

Melbert B. Cary Jr. Graphic Arts Collection  
Rochester Institute of Technology Libraries

**CSC 065**

**EARL H. EMMONS COLLECTION**

1920-1945

Binder 1

Sequence number	Old number	Title
1	23	Goudy writing at desk
2	110	Goudy sitting at desk
3	109	Goudy writing at desk
4	102	Goudy writing at desk
5	111	Goudy sitting at desk
6	114	Goudy writing at desk
7	115	Goudy sitting at desk
8	113	Goudy writing at desk
9	116	Goudy writing at desk
10	13	Goudy at desk with two men, Earl Emmons at left
11	136	Goudy at desk with Howard Coggeshall and guest
12	98	Goudy with guests at fence
13	132	Goudy sitting on lawn with friends
14	135	Goudy sitting on lawn with Howard Coggeshall (center) and Earl Emmons
15	137	Goudy sitting on lawn with Howard Coggeshall, Fred Goudy, and guest
16	99	Goudys serving meal to guests outdoors
17	100	Goudy sitting with dog and guests on lawn
18	69	Bertha and Alice Goudy gardening
19	96	Goudy and Alice (?) at pond with waterlilies
20	93	Alice Goudy (?) sitting on lawn at Deepdene
21	86	Dog chasing ball on lawn
22	134	Goudys sitting on porch, Deepdene, with dogs
23	139	Fred Goudy and dog on lawn
24	112	Goudy sitting in living room reading a book
25	122	Goudys in sitting room with friends, Earl Emmons at left
25a	10	Goudy in willow chair in house, profile view
26	66	Goudy seated in willow chair, profile
27	29	Goudy head in profile
28	47	Goudy in rocking chair on lawn, looking at <i>Printing</i> , first publication of Village Press, 2 copies
29	11	Goudy in overcoat and hat, outdoors
29a	25	Goudy in overcoat and hat, outdoors
30	63	Goudy asleep in chair
31	6	Goudy in rocking chair on lawn with dog
32	166	The cascade at Deepdene
33	165	Deepdene, house exterior
34	164	Deepdene, house and garden
35	141	The Mill exterior
36	123	The Mill, exterior view
37	90	The Mill, exterior

38	37	View through door into the Mill
39	8	Goudy at doorway to the Mill
40	143	Interior of the Mill
41	108	Claire Heller modeling bust of Goudy
42	107	Claire Heller modeling bust of Goudy
43	91	Claire Heller modeling bust of Goudy
44	105	Claire Heller modeling bust of Goudy
45	106	Claire Heller modeling bust of Goudy
46	120	Bertha Goudy hands holding composing stick

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Binder 2

<b>Sequence number</b>	<b>Old number</b>	<b>Title</b>
47	50	Composing stick with type for Frankenstein, in Bertha Goudy's hand
48	53	Bertha Goudy seated, setting type for Frankenstein
49	51	Bertha Goudy moving set type for Frankenstein
50	118	Bertha Goudy portrait
51	54	Bertha Goudy profile portrait
52	84	Copy of small portrait photograph of Bertha Goudy
53	52	Copy of cartes-de-visite portraits of older couple (parents?)
54	65	Copy of two tintype portraits of young girls
55	68	Copy of carte-de-visite and tintype portraits of Goudy as a child
56	61	Copy of carte-de-visite and tintype portraits of Goudy as a child
57	70	Copy of portrait of Goudy by Calvert, Shelbyville Ill, 1883
58	83	Copy of portrait of Goudy by Morrison, Chicago, 1897
59	92	Copy of portrait of Goudy by Watson Studio, 1897
60	31	Copy of Goudy (in hat) portrait photograph
61	32	Copy of Goudy portrait photograph by Pirie Macdonald
62	85	Copy of portrait photograph of Goudy by Blank & Stoller
63	43	Copy of caricature of Goudy by Cyril Lowe [pub. in Inland Printer, Sept 1930], 2 copies
64	101	Goudy honorary diploma, Syracuse University (1939)
65	138	Ulster-Irish Society of New York Medal (1937) and American Institute of Architects Medal (1922)
66	160	American Institute of Architects Medal (1922) and Ulster-Irish Society of New York Medal (1937)
67	159	American Institute of Graphic Arts Medal (1927), recto and verso
68	158	American Institute of Graphic Arts Medal (1927), recto and verso
69	133	American Institute of Graphic Arts Medal (1927), recto and verso
70	131	Paul Revere
71	130	Syracuse University School of Journalism Medal (1936) and American Institute of Architects Medal (1922)
72	128	Syracuse University School of Journalism Medal (1936) and American Institute of Architects Medal (1922)
73	89	Architectural League of New York Michael Friedsam Medal (1927) and Ulster-Irish Society of New York
74	163	Syracuse University School of Journalism Medal (1936) and Architectural League of New York Michael
75	88	Syracuse University School of Journalism Medal (1936) and Architectural League of New York Michael
76	79	Ulster-Irish Society of New York Medal (1937) and Architectural League of New York Michael Friedsam
77	80	Printed page of Modern Advertising, vol. 1, no. 2 (1892)
78	77	Printed page of The Black Art, by Updike (1894)
79	126	Cover of The Chap-Book, November 15, 1894
80	170	Cover of Inland Printer, February 1898

81	155	Printed page: American Cat News, December 1900
82	127	Cover of American Cat News, April-May 1901
83	27	Colophon for The Blessed Damozel (1903)
84	156	Printed page: Typographica, September 1911
85	150	Drawing: WHY (for 1905 Forest Hills Gardens booklet)
86	14	Printed title page of No. 4 Typographica (1926)
87	147	Printed page: A Practical School (with 1937 newspaper clipping)
88	26	Printed page with "The first initial ever drawn by Mr. Goudy"
89	28	Printed page 15 of The Sermon in the Mount
90	64	Printed page of Rasselas, chapter 1
91	67	Printed page of Comparative View of the Old and New Modes of Printing
92	74	Printed page of Sonnets from the Portuguese
93	104	Cuneiform tablets
94	129	Printed page: There was an old woman who lived in a shoe
95	146	Printed page: Hark, hark!
96	149	Printed page: A Dissertation upon a Roast Pig
97	30	Printed page of A Dissertation upon a Roast Pig
98	148	Cover of book: Fables in Slang by George Ade
99	151	Cover of a book: Fables in Slang by George Ade
100	152	Printed advertisement: MR FREDERIC W GOUDY is prepared...

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<b>Sequence number</b>	<b>Old number</b>	<b>Title</b>
101	78	Printed advertisement: The Camelot Press
102	153	Printed advertisement: The Camelot Press
103	154	Printed page: The Blessed Damozel
104	157	Printed page: One of the Essays of Elia
105	176	Flourishes
106	177	Calligraphy: De plurimis claris...
107	173	Printed page with Charles Fulton Whitemarsh ex-libris
108	172	Printed page: SPECIAL ANNOUNCEMENT, Lanston Monotype
111	57	Goudy drawing letters
112	59	Goudy cutting Bristol board master pattern
113	7	Goudy cutting Bristol board master pattern
114	62	Goudy at microscope
115	24	Goudy at Albion press checking proof, Alice at side
116	45	Goudy at Albion press checking proof, Alice at side, 2 copies
117	49	Goudy drawing letter, 2 copies
118	48	Goudy's hands drawing letter, 2 copies
119	20	Goudy cutting Bristol board
120	34	Goudy at horizontal pantograph
121	4	Goudy at horizontal pantograph
122	5	Goudy at perpendicular pantograph
123	21	Goudy at microscope
124	12	Goudy at casting machine
125	1	Goudy at Albion press
126	9	Goudy at horizontal pantograph, cutting master pattern
127	40	Goudy at horizontal pantograph, 2 copies
128	3	Goudy at matrix-cutter grinder
129	58	Goudy at perpendicular pantograph
130	56	Goudy at perpendicular pantograph
131	36	Goudy at microscope, inspecting finished matrix
132	46	Goudy drawing letter, 2 copies
133	22	Goudy at horizontal pantograph, cutting master pattern
134	41	Goudy at grinder, 2 copies
135	35	Goudy at matrix cutter grinder
136	33	Goudy at saw
137	60	Goudy at perpendicular pantograph
138	2	Goudy at perpendicular pantograph
139	174	Matrix-cutter head
140	169	Matrix-cutter head in position for storing cutter
141	142	Machine – matrix-cutter head in position for storing cutter
142	168	Horizontal pantograph
143	162	Horizontal pantograph



144	144	Perpendicular pantograph
145	162	Horizontal pantograph
146	171	Perpendicular pantograph
146a	18	Goudy cutting Bristol board
147	55	Goudy at matrix-cutter grinder
148	38	Goudy at horizontal pantograph, cutting master pattern
149	39	Goudy using matrix thickness gauge, 2 copies
150	97	Goudy and Fred Goudy examining matrix-cutter head
151	94	Fred Goudy at casting machine
152	95	Fred Goudy at casting machine
153	121	Fred Goudy at casting machine
154	119	Fred Goudy at casting machine
155	117	Fred Goudy at casting machine
XX	103	Printed page - negative unprintable (not printed)
XX	125	Printed page - negative unprintable (not printed)

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Binder 4

<b>Sequence number</b>	<b>Old number</b>	<b>Title</b>
156	81	Drawing of fwg monogram for letterhead (1932)
157	44	Master pattern of monogram fwg (1932), 2 copies
158	145	Bristol board master pattern of fwg monogram
159	75	Working pattern of fwg monogram for letterhead (1932)
160	71	Matrix and cast of fwg monogram for letterhead (1932)
161	73	Various states of fwg monogram for letterhead (1932)
162	19	Various states of fwg monogram for letterhead (1932)
163	42	Drawing of letters FQR (1932), 2 copies
164	16	Bristol board master pattern of letters Rc! (1932)
165	17	Bristol board master pattern of letters Rc! (1932)
166	15	Working pattern of letters Rc! (1932)
167	72	Working pattern of letters Rc! (1932)
168	124	Matrices of letters R and F
169	76	Letters R and F cut in
170	87	Earl Emmons at his press
171	175	Earl Emmons at his press
172	140	Plaster bas-relief portrait of the Goudys by Earl Emmons, 1933
173	178	Plaster cast of Goudy's hand by Earl Emmons
XX	82	Monogram fwg - negative unprintable (not printed)