

# **Frederic W. Goudy collection [CSC 0008]**

## **Cary Graphic Design Archives**

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1867-1964  
19.65 linear feet  
28 boxes

June 2023

Cary Graphic Arts Collection

RIT Libraries  
90 Lomb Memorial Drive  
Rochester, New York 14623

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## Summary Information

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**Title:** Frederic W. Goudy collection  
**Creator:** Howard W. Coggeshall  
**Accession** cc2023:007  
**Number:**  
**Collection** CSC 0008  
**Number:**  
**Date:** 1867-1964 (inclusive); 1920-1947 (bulk)  
**Extent:** Approx. 19.65 linear feet  
**Language:** Materials in this collection are in English.  
**Abstract:** The Frederic W. Goudy collection contains print items, proofs, typescripts, manuscripts, patterns, correspondence, photographs, memorabilia, ephemera, typographic realia, and other materials relating to the work and life of printer, typographer, and type designer Frederic W. Goudy.  
**Repository:** Cary Graphic Arts Collection, Rochester Institute of Technology

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## Administrative Information

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### Conditions Governing Use:

This collection is open to researchers.

### Conditions Governing Access:

This collection is open to researchers. Plaster bas-relief in boxes 17-20 are fragile, with box 20 marked 'broken', Plaster cast of Goudy's hand in box 21 is marked 'cursed'.

### Custodial History:

Marie Coggeshall donated the materials that formed the initial components of the Frederic W. Goudy collection to the School of Printing at Rochester Institute of Technology in 1960. These materials included Frederic Goudy's "Lost Types" and were organized as the Coggeshall/Goudy Workshop, a study collection in the School of Printing. In 1975, several boxes of Goudy's personal and business correspondence and assorted memorabilia were donated to the School of Printing. The material had passed to Goudy's niece Neva J. Root after he died in 1947. In the 1960s, Root donated this material to Lanston Monotype Machine Co. for its planned memorial room honoring Goudy's work. In 1970 Lanston Monotype ceased operations without having completed the memorial. The American Banknote Corporation, which had control of Lanston Monotype's interests, donated the Goudy materials, with Root's approval, to the School of Printing in 1975 for inclusion in the Goudy/Coggeshall Memorial Workshop.

### Physical Location:

Cary Collection Annex, Row 14.

### Preferred citation for publication:

Frederic W. Goudy collection, Cary Graphic Arts Collection, RIT.

**Processed by:**

Sandra Markham, ca. 2008; David Shields, June 2023

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**Controlled Access Terms**

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**Agents**

- Goudy, Bertha, 1869-1935
- Goudy, Frederic W. (Frederic William), 1865-1947
- Cary, Melbert Brinckerhoff, 1892-1941
- Coggeshall, Howard, 1878-1949
- Continental Typefounders Association
- Emmons, Earl H., 1888-1949
- Lanston Monotype Machine Company
- Remington Typewriter Company

**Subjects**

- Announcements
- Booklets
- Broadsides (notices)
- Correspondence
- Drawings -- United States -- 20th century
- Dummies (printed matter)
- Ephemera
- Galley proofs
- Goudy, Frederic W. (Frederic William), 1865-1947 -- Correspondence
- Graphic arts -- United States
- Letterpress printing -- New York (State)
- Mock-ups
- Photographic prints
- Printers -- New York (State) -- New York -- History -- 20th century
- Printers -- United States -- Correspondence
- Printing -- Specimens
- Printing--United States--History--20th century
- Printing -- New York (State) -- New York -- History -- 20th century
- Proofs (prints by function)
- Prospectuses (Bookselling)
- Roman type -- Specimens
- Type and type-founding--Specimens
- Type and type-founding--United States.
- Type and type-founding--United States--History--20th century
- Type designers
- Type specimens
- Typefaces (Type evidence)
- Typefaces (type forms)
- Village Press

## Biographical/Historical Note

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Frederic W. Goudy (1865-1947) was an accomplished American printer and type designer credited with creating over 120 unique typefaces. Born on March 8, 1865, in Bloomington, Illinois, he passed away on May 11, 1947, in Marlborough<sup>1</sup>, New York. His wife, Bertha M. Goudy (1869-1935), was also a talented designer and worked closely with him. Both of them were self-taught.

While working as a bookkeeper in Chicago, Goudy began his exploration of layout and printing. Chicago was “swept up in planning the Columbian Exposition of 1893, and design of everything from buildings to clothes was the topic of the day”<sup>2</sup>. William Morris's work at the Kelmscott Press had a particular influence on Goudy and he immersed himself in the Arts and Crafts movement. During this period, he met Bertha Matilda Sprinks, and the two married on June 2, 1897, at the Sprinks home in Berwyn<sup>3</sup>.

Frederic, Bertha, and Will Ransom established the Village Press in Park Ridge, Illinois in 1903. The press was founded on the principles of the Arts and Crafts movement and featured a typeface designed by Goudy titled Village. The Goudys relocated their operations to Hingham, Massachusetts, and then New York City. Unfortunately, in January 1908, a fire “wiped out the Parker Building at Fourth Avenue and 19th Street in New York City”<sup>4</sup>, the location of Goudy's studio, destroying all of the equipment and designs. The Goudys revived the press in 1912 shortly before they moved to 40 Deepdene Street in Forest Hills, Queens, New York. Starting in 1911, Frederic Goudy enlisted the skills of Robert Weibking (1870-1927) to engrave his designs onto matrices to cast metal type. However, Goudy, as a curious experimenter, decided to learn the craft himself.

In 1923, Frederic and Bertha moved their residence and press to Marlborough, New York, where they acquired a property that included an old flour mill. His vision was to expand the workshop and establish the Village Press Letter Foundry, allowing him to design type, print books, and cast type. They named the compound “Deepdene” after their former street in Forest Hills. At Deepdene, he constructed a matrix-engraving machine and assembled all the necessary tools to oversee the entire process of creating his typefaces, from design to the final product. “By making the patterns, cutting the matrices, and casting the type himself, Frederic Goudy could then retain complete artistic control over a typeface”<sup>5</sup>. The favorable working conditions at Deepdene significantly contributed to his productivity, and between 1925 and 1938, he crafted around fifty distinct typefaces.

From 1920 to 1940, Goudy assumed the role of art director at the Lanston Monotype Machine Company. On January 26, 1939, the mill at Deepdene burned down. The entirety of his type of production equipment—patterns, matrices, engravers, and casting machines—was lost. The fire was widely publicized at the time as Goudy was the most famous type designer in America. However, the terrible loss did not deter Goudy. He continued to work productively through the rest of his life, creating at least eight additional typeface designs.

As an extension of his work as a printer, typographer, and type designer, he was also a prolific lecturer and the author of 59 texts, including *The Alphabet* (1918), *Elements of Lettering* (1922), *Typologia* (1940), and his autobiographical account *A Half-Century of Type Design and Typography, 1895-1945* (1946). He died at Deepdene on May 11, 1947. His ashes are interred with Bertha's at Old Town Cemetery in Newburgh, New York.

Howard Wheeler Coggeshall (1878-1949) began his printing career at a newspaper in Otego, New York. After working as a reporter in Oneonta, New York, and Pittsfield, Massachusetts, he moved to Whitesboro, New York, in 1905 and opened a print shop. He later settled in Utica, New York, and

operated his printing company in the Savage Arms Building. Coggleshall was a close friend of Frederic W. Goudy and often printed projects for Goudy with type cast at Goudy's Village Letter Foundry. As a result, Coggleshall was in possession of eleven different Goudy fonts in January 1939 when Goudy's foundry burned. The fonts, dating between 1921 and 1937, became known as the "lost" Goudy types, some of the last of Village Letter Foundry-cast types in large quantities.

1. Alternative forms to the location name Marlborough include Marlboro, Marlboro-on-Hudson, and Marlborough-on-Hudson. All of these forms are used seemingly interchangeably on documents throughout the collection. Marlboro is a hamlet (and census-designated place) in Ulster County, New York, and was the name used by its first European settlers starting in 1697. The hamlet of Marlboro is located in the southeastern part of the town of Marlborough, which was formed in 1788 and named after the Duke of Marlborough.  
[https://en.wikipedia.org/wiki/Marlborough,\\_New\\_York](https://en.wikipedia.org/wiki/Marlborough,_New_York)

2. Bruckner, D. J. R. and Frederic W. Goudy. *Frederic Goudy, Masters of American Design*. New York: Abrams, 1990, p 42.

3. Coggleshall, Howard. "Courtship and marriage" in *Fred Goudy, 1948-1949*, p 4.

4. Goudy, Frederic W. and George L. McKay. *A Half-Century of Type Design and Typography, 1895-1945*. Vol. XIII-XIV. New York: The Typophiles, 1946, p 15.

5. Thomen, Anne, "Frederic W. Goudy Correspondence 1935-1946" (Master Thesis, Rochester Institute of Technology. 1977), p 2.

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## Collection Scope and Content Note

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The Frederic W. Goudy collection contains materials from 1867 through 1964, with the bulk of the papers dated between 1920 and 1947.

This collection contains materials related to the life of printer, typographer, and type designer Frederic W. Goudy includes print items, proofs, manuscripts, type patterns and drawings, correspondence, photographs, memorabilia, ephemera, and realia.

Items of note include photographs of the Goudys in their home and workshop at Marlborough, drawings and patterns from some of Goudy's type designs, and correspondence with friends and associates including Howard Coggleshall, Earl Emmons, Melbert Cary, and Charles Pont. Some type patterns included in this collection show evidence of damage in the 1939 fire.

The Frederic W. Goudy collection has been arranged into 6 series, 5 of which have been divided into subseries. This collection is housed in 28 boxes (17 clamshell boxes, 7 lid boxes, and 4 oversized boxes.)

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## Related Materials

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Continental Typefounders Association scrapbooks (CSC-0024)

Earl H. Emmons collection (CSC-0065)

Goudy Society records (CSC-0046)

Graphic Communications Through the Ages: Kimberly-Clark paintings (CSC-0018)

Howard Coggleshall papers (CSC-0071)

National Biscuit Company box panel (CSC-0070)

Press of the Woolly Whale collection (CSC-0022)

Rochester Public Library Book Arts ephemera (CSC-0068)

The Charles E. Pont Papers on Frederic W. Goudy (CSC-0016)

Goudy Albion Press, 1830, Cary Printing Technology collection (CSC-0167)  
Kelmscott-Goudy Albion Press, 1891, Cary Printing Technology collection (CSC-0167)  
Coggeshall, Howard. *Goudy* manuscript. (CC 094 G688x C676f)  
Pont, Charles E. *Some Letters by Goudy* manuscript. (CC 094 G688x P811s)

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## Bibliography

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Bruckner, D. J. R. and Frederic W. Goudy. *Frederic Goudy, Masters of American Design*. New York: Abrams, 1990. (CC 094 G688x B888f)

Goudy, Frederic W. and George L. McKay. *A Half-Century of Type Design and Typography, 1895-1945*. Vol. XIII-XIV. New York: The Typophiles, 1946. (CC 094 T9913 C462 No 13)

Lawson, Alexander S. *The School of Printing, Rochester Institute of Technology: The First Half-Century 1937-1987*. Rochester, NY: Press of the Good Mountain, School of Printing Management and Sciences, 1987. (Z 122.5 .U6 L38 1987)

Thomen, Anne, "Frederic W. Goudy Correspondence 1935-1946" (Master Thesis, Rochester Institute of Technology. 1977).

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## System of Arrangement

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Series I. Correspondence, 1881-1946  
    Subseries A. Alphabetical files, 1881, 1925-1946  
    Subseries B. Chronological files, 1910-1946  
Series II. Personal and Business Papers, 1927-1947  
Series III. Writings, ca. 1910-1964  
    Subseries A. Texts written by Goudy, ca. 1910-1945  
    Subseries B. Texts written about Goudy, 1912-1964  
    Subseries C. Keepsakes and speeches, 1928-1954  
    Subseries D. Bertha M. Goudy book project, 1939  
Series IV. Photographs, 1880-1940s  
    Subseries A. People, 1893-1949  
    Subseries B. Places, 1880-1940s  
    Subseries C. Items  
Series V. Print Material and Ephemera, 1894-1942  
    Subseries A. Typeface designs, 1938-1942  
    Subseries B. Mock-ups, drawings, proofs, patterns, 1894-1939  
Series VI. Objects, 1933  
    Subseries A. Objects, 1933, undated  
    Subseries B. Typographic realia

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## Content List

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### Series I. Correspondence, 1881-1946

**Scope and Content Note:** This series contains materials related to the life and work of Frederic W. Goudy. These include correspondence. Arranged in two subseries: Alphabetical files; and Chronological files; both contain a mix of personal, family, and professional correspondence.

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#### Subseries A. Alphabetical files, 1881, 1925-1946

**Scope and Content Note:** This subseries include a mix of personal, family, and professional correspondence. These materials are arranged in alphabetical order by name of correspondent.

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Title/Description	Instances
Adler, Elmer, 1939-1943	Box 1, Folder 1
Alexander, Mary D., 1939-1945	Box 1, Folder 2
American Institute of Graphic Arts, 1936-1945	Box 1, Folder 3
American Type Founders, 1939-1946	Box 1, Folder 4
Architectural League of New York, 1939-1945	Box 1, Folder 5
Augustine, Lee, 1940-1945	Box 1, Folder 6
Babst, Earl D., 1936-1945	Box 1, Folder 7
Banks, Samuel J., 1939-1940	Box 1, Folder 8
Bard College, 1939	Box 1, Folder 9
Barginski, Frances R., 1939-1946, undated	Box 1, Folder 10
Barnes, C. Douglas, 1939-1946	Box 1, Folder 11
Bartlett, Sarah A. (Mrs. J. W.), 1939-1945	Box 1, Folder 12
Behymer, L. Ellsworth, 1881, 1942-46, undated	Box 1, Folder 13
Beilenson, Peter and Edna, 1942-1946	Box 1, Folder 14
Bennett, Paul, 1940-1946	Box 1, Folder 15
Bevis, Leura Dorothy, 1937-1943	Box 1, Folder 16
Borden, Fanny	
See: Vassar College	
Brown, Winnifred, 1945	Box 1, Folder 17
Cary, Melbert Brinckerhoff, 1937-1940	Box 1, Folder 18
Coggeshall, Howard and Marie, 1928	Box 1, Folder 19
Coggeshall, Howard and Marie, 1929	Box 1, Folder 20
Coggeshall, Howard and Marie, 1930-1931	Box 1, Folder 21
Coggeshall, Howard and Marie, 1932-1933	Box 1, Folder 22
Coggeshall, Howard and Marie, 1934-1935	Box 1, Folder 23
Coggeshall, Howard and Marie, 1936	Box 1, Folder 24-25
Coggeshall, Howard and Marie, 1937	Box 1, Folder 26-27
Coggeshall, Howard and Marie, 1938	Box 2, Folder 1
Coggeshall, Howard and Marie, 1939	Box 2, Folder 2
Coggeshall, Howard and Marie, 1940	Box 2, Folder 3



Coggeshall, Howard and Marie, 1941	Box 2, Folder 4
Coggeshall, Howard and Marie, 1942-1946	Box 2, Folder 5
Coggeshall, Howard and Marie, undated	Box 2, Folder 6
Continental Typefounders Association, Inc., 1937-1939	Box 2, Folder 7
Dawes, George L. See: Tabor, Clarence H., Jr.	
Dean, Eva, 1939-1946	Box 2, Folder 8
Dennett, J. Vaughan, 1939-1946	Box 2, Folder 9
Dickman, O. Alfred, 1943-1946	Box 2, Folder 10
Drake, Dorothy Margaret, 1939-1946	Box 2, Folder 11
Durall, Florence and Frances, 1939-1940	Box 2, Folder 12
Eaton, Allen H. (Allen Hendershott) See: Russell Sage Foundation	
Ellis, Richard W. (Richard Williamson), 1937-1946	Box 2, Folder 13
Emmons, Earl H., 1935-1945	Box 2, Folder 14
Emmons, Earl H., undated	Box 2, Folder 15
Emoukhvari, Veronica, 1940-1945, undated	Box 2, Folder 16
English, Earl, 1944-1946	Box 2, Folder 17
Ettenberg, Eugene and Patricia, 1945-1946	Box 2, Folder 18
F. A. Brady, Inc., 1945	Box 2, Folder 19
Fisher, Paul, 1946	Box 2, Folder 20
Frazier, J. L. (Julius Leroy), 1935, undated	Box 2, Folder 21
Gerst, Augusta and Edgar, 1937-1945	Box 2, Folder 22
Goudy, Frederic T. and Alice M., 1939-1940	Box 2, Folder 23
Grauer, Ben, 1945	Box 2, Folder 24
Gray, Grace, 1937-1946	Box 2, Folder 25
Grolier Club, 1939-1946	Box 2, Folder 26
Haas, Robert, 1940-1945	Box 2, Folder 27
Hammer, Victor Karl, 1939-1941	Box 2, Folder 28
Hart, Horace, 1935, 1937	Box 2, Folder 29
Harter, Evelyn, 1937 July 10	Box 2, Folder 30
Hill, Edwin B., 1940	Box 2, Folder 31
Holloway, J. Henry See: New York School of Printing	
Hooper, C. Lauron (Cyrus Lauron), 1936-1945	Box 2, Folder 32
Hornung, Clarence Pearson, 1945	Box 2, Folder 33
Horwitt, Nathan, 1939-1946	Box 2, Folder 34
Interchemical Company, 1940-1945	Box 2, Folder 35
John Simon Guggenheim Memorial Foundation See: Haas, Robert See: Hammer, Victor Karl	
Kennerley, Mitchell, 1939-1945	Box 2, Folder 36
Kramer, Sidney, 1939-1946	Box 3, Folder 1
Kredel, Fritz See: Hammer, Victor Karl	
Laing, Neff, 1945-1946	Box 3, Folder 2

Lanston Monotype Machine Company, 1936-1941	Box 3, Folder 3
Lanston Monotype Machine Company, 1942-1946	Box 3, Folder 4
Lebovit, Bernard (Bernard Lewis), 1939	Box 3, Folder 5
Library of Congress, 1940-1946	Box 3, Folder 6
See also: Kramer, Sidney	
Lovell, Percy B. and Myra S., 1942-1946	Box 3, Folder 7
McArthur, Richard, 1941-1946	Box 3, Folder 8
Magee, David, 1939	Box 3, Folder 9
Mangan, Esther Taylor, 1942-1943, undated	Box 3, Folder 10
Marchand, Leslie Alexis, 1940-1946	Box 3, Folder 11
Mendelson, Morris and Lenore, 1942-1945	Box 3, Folder 12
Merritt, Edward Lawrence and Abigail, 1936-1946	Box 3, Folder 13
Middleton, R. Hunter (Robert Hunter), 1939	Box 3, Folder 14
Mills College, 1940-1946	Box 3, Folder 15
Monotype Company of California, 1939-1940	Box 3, Folder 16
Monsen-Chicago	
See: Thormod Monsen & Sons, Inc.	
Morris, Blanche, 1940-1945, undated	Box 3, Folder 17
Munzinger, Otto, 1939	Box 3, Folder 18
Murchison, B. K., 1939	Box 3, Folder 19
Myers, Ann, 1943-1946	Box 3, Folder 20
National Geographic Arts Education Guild, 1939-1946	Box 3, Folder 21
New York School of Printing, 1937-1946	Box 3, Folder 22
Norton, Ada W., 1939	Box 3, Folder 23
Oxford University Press, 1936-1939	Box 3, Folder 24
PM Publishing Co., ca. 1938	Box 3, Folder 26
Pont, Charles E. (Charles Ernest), 1936-1946	Box 3, Folder 26
<i>Print</i> (magazine), 1940-1946	Box 3, Folder 27
<i>Printing</i> (magazine), 1939-1945	Box 3, Folder 28
<i>Publishers' Weekly</i> , 1939	Box 3, Folder 29
R. K. O. Pathe, Inc., 1946	Box 3, Folder 30
R. R. Bowker Company, 1939	Box 3, Folder 31
Raak, Bently	
See: Syracuse University	
Reese, Albert and Beatrice, 1945	Box 3, Folder 32
Rich's (Retail store), 1945-1946	Box 3, Folder 33
Roach, Mariana, 1937-1946	Box 3, Folder 34
Robertson, R. J., 1943-1944	Box 3, Folder 35
Robinson, Ada Gertrude, 1939-1943	Box 3, Folder 36
Rogers, Bruce, 1945 April 26, undated	Box 3, Folder 37
Root, Josephine Goudy, 1937-1946	Box 3, Folder 38
Root, Merle, 1939-1945	Box 3, Folder 39
Ross, Norman P., 1934-1946	Box 4, Folder 1
Rushmore, Arthur (to Peter Beilenson), 1945	Box 4, Folder 2
Russell Sage Foundation, 1939-1946	Box 4, Folder 3

Scripps College, 1939-1945	Box 4, Folder 4
See also: Drake, Dorothy Margaret	
Standard, Paul, 1938-1946	Box 4, Folder 5
Staton, Christine Irvine, 1939	Box 4, Folder 6
Stone, Wilbur Macey, 1925-1930	Box 4, Folder 7
Sudan Interior Mission, 1945	Box 4, Folder 8
Syracuse University, 1939-1946	Box 4, Folder 9
Tabor, Clarence H., Jr., 1939-1940	Box 4, Folder 10
Thompson, Elsea Root and Eunice, 1939-1945	Box 4, Folder 11
Thormod Monsen & Sons, Inc., 1937-1945	Box 4, Folder 12
Tincher, Clara A., 1943-1946	Box 4, Folder 13
Trenholm, George F., 1936-1940	Box 4, Folder 14
Trotter, Ernest F.	
See: <i>Printing</i> (magazine)	
Underwood Elliott Fisher Co., 1940-1945	Box 4, Folder 15
United Educators, Inc., 1945-1946	Box 4, Folder 16
University of California Press, 1939-1945	Box 4, Folder 17
University of Chicago Press, 1939-1943	Box 4, Folder 18
Vassar College, 1939-1945	Box 4, Folder 19
White, Lawrence Grant, 1940	Box 4, Folder 20
Who's Who [all publications], 1943-1946	Box 4, Folder 21
Withers Public Library, 1941-1946	Box 4, Folder 22
Wohlhieter, Charlotte, 1945	Box 4, Folder 23

## Subseries B. Chronological files, 1910-1946

**Scope and Content Note:** This subseries include a mix of personal, family, and professional correspondence. These materials are arranged in chronological order by date created.

Note that some correspondence is directly related to fire at Deepdene in January 1939.

Title/Description	Instances
Letters, 1910-1936	Box 5, Folder 1
Letters, 1937-1938	Box 5, Folder 2
Letters regarding the Mill fire, January 26, 1939	Box 5, Folder 3
Letters, 1939	Box 5, Folder 4
Letters, 1940	Box 5, Folder 5
Letters, 1941-1942	Box 5, Folder 6
Letters, 1943-1944	Box 5, Folder 7
Letters, 1945	Box 5, Folder 8
Letters, 1946	Box 5, Folder 9
Letters	Box 5, Folder 10

## Series II. Personal and Business Papers, 1927-1947

**Scope and Content Note:** This collection contains materials related to Frederic W. Goudy, and include personal and business papers arranged in alphabetical order by type record.

<b>Title/Description</b>	<b>Instances</b>
Bank records, 1934-1945	Box 6, Folder 1
Bills and invoices	
Dairy products, 1939-1946	Box 6, Folder 2
Electric service, 1939-1946	Box 6, Folder 3
Hardware, 1939-1947, undated	Box 6, Folder 4
Heating oil, 1935-1945	Box 6, Folder 5
Hotels, 1939-1945	Box 6, Folder 6
Medical, 1942-1946	Box 6, Folder 7
Philip C. Duschnes, 1939-1946	Box 6, Folder 8
Telephone service, 1939-1946	Box 6, Folder 9
Type, printing, books, etc., 1939-1946	Box 6, Folder 10
Miscellaneous expenses, 1934-1948	Box 6, Folder 11
Contracts with Lanston Monotype Machine Company, 1928, 1944	Box 6, Folder 12
Driving licenses, 1927-1946	Box 6, Folder 13
Insurance policies, 1939-1946	Box 6, Folder 14

## Series III. Writings, ca. 1910-1964

**Scope and Content Note:** This series contains writing by and about Frederic W. Goudy, and speeches given by Goudy as well as keepsakes that mark particular milestones and events. Arranged in four subseries: Text written by Goudy (1910-1945, undated); Text written about Goudy including obituaries and tributes (1912-1964, undated); Keepsakes and speeches (1928-1947), which includes memorials (1949, 1954); and Bertha M Goudy book project by Goudy and Howard Coggeshall.

### Subseries A. Texts written by Goudy, ca. 1910-1945

**Scope and Content Note:** This subseries include texts written by Goudy. These materials are arranged in chronological order.

<b>Title/Description</b>	<b>Instances</b>
Random Notes on Letter Design ( <i>The Graphic Arts</i> ), ca. 1910	Box 8, Folder 1
Initial Letters, Their Ethics & Aesthetics ( <i>Monotype, A Journal of Composing-Room Efficiency</i> ) 1922	Box 8, Folder 2
The City of Crafts, 1922	Box 8, Folder 3
Acquisition of Morris Press, 1927	Box 8, Folder 4
AIGA Awards Speech, 1927	Box 8, Folder 5
On the design of type ( <i>The Architectural Record</i> ), 1928 May	Box 8, Folder 6
Type designer's apologia (News-letter of the AIGA), 1930 Dec	Box 8, Folder 7

Forward, in <i>Fashions in American Typography</i> , 1931	Box 8, Folder 8
A note on the marks of the early Italian printers, 1931	Box 8, Folder 9
Aqua Vitae, 1932	Box 8, Folder 10
Aqua Vitae Marlborough, 1932	Box 8, Folder 11
Aqua Vitae Syracuse, 1932	Box 8, Folder 12
Aqua Vitae Syracuse & Utica, 1932	Box 8, Folder 13
Aqua Vitae Utica, 1935	Box 8, Folder 14
Aqua Vitae, 1939-1940	Box 8, Folder 15
Aqua Vitae Schenectady, 1943	Box 8, Folder 16
William Morris, 1933	Box 8, Folder 17
The Type Speaks, 1933-1938, undated	Box 8, Folder 18
Retrospectus, an open letter from a designer of types to the greatest arrange of them, 1935	Box 8, Folder 19
Review of <i>Anatomy of Lettering</i> , 1935	Box 8, Folder 20
Genesis of My 100th Type, 1936 July	Box 8, Folder 21
<i>The Capitals from the Trajan Column at Rome</i> , 1936	Box 8, Folder 22
Types of the Past, Type Revivals, 1936	Box 8, Folder 23
Ands and Ampersands ( <i>Typography</i> 3), 1937 summer	Box 8, Folder 24
Address of Acceptance at the Ulster-Irish Society, 1937 March	Box 8, Folder 25
Portland Club of Printing House Craftsman, 1937 May	Box 8, Folder 26
Printing a matter of taste ( <i>The Advertiser</i> ), 1937 August	Box 8, Folder 27
Address to Advertising & Selling Alumni Association, 1938 May	Box 8, Folder 28
<i>The Bible</i> , 1938	Box 8, Folder 29
The Ethics and Aesthetics of Type and Typography, 1938	Box 8, Folder 30
Taste, an excerpt of an address, 1939	Box 8, Folder 31
What Printing Is (reprinted from <i>Ars Typographica</i> ), 1939	Box 8, Folder 32
Rambling Thoughts about Gutenberg, Printing, Advertising, and "Modernism", 1940	Box 8, Folder 33
Type Design for the Scholarly Book, 1940 October	Box 8, Folder 34
The Village Press lives again, 1941	Box 8, Folder 35
Notes on Legibility, 1944	Box 8, Folder 36
Text from The Strangeness of Familiar Things, 1945	Box 8, Folder 37
The craftsman ideal	Box 9, Folder 1
Initial letters: Their ethics and esthetics	Box 9, Folder 2
Regarding designing a typeface for Waldorf Astoria	Box 9, Folder 3
The Roman alphabet	Box 9, Folder 4
Type design past and present	Box 9, Folder 5
Miscellaneous manuscript pages	Box 9, Folder 6

### Subseries B. Texts written about Goudy, 1912-1964

**Scope and Content Note:** This subseries include texts written by other authors about Goudy. These materials are arranged in chronological order.

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Title/Description	Instances
Scott, Temple - The work of Frederic W. Goudy, 1912	Box 9, Folder 7

An art director for the Monotype, 1920 December	Box 9, Folder 8
Ransom, Will - Aside from that it's all right, ca.1922	Box 9, Folder 9
Scott, Temple - A tribute to Frederic W. Goudy, 1923 July	Box 9, Folder 10
Going to Goudy's, 1923 November	Box 9, Folder 11
Holden, George Parker - writing on type, 1924, 1929	Box 9, Folder 12
Bullen, Henry Lewis - Goudy type family's climb to fame, 1927	Box 9, Folder 13
Speaking of typefaces: A little story about the genius of the Village Letter Foundry, 1928	Box 9, Folder 14
The Goudys and the Village Press, 1928 August	Box 9, Folder 15
Baldwin, Milton F. - Frederic W. Goudy: Maker of types that live, 1928 November	Box 9, Folder 16
Johnston, Paul - Frederic W. Goudy, American typographer, 1930	Box 9, Folder 17
Newspaper articles, 1931-1937	Box 26, Folder 7 +
Frederic W. Goudy ( <i>The Kabelgram</i> ), 1931 December	Box 9, Folder 18
Bowels, J.M. - A Village Press collection goes to Vassar, 1932	Box 9, Folder 19
Mackaye, Milton - Glorifier of the alphabet, 1933	Box 9, Folder 20
Beilenson, Peter - Frederic W. Goudy, 1933-1934	Box 9, Folder 21
How type is designed... ( <i>Printing</i> ), 1934 June	Box 9, Folder 22
Bennett, Paul - Goudy Genius is Homespun ( <i>The Linotype News</i> ), 1934 September	Box 26, Folder 4 +
Bertha Goudy obituaries, 1935	Box 9, Folder 23
Gandy, Lewis C. - Neat but not Goudy, 1937 March	Box 9, Folder 24
Mabie, Janet - Goudy: Glorifier of Type ( <i>The Christian Science Monitor</i> ), 1937 April	Box 25, Folder 13 +
How Frederic W. Goudy cuts a typeface ( <i>The American Printer</i> ), 1938 May	Box 9, Folder 25
Cary, Melbert B. - The Village Press, 1938 June	Box 9, Folder 26
Newspaper article on the Deepdene fire, 1939 January	Box 9, Folder 27
Newspaper article Deepdene fire, 1939	Box 26, Folder 8 +
Goudy the type master, 1941	Box 9, Folder 28
on the Goudy Collection at the Library of Congress, 1943-1946	Box 9, Folder 29
Doe, Edward - America's most prolific type designer, 1944 March	Box 9, Folder 30
Coggeshall, Howard - Sidelights on Goudy, 1946	Box 9, Folder 31
Frederic W. Goudy obituaries, 1947	Box 9, Folder 32
Frederic W. Goudy obituaries, 1947	Box 26, Folder 5 +
Lanston Monotype tribute, 1947	Box 9, Folder 33
Tribute, Armonk School, 1947	Box 9, Folder 34
Armonk School Blue Ribbon, 1948	Box 9, Folder 35
FWG Tributes, 1948	Box 9, Folder 36
by Norman W. Forgue, R. Hunter Middleton, Myron Monsen, Jr., Will Ransom	
Newspaper article on the Deepdene sale, 1948 April	Box 9, Folder 37
Fisher, Paul - Deepdene: The last summer, 1951 August	Box 9, Folder 38
Runser, Robert E. - Goudy in Detroit, 1952	Box 9, Folder 39
Eckman, James - Frederic W. Goudy, the printer, 1961 November	Box 9, Folder 40

Hopkins, Richard L. - Record Title, a forgotten Goudy Design, 1964 December	Box 9, Folder 41
Other clippings about Goudy, 1924-1961, undated	Box 9, Folder 42
Goudy: All Who Read are Indebted to This Great Type Designer Series III.B ( <i>SPOT</i> Magazine)	Box 25, Folder 11 +
Le Chapeau Immortel, by Linn D. MacDonnold	Box 9, Folder 43
Unidentified writings	Box 9, Folder 44

### Subseries C. Keepsakes and speeches, 1928-1954

**Scope and Content Note:** This subseries includes lectures given by Goudy as well as printed keepsakes that mark particular milestones and events. This subseries also includes memorials (1949, 1954). These materials are arranged in chronological order.

Title/Description	Instances
25th Anniversary of Village Press, 1928	Box 10, Folder 1
Tribute luncheon, London, 1929	Box 10, Folder 2
Goudy 32nd Anniversary dinner, 1929	Box 10, Folder 3
Birthday (67) invitation and keepsake, 1932	Box 25, Folder 2 +
Birthday (68), 1933	Box 10, Folder 4
30th Anniversary of the Village Press, 1933	Box 10, Folder 5
The Village Press, A Retrospective Exhibition catalog, AIGA, 1933	Box 10, Folder 6
Exhibition, National Arts Club, New York, 1934	Box 10, Folder 7
Birthday (70), 1935	Box 10, Folder 8
Birthday (71), 1936 February	Box 10, Folder 9
The Utica Club of Printing House Craftsman, 1936 May	Box 10, Folder 10
Thanksgiving at Deepdene, ca 1936	Box 10, Folder 11
Tribute to BMG, 1936 June	Box 10, Folder 12
Syracuse University, New York Press Association, dinner, 1936 September	Box 10, Folder 13
Syracuse University, Medal of Honor, 1936 December	Box 10, Folder 14
Goudy's Latin Motto by Earl H. Emmons, 1936	Box 10, Folder 15
Le Chapeau Immortel, a Sartorial Phantasy by Earl H. Emmons, 1937	Box 10, Folder 16
Birthday (72), The Maveric Press, 1937	Box 10, Folder 17
Ulster-Irish Society Award, 1937	Box 10, Folder 18-19
Portland Club of Printing House Craftsman, 1937 May See: Box 8, Folder 26	
Club of Printing House Craftsmen of New York, 1937 November	Box 10, Folder 20
Birthday (73), 1938	Box 10, Folder 21
35th Anniversary of the Village Press, invitation and clippings, 1938	Box 10, Folder 22
35th Anniversary, keepsakes, 1938	Box 10, Folder 23-25
35th Anniversary, keepsakes, 1938	Box 11, Folder 1-3
Keepsakes - Pilgrimage to Deepdene, 1938	Box 25, Folder 14 +

Bibliography of the Village Press, by The Press of the Woolly Whale, 1938	Box 11, Folder 4
Birthday (74), 1939	Box 11, Folder 5
Bust presentation, New York School of Printing, 1939	Box 11, Folder 6
Testimonial, New York School of Printing, 1939	Box 11, Folder 7
Tea, Pasadena, California, 1939 April	Box 11, Folder 8
Goudy Night, Forest Hills Men's Club, 1940 January	Box 11, Folder 9
Birthday (75), 1940	Box 11, Folder 10
Mills College tribute, 1940	Box 11, Folder 11
Honolulu Club of Printing House Craftsmen, 1940	Box 11, Folder 12
Birthday (77), 1942	Box 11, Folder 13
Birthday (78), 1943	Box 11, Folder 14
Exhibition, Grolier Club, 1943	Box 11, Folder 15
Birthday (79), 1944	Box 11, Folder 16
University of Missouri, medal of honor, 1944	Box 11, Folder 17
Goudy Dinner, Iowa City, 1944	Box 11, Folder 18
Birthday (80), 1945	Box 11, Folder 19
National Graphic Arts Education Association, 1946 October	Box 11, Folder 20
Birthday (82), 1947	Box 11, Folder 21
Memorial plaque, New York School of Printing, 1949	Box 11, Folder 22
Goudy plaque, oak trees, Newburgh, 1951	Box 26, Folder 6 +
Goudy Wildlife Club memorial, 1954	Box 11, Folder 23
Frederic William Goudy memorial broadside	Box 25, Folder 11 +

### Subseries D. Bertha M. Goudy book project, 1939

**Scope and Content Note:** This subseries includes correspondence, manuscript pages, mock-ups, paste-ups, proofs, and prints of *Bertha M. Goudy: Recollections by One Who Knew Her Best*, written and designed by Frederic Goudy and printed with Howard Coggeshall in 1939. Project correspondence includes communication between Goudy, Coggeshall, paper suppliers (Hurlbut Paper Co., and Whitehead, Alliger Co., Inc.) binder (Randall Bergman), and image reproduction (Meriden Gravure Co.). These materials are arranged in chronological order.

Title/Description	Instances
BMG book, correspondence, March 1939	Box 27, Folder 1
BMG book, correspondence, September 1939	Box 27, Folder 2
BMG book, correspondence, October 1939	Box 27, Folder 3
BMG book, correspondence, November 1939	Box 27, Folder 4
BMG book, correspondence, December 1939	Box 27, Folder 5
BMG book project materials folder cover and image of project materials wrapper	Box 27, Folder 6
BMG book sketches, mock-up, and proofs	Box 27, Folder 7
BMG book paste-ups	Box 27, Folder 8
BMG book, galley proofs	Box 27, Folder 9
BMG book, printed signatures	Box 27, Folder 10





## Series IV. Photographs, 1880-1940s

**Scope and Content Note:** Arranged in three subseries: People; Places; and Items. With People, the images are filed in alphabetical order, then roughly by date. Solo portraits of Frederic Goudy precede those of him taken with other people or during activities. Also included here are portraits of Goudy created in other media, including prints and drawings.

### Subseries A. People, ca. 1910-1945

**Scope and Content Note:** The images in this subseries are in alphabetical order by person, then roughly by date. Solo portraits of Frederic Goudy precede those of him taken with other people or during activities. Also included here are portraits of Goudy created in other media, including prints and drawings.

Title/Description	Instances
Bertha Goudy, At sundial, Deepdene, by Arthur Mooney, 1924	Box 12, Folder 1
Bertha Goudy, Composing type, ca. 1933 Photographs by Earl H. Emmons	Box 12, Folder 2
Bertha Goudy, Miscellaneous, 1893-1930s	Box 12, Folder 3
Frederic and Bertha Goudy together, 1925-1935, undated Earliest photographs most likely by Arthur Mooney	Box 12, Folder 4
Bertha Goudy at sundial, Deepdene, by Arthur Mooney, 1923, 1924	Box 24, Folder 4 +
Bertha Goudy, by Earl H. Emmons, 1935	Box 24, Folder 5 +
Frederic Goudy, Portraits, 1867-1883	Box 12, Folder 5
Frederic Goudy, Portraits, ca. 1890-1900	Box 12, Folder 6
Frederic Goudy, Portraits, ca. 1905-1925 one photograph by Sydney Carter, Montreal	Box 12, Folder 7
Frederic Goudy, Portrait, by William E. Dassonville, San Francisco, 1915	Box 23, Folder 1 +
Frederic Goudy, Portraits, by Doris Ulmann, New York, 1919	Box 23, Folder 2 +
Frederic Goudy, Portraits, by Clarence H. White, New York, 1920	Box 12, Folder 8
Frederic Goudy, Portraits by Clarence H. White, New York, 1920 With reproduction for American Institute of Graphic Arts	Box 23, Folder 3 +
Frederic Goudy, Portrait at waterfall, and "A Real He Man," by John Arthur Mooney, 1923-1924	Box 23, Folder 4 +
Frederic Goudy, At waterfall, Deepdene, by John Arthur Mooney, 1924	Box 12, Folder 9
Frederic Goudy, Portraits, informal at home, ca. 1930-1947 Includes photographs by Earl H. Emmons	Box 12, Folder 10
Frederic Goudy, Portraits, informal at home, ca. 1930-1947	Box 23, Folder 8 +
Frederic Goudy, Portraits, miscellaneous, ca. 1930-1947	Box 12, Folder 11-12
Frederic Goudy, Portraits, miscellaneous, ca. 1930-1947	Box 23, Folder 9 +
Frederic Goudy, Portrait, by Mock Studio, Rochester, NY, ca. 1930 With gravure reproduction for Lanston Monotype	Box 23, Folder 5 +
Frederic Goudy, In study, Deepdene, 1932, undated Photographs by Earl H. Emmons	Box 12, Folder 13

Frederic Goudy, Portraits, by Blank & Stoller, 1934	Box 12, Folder 14
Frederic Goudy, Portraits, by Blank & Stoller, 1934	Box 23, Folder 6 +
Frederic Goudy, Portraits, by W. Gerard Hughes, 1936	Box 23, Folder 7 +
Frederic Goudy, Caricatures, drawings, busts, etc., 1917-1949, undated	Box 12, Folder 15
Frederic Goudy, Portrait, drawing by Clarence P. Hornung, 1926	Box 24, Folder 11 +
Frederic Goudy, Monotype Portrait, by Earl H. Emmons, 1935	Box 12, Folder 16
Frederic Goudy, Watermark portrait, by Worthy Paper Co, Massachusetts, 1936	Box 12, Folder 17
Frederic Goudy, Watermark portraits	Box 26, Folder 11 +
Frederic Goudy, Portrait etchings by Alexander Stern, 1938	Box 24, Folder 12 +
Frederic Goudy, Portrait, wood engraving by Charles E. Pont, 1939	Box 12, Folder 18
Frederic Goudy, Printed portraits used in unidentified publications, includes individual portraits of both Frederic and Bertha	Box 12, Folder 19
Frederic Goudy, Printed portraits used in unidentified publications and reproductions of portrait drawings	Box 24, Folder 13 +
With Kelmscott Press, New York and Marlborough, 1924, undated Includes photographs by Arnold Genthe	Box 13, Folder 1
On design jury, Architectural Forum, by Ralph Walker, ca. 1931	Box 24, Folder 1 +
Banquet dinners, 1931-1945	Box 24, Folder 2 +
With guests at Deepdene, 1937, undated	Box 13, Folder 2
At dinners and events, 1931-1945, undated Includes Goudy's 80th birthday party dinner	Box 13, Folder 3
At work in the Mill with machines, 1934, undated Some photographs by Earl H. Emmons	Box 13, Folder 4
Goudy at work in the Mill, by Earl H. Emmons, ca. 1934	Box 24, Folder 3 +
At Howard Coggeshall's library, Utica, NY, 1936 Photographs by W. Gerard Hughes	Box 13, Folder 5
At Howard Coggeshall's press, Utica, NY, 1936 Photographs by W. Gerard Hughes	Box 13, Folder 6
With participants, Pilgrimage to Deepdene for 35 <sup>th</sup> Anniversary of the Village Press, 1938 July 23	Box 13, Folder 7
Posing for portrait bust with Claire Heller, 1938 Photographs by Earl H. Emmons	Box 13, Folder 8
Presentation of Claire Heller bust to New York School of Printing, 1939	Box 13, Folder 9
At work in studio[s?], 1939, undated	Box 13, Folder 10
At Syracuse University, for honorary degree, 1941, undated Includes photographs by Charles E. Pont	Box 13, Folder 11
With Mosen family (Chicago type founders), ca. 1940	Box 13, Folder 12
On ship and in Hawaii, 1940, undated	Box 13, Folder 13
With identified people, 1915, undated	Box 13, Folder 14
With unidentified people, 1930-1942, undated	Box 13, Folder 15
Goudy, Frederic T., and Alice Goudy, 1937, undated Some photographs by Earl H. Emmons	Box 13, Folder 16
Fred T. Goudy by Earl H. Emmons	Box 24, Folder 6 +

Goudy relatives, 1878, 1883	Box 13, Folder 17
Sprinks family, 1888, undated	Box 13, Folder 18
Unidentified	Box 13, Folder 19

### **Subseries B. Places, 1880-1940s**

**Scope and Content Note:** These materials are arranged in alphabetical order by place name.

<b>Title/Description</b>	<b>Instances</b>
Former homes and school	Box 14, Folder 1
Forest Hills, Queens, NY, 40 Deepdene Road	Box 14, Folder 2
Kelmscott House, London, England, photograph by Goudy	Box 24, Folder 7 +
Marlborough, NY, Deepdene, house, 1880-1940s	Box 14, Folder 3
Marlborough, NY, Deepdene, house interiors	Box 14, Folder 4
Marlborough, NY, Deepdene, new studio, 1939	Box 14, Folder 5
Marlborough, NY, Mill, pencil sketch, 1924	Box 14, Folder 6
Marlborough, NY, Mill, 1923-1939, undated	Box 14, Folder 7
Includes photographs by Arthur Mooney	
Mill exterior	Box 24, Folder 8 +
Mill exterior, engraving by Charles E. Pont	Box 24, Folder 9 +
Marlborough, NY, Mill, woodcut by Charles Smith	Box 14, Folder 8
Marlborough, NY, Mill, interiors, 1920s-1930s	Box 14, Folder 9
Includes photographs by Arthur Mooney	
Marlborough, NY, Deepdene, grounds and pets	Box 14, Folder 10
Includes photographs by Arthur Mooney	
Marlborough, NY, Deepdene, waterfalls	Box 14, Folder 11
Includes photographs by Arthur Mooney	
Miscellaneous places	Box 24, Folder 10 +
Unidentified places	Box 14, Folder 12

### **Subseries C. Items, undated**

**Scope and Content Note:** These materials are arranged in alphabetical order.

<b>Title/Description</b>	<b>Instances</b>
Books and exhibits	Box 14, Folder 13
Old Town Cemetery, Newburgh, New York, Goudy gravestone	Box 14, Folder 14
Machines	Box 14, Folder 15
Medals and awards	Box 14, Folder 16
Miscellaneous photographs	Box 14, Folder 17
Goudy's work	Box 14, Folder 18
Halftone images of places used in unidentified publications	Box 14, Folder 19

## Series V. Print Material and Ephemera, 1894-1942

**Scope and Content Note:** Arranged in two subseries: Typeface designs which include proofs and prints of typeface designs in alphabetical order with Goudy design numbers; Mock-ups, drawings, proofs, patterns organized chronologically.

### Subseries A. Typeface designs, 1938-1942

**Scope and Content Note:** This subseries is composed of proofs and prints of typeface designs in alphabetical order by design name and each indicates Goudy design numbers.

<b>Title/Description</b>	<b>Instances</b>
Types, chronological list (proof), 1938	Box 15, Folder 1
Aries (Design No. 54), 1926	Box 15, Folder 2
Bertham (Design No. 100), 1936	Box 15, Folder 3
See also: Bertham typeface (CARTYPE-0006)	
Camelot (Design No. 1), 1896	Box 15, Folder 4
Companion Old Style (Design No. 56), Companion Old Style Italic (Design No. 57), 1927	Box 15, Folder 5
Copperplate Gothics (Design No. 12), 1905	Box 15, Folder 6
Deepdene (Design No. 58), 1927	Box 15, Folder 7
Deepdene Italic (Design No. 61), 1928	Box 15, Folder 8
Deepdene Medium (Design No. 79), 1931	Box 15, Folder 9
Deepdene Open Text (Design No. 76), 1931	Box 15, Folder 10
Fleurons	Box 15, Folder 11
Franciscan (Design No. 81), 1932	Box 15, Folder 12
Forum Title (Design No. 20), 1911	Box 15, Folder 13
Friar (Design No. 105), 1937	Box 15, Folder 14
See also: Friar typeface (CARTYPE-0012)	
Garamont (Design No. 42), 1921	Box 15, Folder 15
Garamont Italic (Design No. 43), 1921	Box 15, Folder 16
Goethe (Design No. 80), Goethe Italic (Design No. 89), 1932, 1933	Box 15, Folder 17
Goudy Antique (Design No. 39), 1919	Box 15, Folder 18
Goudy Cursive (Design No. 27), 1916	Box 15, Folder 19
Goudy Heavy Face (Design No. 50), 1925	Box 15, Folder 20
Goudy Lanston (Design No. 22), 1912	Box 15, Folder 21
Goudy Modern (Design No. 35), 1918	Box 15, Folder 22
Goudy Old Style (Design No. 25), 1915	Box 15, Folder 23
Goudy Old Style Italic (Design No. 26), 1915	Box 15, Folder 24
Goudy Stout (Design No. 73), 1930	Box 15, Folder 25
Goudy Text (Design No. 62), 1928	Box 15, Folder 26
Goudytype (Design No. 30), 1916	Box 15, Folder 27
Goudy "Thirty" (Design No. 111), 1942	Box 15, Folder 28
Hadriano lower-case (Design No. 71a), 1930	Box 15, Folder 29
Hadriano Title (Design No. 33), 1918	Box 15, Folder 30
Inscription Greek (Design No. 68), 1930	Box 15, Folder 31

Italian Old Style (Design No. 46), 1924	Box 15, Folder 32
Goudy Kaatskill (Design No. 66), 1929	Box 15, Folder 33
See also: Kaatskill typeface (CARTYPE-0007)	
Kennerley Bold (Design No. 48), 1924	Box 15, Folder 34
Kennerley Bold Italic (Design No. 49), 1924	Box 15, Folder 35
Kennerley Italic (Design No. 32), 1918	Box 15, Folder 36
Kennerley Old Style (Design No. 19), 1911	Box 15, Folder 37
Kennerley Open Caps (Design No. 19a), 1911	Box 15, Folder 38
Lombardic Capitals (Design No. 64), 1929	Box 15, Folder 39
Marlborough (Design No. 52), 1925	Box 15, Folder 40
Mediaeval (Design No. 71), 1930	Box 15, Folder 41
See also: Goudy Mediaeval typeface (CARTYPE-0011)	
Monotype No. 38-E (Design No. 16), 1908	Box 15, Folder 42
Monotype No. 38-E Italic (Design No. 17), 1908	Box 15, Folder 43
New Village Text (Design No. 108), 1938	Box 15, Folder 44
Ornate Title (Design No. 77), 1931	Box 15, Folder 45
See also: Ornate Title typeface (CARTYPE-0010)	
Pabst Roman (Design No. 5), 1902	Box 15, Folder 46
Powell (Design No. 7), 1903	Box 15, Folder 47
Quinan Old Style (Design No. 85), 1932	Box 15, Folder 48
Record Title (Design No. 59), 1927	Box 15, Folder 49
Remington Typewriter (Design No. 67), 1929	Box 15, Folder 50
Saks Goudy (Design No. 91-92-92a), 1934	Box 15, Folder 51
Sans Serif Heavy (Design No. 65), Sans Serif Light (Design No. 70), Sans Serif Light Italic (Design No. 78), 1929, 1930, 1931	Box 15, Folder 52
Scripps College Old Style (Design No. 110), 1941	Box 15, Folder 53
Tory Text (Design No. 97), 1935	Box 15, Folder 54
See also: Tory Text typeface (CARTYPE-0005)	
Trajan Title (Design No. 69), 1930	Box 15, Folder 55
See also: Trajan Title typeface (CARTYPE-0009)	
Truesdell (Design No. 74), Truesdell Italic (Design No. 75), 1930, 1931	Box 15, Folder 56
See also: Truesdell typeface (CARTYPE-0008)	
Village (Design No. 8), 1903	Box 15, Folder 57
See also: Village typeface (CARTYPE-0013)	
Village No. 2 (Design No. 84), 1932	Box 15, Folder 58
See also: Village No. 2 typeface (CARTYPE-0015)	
Village Italic (Design No. 94), 1934	Box 15, Folder 59
University of California Old Style (Design No. 106), 1938	Box 15, Folder 60
Type specimens	Box 15, Folder 61

### **Subseries B. Mock-ups, drawings, proofs, patterns, 1894-1939**

**Scope and Content Note:** This subseries includes mock-ups, drawings, proofs, and patterns and is organized chronologically.

Title/Description	Instances
<i>The Chap-Book</i> , vol 2, no 2, 1894	Box 16, Folder 1
<i>American Cat News</i> , 1901	Box 16, Folder 2
Dissertation upon Roast Pig, galley proofs, 1903	Box 25, Folder 4 +
Village Press announcement, 1903	Box 16, Folder 3
Village Press Announcement, proof, 1903	Box 25, Folder 20 +
Hingham Glee Club program, 1905	Box 16, Folder 4
The Hollow Land, 1905	Box 16, Folder 5
Decorated initial from Sermon in The Mount, 1908	Box 16, Folder 6
Optician ad, ca. 1910	Box 16, Folder 7
Songs & Verses from the works of Edmund Waller, 1911	Box 16, Folder 8
Advertisement for The Forum ( <i>The Bibelot</i> ), 1913	Box 16, Folder 9
A Novel Type Foundry, 1914	Box 16, Folder 10
Cover drawing for Why We Have Chosen Forest Hills, 1915	Box 16, Folder 11
Why we have chosen Forest Hills, 1915	Box 16, Folder 12
Forest Hills proclamation, 1916	Box 25, Folder 9 +
Prospectus for <i>The Alphabet</i> , 1918	Box 25, Folder 17 +
Facsimile of Kelmscott edition of Berner's Froissart, 1920	Box 25, Folder 8 +
Drawings for Garamont (Lanston #248), Italic, 1921	Box 25, Folder 5 +
Drawings for Garamont (Lanston #248), Roman upper and lower, small caps, 1921	Box 25, Folder 6 +
Type Specimen, Village Letter Foundry broadside, 1921	Box 26, Folder 9 +
Broadside keepsake, Anderson Galleries, 1924	Box 16, Folder 13
Prospectus, etc., 1924, undated	Box 16, Folder 14
Village Letter Foundry announcement, 1926	Box 16, Folder 15
Holiday greetings, 1927	Box 16, Folder 16
Deepdene type announcement, 1928	Box 25, Folder 3 +
Miscellaneous proofs, 1928	Box 25, Folder 16 +
Fashions in Typography, 1932	Box 16, Folder 17
Text for Goethe celebration, 1932	Box 16, Folder 18
Saks-Goudy, type proof, 1934	Box 25, Folder 19 +
The Old and the New, 1934	Box 16, Folder 19
Coggeshall ex libris	Box 16, Folder 20
Coggeshall monogram - drawing and master pattern, 1936	Box 16, Folder 21
Coggeshall monogram, 1936	Box 16, Folder 22
Types of the Past, 1936	Box 16, Folder 23
Story of St. Gonsol, galley proofs, 1937	Box 16, Folder 24
Tribute to Freckles, 1937	Box 16, Folder 25
Intimate Recollections of the Village Press, 1938	Box 16, Folder 26
Specimen of Types, 1938	Box 16, Folder 27
Westinghouse Electric time capsule, 1939	Box 16, Folder 28
<i>Typologia</i> , proofs, 1940	Box 26, Folder 10 +

<i>The Alphabet and Elements of Lettering</i> , 'extra' proof, 1941	Box 26, Folder 1 +
<i>The Alphabet and Elements of Lettering</i> , 'first' proof, 1941	Box 26, Folder 2 +
<i>The Alphabet and Elements of Lettering</i> , first page proof, 1941	Box 26, Folder 3 +
Aeolian Company proofs	Box 25, Folder 1 +
Evening at Deepdene, paste-up	Box 25, Folder 7 +
Goudy-Coggeshall Memorial Workshop sign	Box 25, Folder 12 +
JBC/JCB Monogram	Box 16, Folder 29
Le Chapeau Immortel by Earl H. Emmons, broadside	Box 25, Folder 15 +
Letters - drawings and proofs	Box 16, Folder 30
Master patterns and cutouts	Box 16, Folder 31
Portrait Gallery of American Editors	Box 25, Folder 18 +
Scripps - master pattern	Box 16, Folder 32
Singed master patterns	Box 16, Folder 33
Village Letter Foundery mailing label	Box 16, Folder 34
Working pattern and master patterns, Brownsville	Box 16, Folder 35



## Series VI. Objects, 1933, undated

**Scope and Content Note:** Arranged in two subseries: Objects and Typographic Realia which had previously been organized in the Coggeshall-Goudy Memorial Workshop Collection. Items in the Objects subseries include plaster bas-relief profiles, a plaster cast of Goudy's hand, pantograph component, and [Goudy's cigarette case]. The Typographic Realia subseries includes printing plates, galleys of typographic material, and the typographic material making up Goudy's "Lost Types."

### Subseries A. Objects, 1933, undated

**Scope and Content Note:** This subseries includes plaster bas-relief profiles, a plaster cast of Goudy's hand, pantograph component, and [Goudy's cigarette case].

Title/Description	Instances
Emmons bas-relief, Fred and Bertha profile, 1933 Box 20 (4 of 4) is marked "broken"	Box 17, 18, 19, 20
Plaster Cast of Goudy's hand Box is marked "cursed"	Box 21
Pantograph component	Box 28

### Subseries B. Typographic realia, undated

**Scope and Content Note:** This subseries includes printing plates, [galleys of typographic material], and the [typographic material making up Goudy's "Lost Types"].

Title/Description	Instances
Photo engravings, 13 blocks	Box 22