowned deaf actor, teacher, and artist. Born to deaf parents in 1928, he learned American Sign Language (ASL) to communicate, and was exposed to theatre by his father, Wolfe Bragg at an early age. Enrolled in a military school with an integrated system of teaching speech he grew up otherwise immersed in deaf culture. Influenced in high school to try out for theatre, his interest and passion blossomed. Paired with a love for English, he entered Gallaudet College (now University) where he studied theater and played in many lead roles in performances there.

He went on to teach at the California School for the Deaf in Berkeley in California while earning a Master's in Special Education. While teaching, he felt stagnant, and sought out inspiration. When world-famous mime Marcel Marceau came through town, he ran to his show, getting an impromptu audition himself afterward. Marcel invited him to Paris to study and Bernard gladly accepted. After a summer of hard work, he returned home and began to use his new ideas and talents in local nightclubs.

In 1967, Bernard was approached by David Hayes to help found the National Theatre of the Deaf (NTD). Shortly thereafter Bragg left his teaching career to perform and tour with the theatre. After ten years and many adventures later, he left the NTD to tour the world himself acting as a good will ambassador to deaf cultures in other countries. Returning home, he accepting an invitation to become artist in residence with NTID, then at Gallaudet University.

He spent much time coaching and performing still, doing one last tour in 2006, his "Theatre in the Sky". Bragg is still alive and well today, keeping his career alive.

In 2014, an exhibit about Bernard Bragg's life entitled "Lessons in Laughter: The Life & Times of Bernard Bragg" (named after his autobiography) was held in the Rochester Institute of Technology's Museum. Curated by Jean Pietrowski and Allison Thompson, Museum Studies students at RIT, it displayed Bernard Bragg's life through a series of cases, highlighting his travels, his time with the National Theatre of the Deaf, and his international teachings.

Scope & Content:

The Bernard Bragg collection contains many magazines, playbills, correspondence, photos, posts, scripts, and ephemera related to productions and performances he was involved in from his years in school, at National Theatre of the Deaf, and while teaching. Dates range from 1951-2014.

Box 1: National Theatre of the Deaf (NTD) Correspondence, Clippings, and Paper Ephemera

- **Folder 1:** Correspondence between Edmond Levy and Bernard Bragg regarding establishing a theatre for the deaf, April and September 1961
- **Folder 2:** June – September 1966 correspondence
- **Folder 3:** October-December 1966 Correspondence
- **Folder 4:** Correspondence January - March 1967
- **Folder 5:** Correspondence March – April 1967
- **Folder 6:** Correspondence April 1967
- **Folder 7:** Correspondence May – June 1967
- **Folder 8:** 2 Issues of *Playbill* featuring NTD
 - February 1969
 - January 1970
- **Folder 9:** News clippings 1962 – 1967
 - Pertaining to the creation of NTD and deaf actors
- **Folder 10:** NBC Television Contract
- **Folder 11:** Schedule April 1967
- **Folder 12:** Cast list for productions of *The Skin of Our Teeth*, *Hamlet*, and two musical selections, “Fugue for Tin Horns” and “Gesticulate”

Box 2: NTD Annual Reports, Promotions, and NTD Spotlight Newsletter

- **Folder 1:** The National Theatre of the Deaf Annual Report 1967-1968
- **Folder 2:** The National Theatre of the Deaf Annual Report 1970-1973
- **Folder 3:** The National Theatre of the Deaf Annual Report 1972-1974
- **Folder 4:** The National Theatre of the Deaf Annual Report 1975-1977
- **Folder 5:** The National Theatre of the Deaf Annual Report 1978-1988
- **Folder 6:** National Theatre of the Deaf promotional brochures and booklets, c. 1960s-1970s
- **Folder 7:** NTD Spotlight newsletter
 - Winter 1970 (2 copies)
 - Fall 1970 (2 copies)
 - January 1971
 - May 1971 (2 copies)
 - Fall 1971
 - Spring 1972 (2 copies)
 - Summer 1972
 - Spring 1973 (2 copies)
 - December 1973
 - Winter 1975
 - Fall 1975 (2 copies)
 - Winter 1976 (2 copies)
 - Fall 1976
 - 1979-1980 Tour

Box 3: Theatre Ephemera

- **Folder 1:** Programs and Playbills, 1951 – 2005, & Undated
 - *Tartuffe* – 1951
 - *The National Theatre of the Deaf* – 1968
 - *La Lupa* – 1969
 - *Moon-Children* – 1974
 - *Noel Coward in Two Keys* - 1974
 - *NTD's Parade* - 1976
 - *31st Annual Antoinette Perry Awards* – 1977
 - Includes ticket, invitation, and menu
 - *The Phoney Gentleman* – 1978
 - *The White Hawk* – 1981 (2 copies)
 - *Sweet Nothing in My Ear* – 1997 (2 copies)
 - *A Show of Hands: A Celebration of Deaf Theatre* – 2005
 - *Gilgamesh* – Undated
 - *The Gin Game* – Undated
- **Folder 2:** Playbills and Tickets for *Theatre in the Sky with Bernard Bragg*, 2007-2008
- **Folder 3:** O'Neill Theater Publications
 - O'Neill Hex-Annual – 1967-1972
 - National Playwrights Conference program – 1976
 - Eugene O'Neill Memorial Theater Center informational booklet – undated
 - The O'Neill Theater Center informational booklets in custom folder – undated
- **Folder 4:** *Under Milkwood* Scripts – c. 1969-1970
 - Voicing and signing
- **Folder 5:** *Sweet Nothing in My Ear* – c. 1997
 - Script, posters, flyers, and programs

Box 4: White Hawk production

- **Folder 1:** The White Hawk - Script news clippings 1981
- **Folder 2:** The White Hawk - Press Release, 10/31/????
- **Folder 3:** The White Hawk - Program 1981
- **Folder 4:** The White Hawk - Playbill 1981
- **Folder 5:** The White Hawk - Promotional Materials 1981
- **Folder 6:** The White Hawk – Script copyright 1980
- **Folder 7:** The White Hawk - Script copyright 1981
- **Folder 8:** The White Hawk - Script copyright 1981, 1982
- **Folder 9:** The White Hawk - Script copyright 1983
- **Folder 10:** The White Hawk - Proposals for Investment, 1981
- **Folder 11:** The White Hawk - Choreographers Agreement 1981
- **Folder 12:** The White Hawk - Schedules
- **Folder 13:** The White Hawk - Correspondence, 1981 & 1982
- **Folder 14:** The White Hawk - Financials, 1981 & 1982

Box 5: Magazines and Newsletters (1961-1995)

- **Folder 1:** 1961 – 1964
 - *TV Guide* August – 12-18 1961

- *The British Deaf News* – March 1962
- *The Silent World* – August 1962 (2 copies)
- *The Gallaudet Alumni Bulletin* – Winter 1962 (2 copies)
- “Our Heritage – Gallaudet College Centennial” – 1964
 - Photocopy of “Our Heritage – Gallaudet College Centennial” – 1964
 - Just 1 pages “CPTV Interconnection”
- **Folder 2:** 1966 – 1969
 - *The Companion* (published at the Minnesota School for the Deaf) – May 1966
 - *The California News* – April 1967 (4 copies)
 - *The Frat – Official Publication of the National Fraternal Society of the Deaf* – January/February 1968
 - *Playbill* – December 1968 (signed by James Earl Jones)
 - *The Rockefeller Foundation Quarterly 3* – 1969
 - *Hearing* (Published by The Royal National Institute for the Deaf) – January 1969 (2 copies)
 - *Theatre Crafts* – January/February 1969 (2 copies)
 - *Hearing* (Published by The Royal National Institute for the Deaf) – February 1969
 - *Hearing* (Published by The Royal National Institute for the Deaf) – March 1969
 - *The New Yorker* – March 8, 1969
 - *Playbill* – April 1969
 - *Rehabilitation Record* – July and August 1969
- **Folder 3:** 1970 – 1975
 - *Playbill* – January 1970
 - *Where* (Where to Go/What to Do/When in New York) – January 10, 1970
 - *Playbill* – June 1970 (3 copies)
 - *Playbill* – July/August 1970
 - *Playbill* – April 1971 (*Metamorphoses* cover, 2 copies)
 - *Playbill* – April 1971 (*Man of La Mancha* cover, 2 copies)
 - *Playbill* – April 1971 (*The Rothschilds* cover, 2 copies)
 - *Playbill* – May 1971 (2 copies)
 - *Playbill* – December 1971
 - *The Deaf American* – July/August 1972
 - *The Deaf American* – October 1972 (2 copies)
 - *SDR-Kontakt* – 1973
 - *The F.A.D. Bulletin* (Florida Association of the Deaf) – July 1974
 - *SDR-Kontakt* – 1974
 - *Gallaudet Alumni Newsletter* – May 30, 1975
- **Folder 4:** 1976
 - *SDR-Kontakt* – January 29, 1976
 - *The North Carolinian* – January/February 1976
 - *SDR-Kontakt* – February 26, 1976
 - *Smithsonian* – March 1976 (2 copies)
 - *Scholastic Teacher’s Edition of Scholastic Voice* – March 23, 1976 (2 copies)
 - *CPTV Guide* – August 1976

Box 6: Magazines, Newsletters, and Newsclippings

- **Folder 1:** Magazines and Newsletters 1977 – 1979
 - *Past is Prologue – National Technical Institute for the Deaf 1977-1978*

- *Videography* – May 1977
- Pages 7, 8, 45, and 46 of *The Deaf American* – July/August 1977
- *Sesame Street Magazine* – September 1977
- *Preview – Pre-College Programs, Gallaudet College* – March/April 1978 (2 copies)
- *Gallaudet Today* – Spring 1978
- *Gallaudet Alumni Newsletter* – April 15, 1978
- *Reporter* – April 21, 1978
- News Release from Kendall Demonstration Elementary School Model Secondary School for the Deaf – April 25, 1978
- NTID News Release – May 1, 1978 (2 copies)
- *The Deaf American* – June 1978
- *Gallaudet Alumni Newsletter* – June 1, 1978
- *The Frat – Official Publication of the National Fraternal Society of the Deaf* – January/February 1979
- *People* – February 5, 1979
- *Playbill* – July/August 1979
- **Folder 2:** Magazines and Newsletters 1980 – 1989
 - Course listings for the 1980 Graduate Summer School Wesleyan University
 - Memorandum to academic advisors at Gallaudet College regarding International Students and the Immigration and Naturalization Service
 - *Ohio* – August 1986
 - *Deaf Life* – February 1989 (2 copies)
- **Folder 3:** Magazines and Newsletters 1994 – 1995
 - *Lesen Statt Horen* – Issue 5, 1994
 - *Lesen Statt Horen* – Issue 4, 1995
- **Folder 4:** Magazines and Newsletters 2007-2009
 - *DeafLife* – July 2007
 - *NADmag* – May/June 2008
 - *Connecticut Association of the Deaf Newsletter* – Fall 2008
 - *DeafLife* – January 2009
 - *American Era – A Publication of the American School for the Deaf* – Spring 2009 (2 copies)
- **Folder 5:** Magazines and Newsletters, undated
 - *Profiles in the Arts* (2 copies)
 - *National Theatre of the Deaf Newsletter*
- **Folder 6:** Newsclippings - 1950's
- **Folder 7:** Newsclippings - 1960's
- **Folder 8:** Newsclippings - 1970's
- **Folder 9:** Newsclippings - 1980's
- **Folder 10:** Newsclippings - 1990's
- **Folder 11:** Newsclippings - 2000's
- **Folder 12:** Newsclippings - Undated

Box 7: Materials from International Travels

- **Folder 1:** Russia – c. 1973-75 & 1977
 - Assorted materials from Bragg's 1974 actor exchange program with Russia and his 1977 world tour as an American goodwill ambassador

- Includes Russian theater company booklets, Russian magazines, short, a handmade Russian sign language guide, and correspondence regarding Bragg's 1974 actor exchange program with Russia
- **Folder 2:** Germany – c. 1977, 1994 – 1997, and undated
 - Playbills, advertisements, and brochures for performances, lectures, and festivals Bragg participated in or visited in Germany
 - Also, photocopies of a German sign language guide from the mid-19th century
- **Folder 3:** England – c. 1994
 - Correspondence pertaining to Bragg's 1994 trip to London
 - Speaking notes, information sheets and interviews from the National and Worldwide Deaf Theatre Conference Inaugural Planning Session
 - Two Year report of the SHAPE London & RNID Deaf Arts Development Project – September 1994
 - Plan for a Diploma in Higher Education – Theatre of the Deaf, from the University of Reading
 - 2 Theatre Programs
 - *Sunset Boulevard*
 - *The Miracle Worker*
- **Folder 4:** Finland – c. 1994
 - Correspondence, photographs, a Finnish newspaper article, a caricature of Bragg, and other materials from his 1994 trip to Turku, Finland
 - Correspondence regarding Heather Whitestone's win of the Miss America pageant (1st deaf Miss America) and Bragg's reaction
- **Folder 5:** France – c. 1994
 - Correspondence, deaf language publications, a book of French poetry by the deaf, modern and 19th century French sign language guides, and other materials from Bragg's 1994 trip to Paris, France
- **Folder 6:** China – Undated, c. early 2000s
 - Deaf Shock bumper sticker and ticker (or business card?)
 - 2 small flyers and 1 large poster for The Theatre of the Silence's "A Fantasia of Poetry"
- **Folder 7:** General correspondence regarding Bragg's 1994 around-the-world trip, primarily focusing on his flights
- **Folder 8:** Miscellaneous International Travel Materials
 - Program for the 1969 Israel Festival "Caesarea"
 - With 3 photocopies of photographs
 - Program for the 1969 Premio Roma International Exhibition of Theatre Arts
 - Program for performances by Bernard Bragg and the Little Theatre of the Deaf in Yugoslavia – 1969
 - *WFD (World Federation of the Deaf) News* – November 1995
 - *Grafia* – c. 1973

Box 8: Materials from International Travels

- **Folder 1:** Japan – c. 1996
 - Newspaper articles regarding Bragg's 1996 trip to Japan
- **Folder 2:** Japan – c. 1996
 - Miscellaneous photographs and postcards from Bragg's 1996 trip to Japan
- **Folder 3:** Japan – c. 1991, 1995, & 1996

- Miscellaneous materials from Bragg's 1996 trip to Japan
 - 2 copies of the lyrics to *I Left My Heart in San Francisco* in Japanese and English
 - 3 pages of handwritten Japanese Sign Language (JSL) notes
 - 1991 statue exhibition brochure
 - 1995 issue of a magazine with a features story on the 12th World Congress of the World Federation of the Deaf
 - 1 copy of the Japanese edition of Bernard Bragg's autobiography *Lessons in Laughter*
- **Folder 4:** Japan – c. 1995 & 1996
 - Correspondence discussing Bragg's travel arrangements and accommodations
 - Copies of the contract for his tour of Japan

Box 9: Awards, Galas, and Miscellaneous

- **Folder 1:** New York School for the Deaf Honorary Founders Award materials – 1997
 - Correspondence and news clippings
- **Folder 2:** Programs and other materials pertaining to awards ceremonies for awards and recognitions Bragg was nominated for or received – c. 1998-2008
- **Folder 3:** Programs for galas and events which Bragg attended or performed at – c. 1969 – 2004
- **Folder 4:** Assorted news clippings pertaining to Bernard Bragg's life and career
- **Folder 5:** Posters, programs, and news clippings about pantomime performances – 1963-1965
- **Folder 6:** Chronology of Performances by Bernard Bragg
- **Folder 7:** Marcel Marceau – c. mid to late 1960s
 - Copy of *The Playgoer* signed by Marcel Marceau
 - Book about Marceau's performances in the US
- Packet of materials from the Washington Relay Taste of Technology Conference
 - Includes two booklets from Sprint (together with Nextel) advertising the BlackBerry 8703e, featuring Bernard Bragg – c. 2007

Box 10: Miscellaneous

- **Folder 1:** Fulbright Materials c. 1994
 - For a project on Swedish Sign Language theater
 - Materials include:
 - Project Statement
 - Language Proficiency Report
 - Reference Report
 - Bernard Bragg's Resume
 - Assorted documents in Swedish
 - Tax return and health insurance information for American teachers abroad
- **Folder 2:** Course Plan for a Three-Week Course in Sign-Mime Acting - c. 1967
- **Folder 3:** "A History of Theatre Activities in the Deaf Community of the United States – A Thesis Presented by Dorothy May Squire Miles to The Program in Theatre Education for the Deaf in Partial Fulfillment of the Requirements for the Degree of Master of Arts"
 - Connecticut College, New London, Connecticut, May 1974
- **Folder 4:** 2 copies of a Program Proposal for Theatre Unlimited – February 26, 1982
- **Folder 5:** Programs, Posters, and Flyers for various events Bernard Bragg attended, participated in, or presented at – c. 1977 – 2008, and undated

- **Folder 6:** Sample VHS covers for *An Interview with Bernard Bragg – The Man Behind the Mask* Videos 3-6 – c. 1995
- **Folder 7:** Postcard for *Lessons in Laughter – The Life and Times of Bernard Bragg*
- **Folder 8:** Assorted correspondence to Bernard Bragg – c. 1961, 1966, 1968, 1969, 1978, 1981, 1986, 1996, 2007, 2008, and undated
- **Folder 9:** Miscellaneous Documents, including:
 - “Wonder Versus Work,” a poem by Bernard Bragg - April 13, 1953
 - Introduction and Forward to *Written ASL*, by Bernard Bragg
 - Forward by Dr. Eugene Bergman
 - Undated copy of Bernard Bragg’s professional resume
 - A Parent’s Guide to the Individualized Education Program (IEP) – 1978
- Gallaudet University DeafWay II Program Book – 2002

Box 11: Photographs (in envelopes)

- **Envelope 1:** Asian actors in a play, 4x6 color prints
- **Envelope 2:** Asian actors in a play, 4x6 color prints
- **Envelope 3:** Asian actors in a play, 4x6 color prints
- **Envelope 4:** Asian actors in a play, 4x6 color prints
- **Envelope 5:** Asian actors in a play, 4x6 color prints
- **Envelope 6:** Asian actors in a play, 4x6 color prints
- **Envelope 7:** Asian actors in a play, 4x6 color prints
- **Envelope 8:** Asian actors in a play, 4x6 color prints
- **Envelope 9:** Asian actors in a play, 4x6 color prints
- **Envelope 10:** Asian actors in a play, 4x6 color prints
- **Envelope 11:** Asian actors in a play, 4x6 color prints
- **Envelope 12:** Asian actors in a play, 4x6 color prints
- **Envelope 13:** Asian actors in a play, 4x6 color prints
- **Envelope 14:** Assorted small (5x7 and smaller) black and white prints of portraits, group shots, and candid featuring Bernard Bragg, 1 color print of Bragg with LIFE Magazine
- **Envelope 15:** Bernard Bragg on TV, 3x5 black and white prints
- **Envelope 16:** Actors in a play – Medieval Costumes, 3.5x5 color prints
- **Envelope 17:** Bernard Bragg – Oct. 1980 Speech, 4x6 black and white prints
- **Envelope 18:** Film Set, 4x6 color prints

Box 12: Photographs (in envelopes)

- **Envelope 1:** Bernard Bragg and other actors on stage, 8x10 black and white prints
- **Envelope 2:** Sweden, 3.5x8.25 color prints, 4x6 color prints, and film
- **Envelope 3:** Bernard Bragg and Helen Powers (?), 7.5x9 and 8x10 black and white prints
- **Envelope 4:** Bernard Bragg, various images, 7.5x7.5, 6.5x9, and 8x10 black and white prints
- **Envelope 5:** National Theatre of the Deaf – Receiving Special Tony Award, NTD on Broadway!, various roles from 1967-1977, 8x10 black and white prints
- **Envelope 6:** Various National Theatre of the Deaf images, 8x10 black and white prints
- **Envelope 7:** TV Movie “And Your Name is Jonah,” 7x10 and 8x10 black and white prints
- **Envelope 8:** Bernard Bragg and image of painting, NTD Endowment – **NOTHING FOUND IN ENVELOPE**

- **Envelope 9:** Various National Theatre of the Deaf, 5x7 and 8x10 black and white prints, and one color scan of poster for The National Theatre of the Deaf on Broadway
- **Envelope 10:** Filming of “And Your Name is Jonah,” 8x10 black and white prints, 3.5x5 and 5x7 color prints, and note from “Jeff”
- **Envelope 11:** Actors in a Play - “My Third Eye,” 8x10 black and white prints
- **Envelope 12:** Actors in a Play – “Songs From Milkwood, “ 8x10 black and white prints
- **Envelope 13:** Actors in a Play – unknown play, 8x10 black and white prints
- **Envelope 14:** Actors in a Play – “Noyzeck,” 8x10 black and white prints
- **Envelope 15:** Joe Velez, 5x7 and 8x10 black and white prints
- **Envelope 16a:** Various images of Bragg signing in polka dot shirt, 8x10 black and white prints
- **Envelope 16b:** Various images of Bragg signing in polka dot shirt, 8x10 black and white prints
- **Envelope 17:** Bernard Bragg, Mime Makeup, 8x9 and 8x10 black and white prints
- **Envelope 18:** Bernard Bragg with group in front of fireplace, 8x10 black and white print

Box 13: Photographs (assorted)

- Painting of mimes, the Eiffel Tower, Washington DC landmarks, and abstract hands, 8x8.5 color inkjet print
- Bernard Bragg and unidentified man with taxi in France, 7x10 black and white print
- Bragg speaking to a classroom of children (in Russia?), 4.75x12 black and white print
- Bragg seated at lab station in (Russian?) classroom, 8.5x12 black and white print
- From left to right, Ella Grasso, Bragg, Nancy Frishberg, and Michael Schwartz, 8x10 black and white print
- Kendall Demonstration Elementary School groundbreaking, girl wearing name tag “Amy Stevens” shakes hands with a girl wearing hearing aids, 8x10 black and white prints
- Sign for Kendall Demonstration Elementary School groundbreaking, 8x10 black and white print
- Bragg and speaker at podium, 8x10 black and white print
- Bragg with unidentified man, 7x6.6 color inkjet print
- Bragg interacting with children and other actors on a set (Sesame Street?), 7x10 black and white print
- Bragg on stage, 8x10 black and white print
- Bragg at Gobelins metro station in Paris, France, 7x10 black and white print
- Three actors in costume for *Sgnarelle* by Moliere, 8x10 black and white print
- Bragg sleeping on a train/bus, 8x10 black and white print
- Bragg holding balloons, 8x10 black and white print
- Bragg with other men and a woman holding the Gallaudet and US flags, 8x10 black and white print
- Bragg seated, surrounded by people, 8x10 black and white prints (2 copies)
- Bragg with a man and a woman, 8x10 black and white print
- Bragg in *The Critic* by Sheridan, 8x10 black and white print
- Bragg with members of the Little Theatre of the Deaf, including Linda Bove as Little Bo Peep, 8x10 black and white print
- Actors in rehearsal, 8x10 black and white print
- Woman on the phone (indicated on back that this is Helen Powers, author of *Signs of Silence*), 8x10 black and white print
 - Signed “To my [?], one lifetime is not enough—I love you [?] [?] xox”
- Bragg conversing with a woman in a striped dress, 8x10 black and white print

- Bragg acting something out with two other actors, 8x10 black and white print
- Bragg signing in front of blackboard, 7x8 black and white print
- Unidentified group talking at an event, 8x10 black and white print
- Bragg with unidentified group, 8x10 black and white print
- Bragg and other actors in costume in a play, 8.5x11 color inkjet prints
- Photographs from the National Theatre of the Deaf's 1969 trip to Yugoslavia, 8.5x11 color inkjet prints
- Portrait of Bragg in mime makeup, 8x10 black and white prints (3 copies)
- Bragg on stage with unidentified man, 8x10 black and white print
- Bragg in armor, 8x10 black and white print
- Bragg in full mime costume, 8x10 black and white print
- Bragg at Tony Ceremony, printed from NTID archives
- The National Theatre of the Deaf marquee at the Longacre Theatre, 8.5x11 color inkjet print
- Actors, in costume, in a play, color inkjet prints on 8.5x11 paper (actually images significantly smaller than paper)
- Bragg on stage with other actors, 4x6 color inkjet print on 8.5x11 paper
- Bragg signing, 5x7 black and white print
- Bragg in patterned shirt, 8x10 black and white print
- Bragg signing behind music stand, 5x7 color inkjet print on 8.5x11 paper
- Bragg with car, 4.5x7 black and white inkjet print on 8.5x11 paper
- Bragg with Sir Michael Redgrave, multiple black and white print outs from National Theatre of the Deaf website
- Man smoking cigarette, labeled as Joe Layton, 8x10 black and white print
- Nanette Fabray signing, 7x9 black and white print
- Audience applauding (labeled "Italian"), 7x9 black and white print
- Unidentified group of people (same group from audience in "Italian" photograph), 7x9 black and white print
- Bragg signing in tent, 8x10 black and white print
- Bragg signing in tent for Gallaudet event, 8x10 black and white print
- Photograph from *Francois Baschet: Sculptures for Music* for the National Theatre of the Deaf, 8x10 black and white print
- Three people with their heads stacked on top of each other (photo from Sweden), 7x9.5 black and white print
- People performing in a tent, 8x10 black and white print
- Bragg signing from behind a podium, 5x7 color print
- Headshot of a man with the inscription, "To BB with Fondest Regards Billy" (identified as Will Rhys (hearing)), 8x10 black and white print
- Unidentified man (possibly Bragg) in costume, 8x10 black and white print
- Bragg with a man and woman in front of a banner "Bernard Bragg Theatre on the Green," 6x8 color inkjet print on 8.5x11 paper
- **Folder 1:** Includes various images, such as:
 - 4x6 color print of Bragg with an unidentified man
 - 2 contact sheets for photos of Bragg signing
 - Assorted color inkjet prints of behind the scenes photos of the National Theatre of the Deaf

Box 14: Oversized Photographs

- 'Lessons in Laughter' Introduction Panel
- **Envelope 1:** Bernard Bragg and other actors in costume, 10x10 (on 11x14 paper) color prints
- Bernard Bragg and two other actors in costume, 10x10 (on 11x14 paper) color print
- Bernard Bragg wearing glasses, 7.5x9.5 black and white print mounted on board
- Bernard Bragg pouring water from a vase into a glass, 9.5x9.5 black and white print mounted on board
- Bernard Bragg holding a crutch (?), 7.5x9.5 (on 11x14 board) black and white print
- Girl kissing Bernard Bragg's cheek (Bragg in mime makeup), 7.5x9.5 (on 11x14 board) black and white print
- Bernard Bragg (in mime makeup) being filmed, 7.5x9.5 (on 11x14 board) black and white print
- Bernard Bragg in scarf, 7.5x9.5 (on 11x14 board) black and white print
- Bernard Bragg (in mime makeup) with little girl, 7.5x9.5 (on 11x14 board) black and white print
- Bernard Bragg in suit, 11x13.5 black and white print
- Bernard Bragg signing in front of cityscape, 11x14 black and white print

Box 15: Oversized Materials

- Publications
 - *Oakland Tribune Parade* – November 3, 1957
 - *LIFE* – February 3, 1958
 - 2 copies
 - *Look* – March 5, 1968
 - 3 copies
 - *VeckoJournalen* – January 23, 1974
 - *Soviet Life* – February 1975
 - 2 copies
 - *The Washington Post Magazine* – April 8, 1979
 - *LIFE* – February 1979
 - *Soviet Life* – October 1981
 - 2 copies
- Books
 - *Eyes on Mime: Language without Speech*, by Katherine Sorley Walker
 - *16 Extraordinary Americans with Disabilities*
- "Memories" Scrapbook
 - Contains photographs, newsclippings, ephemera, and correspondence pertaining largely to Bernard Bragg's life and career
- Oversized Folder 1: Poster for *Ambigu*, a mime performance by Marcel Marceau and company – c. late 1950s
- Oversized Envelope 1: *The Miami Herald* article "Without Words" – July 5, 1957