

GUISTI FINDING AID

B – box

OB – oversize box

f – folder

part – partial

ppb – paperback

hdc - hardcover

Client, title ¹	Identification	Date	Loc-n
Abbot's Laboratories "Tap-sift action... aerohaler, Abbott's powder inhaler"	Advertisement (1)		B1, f1
Albemarle Paper Manufacturing Company – see Ethyl Corporation			
ALCOA Building Products, Inc. "Alcoa Aluminum is part of the farm revolution"	Advertisement (6)	1956	B1, f2
Alfred A. Knopf, Inc. (K) – Random House (R)– Vintage Books (V) <i>America, a prophecy, a new reading of American poetry from pre-Columbian times to the present</i> edited by George Quasha and Jerome Rothenberg, VR	Color Drawing (1)	1973	B1, f3
<i>Automation</i> edited by Morris Philipson, V	Front Cover (4)	1962	
<i>Basic Astronomy</i> by Peter van de Kamp, R	Front Cover (2)	1952	
<i>Basic Biology of Man</i> by G. Kasten Tallmadge, R	Front Cover (3)	1952	
<i>Basic Psychiatry</i> by Edward A. Strecker, R	Front Cover (4)	1952	
<i>Caligula and Three Other Plays</i> by Albert Camus, V	Book Jacket (10) Front Cover (7)	1958	B1, f4
<i>Chimera</i> by John Barth, R	Front Cover (1)	1972	B1, f5

<i>Cloak and Dagger</i> by Corey Ford and Alastair MacBain, R	Front Cover (1)	1946	
<i>Claudius the God</i> by Robert Graves, V	Book Jacket (3)	1968	
	Front Cover (2)		
<i>The Day of the Lion</i> by Giose Rimaneli, R	Book Jacket (1)	1954	
<i>Days</i> by Mary Robison, K	Book Jacket (5)	1979	
	Front Cover (1)		
<i>A Documentary History of Communism</i> , 2 volumes, edited with an introduction and notes by Robert V. Daniels, V	Book Jacket (10)	1960	B1, f6
	Proof (1)		
<i>The Eating of the Gods</i> by Jan Kott, R	Book Jacket (3)	1973	B1, f7
	Front Cover (1)		
	Sketch (1)		
<i>Exile and the Kingdom</i> by Albert Camus, V	Book Jacket (4)	1958	
	Front Cover (5)		
<i>The Fall</i> by Albert Camus, K	Color Drawing (1)	1956	
<i>The Fall of the Russian Monarchy</i> by Sir Bernard Pares, V	Book Jacket (9)	1967	
	Front Cover (1)		
<i>Helmet for My Pillow</i> by Robert Leckie, R	Book Jacket (1)	1957	B1, f8
<i>A History of Russia</i> by Jesse D. Clarkson	Front Cover (1)	1961, 1969	
<i>The Homeless Mind</i> by Peter and Brigitte Berger and Hansfried Kellner, R	Book Jacket (3)	1973	
	Front Cover (3)		
<i>I Claudius</i> by Robert Graves, V	Book Jacket (10)	1961	B1, f9
	Front Cover (4)		
<i>Mafia</i> by Ed Reid, R	Book Jacket (3)	1952	B1, f10
	Front Cover (1)		
<i>Makers of Mathematics</i> by Alfred Hooper, V	Book Jacket (3)		
	Front Cover (1)		
<i>The Origin of Races</i> by Carleton S. Coon, K	Front Cover (4)	1962	
<i>Point of Honor</i> by M. R. Kadish, R	Front Cover (3)	1951	
<i>The Politics of Industry</i> by Walton Hamilton, V	Book Jacket (7)	1967	B1, f11
	Front Cover (3)		
<i>The Possessed</i> by Albert Camus, V	Front Cover (3)	1964	

<p><i>Prophets with Honor</i> by Alan Barth, K</p>	<p>Color Drawing (1) Transparency (1) Book Jacket (7) Front Cover (3) Business Card (1)</p>	<p>1974</p>	<p>B1, f12</p>
<p><i>Psychological Survival</i> by Stanley Cohen and Laurie Taylor, V</p>	<p>Book Jacket (8) Front Cover (2) Letter (1)</p>	<p>1972 02.05.1974</p>	<p>B1, f13</p>
<p><i>The Sibyl</i> by Pär Lagerkvist, V</p>	<p>Front Cover (3)</p>	<p>1958</p>	
<p>American Automobile Association “The Toll Roads of the United States”</p>	<p>Map (1)</p>	<p>01.01.1956</p>	<p>B1, f14</p>
<p><i>American Optical Vision</i>, medical journal “New AO monoplex eye” “AO variable density goggle produced for armed forces” “AO training gun sight”</p>	<p>Journal Cover (1) Journal Cover (2) Journal Cover (1)</p>		<p>B1, f15</p>
<p>Anchor & Dolphin Books - Doubleday and Company, Inc</p>			
<p><i>The 1940's: Profile of Nations in Crisis</i> by Chester E. Eisinger</p>	<p>Book Jacket (2)</p>	<p>1969</p>	<p>B1, f16</p>
<p><i>The Abstract Society</i> by Anton C. Zijderveld</p>	<p>Front Cover (2) Color Drawing (1) Ink Drawing (1)</p>	<p>1970</p>	
<p><i>American Buildings and Their Architects</i> by William H. Pierson Jr., D</p>	<p>Front Cover (1) Book Jacket (5) Part. Back Cover (1)</p>	<p>1976</p>	<p>B1, f17</p>
<p><i>An American Dialog</i> by Robert McAfee Brown and Gustave Weigel</p>	<p>Front Cover (1) Book (1)⁶</p>	<p>1961</p>	<p>B1, f18</p>
<p><i>American Life in the 1840s</i> edited by Carl Bode</p>	<p>Book Jacket (1)</p>	<p>1967</p>	

<i>The American Literary Revolution, 1783-1837</i> edited by Robert E. Spiller	Book Jacket (3)	1967	
<i>American Social Patterns</i> by William Petersen	Book Jacket (1)	1956	
<i>Anatomy of an African Kingdom</i> by J. W. Nyakatura	Book Jacket (10) Front Cover (3)	1973	B1, f19
<i>Anchor Bible. The Gospel According to John: XIII-XXI</i> translated by Raymond E. Brown	Book Jacket (5)	1970	B1, f20
<i>Anchor Bible. Matthew</i>	Book Jacket (1)	1971	
<i>Anchor Bible. Psalms III: 101-150</i> translated by Mitchell Dahood	Book Jacket (5)	1970	
<i>Anchor Bible</i> logo	Ink drawing (1)		
<i>Asylums</i> by Erving Goffman	Front Cover (1)	1961	B1, f21
<i>The Architecture of Humanism</i> by Geoffrey Scott	Book Jacket (1)	1954	
<i>Beyond Culture</i> by Edward T. Hall, 16 book jackets, 2 front covers	Ppb Front Cover (1) Hdc Front Cover (1) Ppb Book Jacket (7) Hdc Book Jacket (8) Mechanical (1)	1976	
<i>Beyond Telepathy</i> by Andrija Puharich	Front Cover (3)	1962	B2, f1
<i>Black Enterprise Inc.</i> by Alvin N. Puryear and Charles A. West	Front Cover (2) Book Jacket (9)	1973	
<i>The Case of Comrade Tulayev</i> by Victor Serge,	Front Cover (1)	1950	B2, f2
<i>Critical Existentialism</i> by Nicola Abbagnano	Front Cover (3) Book Jacket (1)	1969	
<i>The Currents of Space</i> by Isaac Asimov, D	Front Cover (1)	1952	
<i>Darwin's Century</i> by Loren Eiseley, A	Front Cover (1)	1968	
<i>Dead Man's Float</i> by Amber Dean, D	Front Cover (1)	1944	
<i>Death, Grief and Mourning</i> by Geoffrey Gorer	Book Jacket (3) Front Cover (2)	1967	B2, f3
<i>Decline and Rise of Europe</i> by John Lukacs, D	Front Cover (5) Mechanical (1)	1965	

<i>Discovering the Natural Laws</i> by Milton A. Rothman	Book Jacket (4) Front Cover (3)	1972	
<i>Dunfords Travels Everywhere</i> by William Melvin Kelley, D	Book Jacket (3)	1970	B2, f4
<i>The Eclogues and Georgics of Virgil</i> in the original Latin with a verse translation by C. Day Lewis	Book Jacket (1) Front Cover (1)	1964	
<i>The Enclaves</i> by Felix Bastian, D	Front Cover (2)	1965	
<i>Four Existentialist Theologians</i> selected by Will Herberg	Book Jacket (1)	1958	
<i>Freud: the Mind of the Moralist</i> by Philip Rieff	Front Cover (1)	1961	
<i>The Future of American Politics</i> by Samuel Lubell	Book Jacket (1) Front Cover (1)	1956	
<i>The Future of Time</i> edited by Yaker, Osmond and Cheek, D	Book Jacket (5) Front Cover (1) Back Cover (1)	1971	B2, f5
<i>Genetics</i> by H. Kalmus, 2 book jackets	Book Jacket (2)	1964	
<i>Give and Take</i> by Francis D. Moore	Book Jacket (1) Front Cover (2)	1965	
<i>Gravity</i> by George Gamow	Front Cover (1)	1968	B2, f6
<i>The Great Playwrights</i> introduced by Eric Bentley, D, v.1 v.2	Book Jacket (4) Book Jacket (1)	1970	
<i>The Hidden Dimension</i> by Edward T. Hall	Front Cover (3) Proof (1)	1966	
<i>A History of Bolshevism</i> by Arthur Rosenberg	Book Jacket (4)	1967	
<i>A History of the Cold War</i> by John Lukacs	Book Jacket (1)		B2, f7
<i>A Hole in the Bottom of the Sea</i> by Willard Bascom, D	Front Cover (4)	1961	
<i>Horns, Strings & Harmony</i> by Arthur H. Benade	Front Cover (1)	1960	
<i>How Behavior Means</i> by Albert E. Scheflen, A	Front Cover (3)	1974	
<i>How to Solve It</i> by G. Polya	Front Cover (1) Book (1) ⁷	1957	
<i>The Human Frame</i> by Giovanna Lawford	Front Cover (2)	1961	
<i>The Human Use of Human Beings</i> by Norbert Wiener	Front Cover (3)	1954	
<i>Ideology and Power in the Age of Jackson</i> by Edwin C.	Book Jacket (1)	1964	

Rozwenc			
<i>Interaction Ritual</i> by Erving Goffman	Book Jacket (5) Front Cover (1)	1967	B2, f8
<i>The Language of Life</i> by George and Muriel Beadle, D	Front Cover (3)	1966	
<i>The Last Landscape</i> by William H. Whyte	Book Jacket (5)	1968	
<i>Law and Psychology in Conflict</i> by James Marshall	Front Cover (1)	1969	B2, f9
<i>Lost in the Funhouse</i> by John Barth, D	Book Jacket (1) Front Cover (2)	1968	
<i>Man on His Nature</i> by Charles Sherrington	Book Jacket (2)	1953	
<i>The Man Who Plays Alone</i> by Danilo Dolci	Book Jacket (3) Front Cover (2) Color Drawing (1)	1968	
<i>Mathematics for the General Reader</i> by E. C. Titchmarsh	Book (1) ⁸	1959	B2, f10
<i>Meaning in the Visual Arts</i> by Erwin Panofsky	Book Jacket (1)	1955	
<i>Modern Deductive Logic</i> by Robert J. Ackermann	Book Jacket (4) Front Cover (4)	1970	
<i>Modern Moral Philosophy</i> by W. H. Hudson	Book Jacket (1) Front Cover (3)	1970	
<i>A New History of the Cold War</i> by John Lukacs	Book Jacket (1) Front Cover (1)	1966	B2, f11
<i>Number</i> by Tobias Dantzig	Front Cover (1)	1956	
<i>The Old Ones of New Mexico</i> by Robert Coles	Book Jacket (6) Front Cover (1) Relief mechanical (1) Transparency (6)	1973	
<i>Popular Culture & Industrialism, 1865-1890</i> edited by Henry Nash Smith	Book Jacket (1)	1967	B2, f12
<i>The Presentation of Self in Everyday Life</i> by Erving Goffman	Front Cover (1)	1959	
<i>Protestant Catholic Jew</i> by Will Herberg	Book Jacket (1)	1955	
<i>Psychoanalysis and Social Research</i> by Hendin, Gaylin	Book Jacket (2)	1965	

and Carr	Front Cover (2)		
<i>The Recovery of Europe, 1945-1973</i> by Richard Mayne	Book Jacket (10)	1973	
<i>Religious Conflict in America</i> edited by Earl Raab	Front Cover (2)	1964	B2, f13
<i>The Romance Languages</i> by Rebecca Posner	Book Jacket (1)	1966	
	Front Cover (1)		
<i>The Sacred Mushroom</i> by Andrija Puharich, D	Book Jacket (1)	1959	
	Front Cover (4)		
<i>Sainte-Beuve, Selected Essays</i> translated and edited by Francis Steegmuller	Book Jacket (2)		
<i>The Saints Through Their Handwriting</i> by Girolamo Moretti	Front Cover (3)		
<i>The Silent Language</i> by Edward T. Hall	Front Cover (4)	1959	
	Proof (1)		
<i>Slavery and Muslim Society in Africa</i> by Allan and Humphrey Fisher		1971	B2, f14
	Book Jacket (2)		
<i>Socialism and Revolution</i> by André Gorz	Front Cover (2)	1973	
	Book Jacket (1)		
<i>The Strenuous Decade</i> by Daniel Aaron and Robert Bendiner	Front Cover (2)	1970	
	Book Jacket (2)		
<i>Suicide and Scandinavia</i> by Herbert Hendin	Book Jacket (2)	1965	
	Color Drawing (1)		
<i>The Theory of Knowledge</i> by D. W. Hamlyn	Book Jacket (2)	1970	
	Front Cover (2)		
<i>The Troubled Partnership</i> by Henry A. Kissinger	Book Jacket (3)	1966	B2, f15
<i>Universals and Particulars</i> by Michael J. Loux	Front Cover (2)	1970	
<i>The War of the Worlds and The Time Machine</i> by H. G. Wells	Book (1) ⁹	1961	
<i>What's Best for the children? Resolving the Power Struggle Between Parents and Teachers</i> by Mario D. Fantini, A	Color Drawing (2)	1974	
<i>Why Man Takes Chances</i> edited by Samuel Z. Klausner	Book Jacket (6)	1968	
	Front Cover (3)		
Anchor-Doubleday trademark	Ink drawing (6)		B2, f16

<p>American Civilization Series trademark</p> <p>Dolphin Books trademark</p> <p>Books for Young Readers trademark</p>	<p>Snippet (1)</p> <p>Mechanical (2)</p> <p>Snippet (5)</p> <p>Photo (3)</p> <p>Photo (1)</p> <p>Snippet (2)</p>		
<p>Art Directors Club (New York, N.Y.)</p> <p><i>34th Annual of Advertising, Editorial Art and Design</i></p>	<p>Front Cover (3)</p> <p>Proof (1)</p> <p>Part. Front Cover (1)</p>	<p>1955</p>	<p>B2, f17</p>
<p><i>35th Annual of Advertising, Editorial Art and Design</i></p>	<p>Full cover (6)</p> <p>Book (1)</p> <p>Front Cover (2)</p> <p>Part. Front Cover (2)</p>	<p>1956</p>	<p>OB1, f1</p> <p>B3</p> <p>B3, f1</p>
<p><i>AD Magazine</i></p> <p>Works for the Annual Show:</p> <p>“Peace”</p> <p>“Steps to success”</p>	<p>Magazine (4)</p> <p>Relief artwork (1)</p> <p>Color drawing (1)</p>	<p>10. 1966</p> <p>1978</p>	<p>B3, f2</p> <p>B3, f3</p>
<p><i>58th Art Directors Annual: “Clockman”</i></p>	<p>Relief artwork (2)</p> <p>Photo (2)</p> <p>Tear Sheet (5)</p> <p>Transparency (1)</p> <p>Sketch (2)</p> <p>Snippet (3)</p> <p>Labels for entries (2)</p> <p>Call for entries (7)</p> <p>Relief artwork (1)</p>	<p>1979</p>	<p>B3, f4</p> <p>Hall</p>
<p>“The Art Directors’ Club Hall of Fame”</p>	<p>Brochure (3)</p> <p>Pamphlet (3)</p>	<p>11.07.1980</p>	<p>B3, f5</p>

<p>Art Directors Club annual exhibition merit award for “House Organ Full Issue” for Price Waterhouse Exhibition “Layout” “Design of the Sixties,” an exhibition of international graphics sponsored by the Art Directors Club</p> <p>“The Art Director at Work”</p>	<p>Invitation Order Form (3) Evening Program (2) Sitting Arrangements (1) Invitation (1) Award (1) Invitation (1) Transparency (1) Poster (10) Poster (2) Mechanical (1) Proof (2) Front Cover (5) Part. Front Cover (2)</p>	<p>1985</p>	<p>B3, f6 OB1, f2 OB9, f3 B3, f7</p>
<p>Atlantic Monthly magazine “In the city of power”</p>	<p>Magazine (1) Front Cover (3)</p>	<p>12.1971</p>	<p>B3, f8</p>
<p>AVCO Corporation “Lycoming harnesses the hot breath of a new era”</p>	<p>Advertisement (1)</p>	<p>1955</p>	<p>B3, f9</p>
<p>Annual Report</p>	<p>Brochure (1)</p>	<p>1957</p>	
<p>Bacchus Hands E11 Hands C4 Hands C12 Hands B4 Hands B5 Hands B7</p>	<p>Photo (3) Photo (5) Photo (5) Photo (2) Photo (9) Photo (3)</p>		<p>B3, f10 B3, f11</p>

Hands B9	Photo (3)		
Hands A7	Photo (11)		B4, f1
Hands A2	Photo (5)		
Hands D12	Photo (4)		B4, f2
Hands D4	Photo (3)		
Hands D1	Photo (2)		
Boehringer Ingelheim, Ltd.			
Opening of their new headquarters in New York	Brochure (1)	1972	B4, f3
The Company's logo	Sketch (2)		B4, f4
	Letter 2 1/31/83, 14/2		
	Letterhead (3)	1983-1984	
	Relief Artwork (1)		
	Mechanical (4)		
	Ink Drawing (1)		
Alupent (an asthma drug)	Advertisement (10)		B4, f5
	Sketch (4)		
	Advertisement (5)		OB11, f10
	Part. Advertise. (2)		
	Sketch (4)		
Lungs sculpture for alupent advertisement	Transparency (7)		B4, f6
"Persantine at the Heart of the Cardiac Revolution"	Folder (1)		B4, f7
	Pamphlet (2)		
	Letter, 6,27,79		
Heart	Relief artwork (2)	06.27.1979	B4, case
	Sketch (20)		B4, f8
	Color Drawing (1)		
	Photo (1)		
	Sketch (4)		OB1, f3
<i>Business Week</i> magazine			

April 26, 1952	Cover (1)	04.26.1952	B4, f9
May 5, 1952	Cover (1)	05.05.1952	
June 28, 1952	Cover (1)	06.28.1952	
October 11, 1952	Cover (1)	10.11.1952	
December 20, 1952	Cover (1)	12.20.1952	
August 22, 1953	Cover (1)	08.22.1953	
December 22, 1953	Cover (1)	12.22.1953	
March 20, 1954	Cover (1)	03.20.1954	
November 20, 1954	Cover (1)	11.20.1954	
Calendar	Snippet (2)	07.1965	
CA magazine			
Magazine with Guisti's cover and the article about "The Man Who Signs His Work Guisti" by Edward S. Morse on pp. 24-35	Magazine (5) Mechanical (1) Cover (2)	1964	B4, f10
Celanese Chemical Company			
"From the hayloft a horse looks like a violin"	Advertisement (2)		B4, f11
Champion Papers, inc.			
"Kromekote: Salesmaker for the World of Music"	Advertisement(5,7,2 ¹⁰)		B5, f1
Picture of a metal bust	Tear sheet (2) Transparency (9)	1947	B5, f2
Champion Spark Plug			
"Dependable Champion"	Advertisement (2)	1951	B5, f3
Chrysler Corporation			
"You're looking at the heart of Chrysler firepower"	Advertisement (2) Part. Advertis. (2)		OB1, f4

Command Records			
“A Special Something... the Ray Charles Singers”	Proof (4,2,1)		OB1, f5
“The Ray Charles Singers Songs for Lonesome Lovers”	Proof (4,4,2)		OB1, f6
	Part. Proof (1)		
	Album (1)		
“The Ray Charles Singers Songs for Latin Lovers”	Album (1)		
“At the Movies with the Ray Charles Singers”	Proof (10)		OB1, f7
“Ray Charles Singers Command Performances”	Proof (5,7)		OB1, f8
	Color Drawing (1)		
“Rome Revisited, the Ray Charles Singers”	Proof (5,10)		OB1, f9
	Album (1)		
“Ray Charles Singers... Paradise islands... songs of Hawaii”	Album (1)		OB1, f10
	Proof (10)		
“One of those songs, the Ray Charles Singers”	Proof (10)		OB1, f11
“Enoch Light and His Orchestra Discotheque”	Album (1)		OB1, f12
	Proof (10)		
“Enoch Light and His Orchestra Discotheque, vol. 2”	Proof (4,2)		OB1, f13
“Enoch Light... Cole Porter Songs”	Proof (4,7)		OB2, f1
“Enough Light... in Far Away Places, vol. 2”	Proof (3,3,1)		OB2, f2
“Enoch Light and His Orchestra Rome 35/MM”	Proof (4)		OB2, f3
	Part. Proof (5)		
	Color drawing (1)		
“Enoch light and The Light Brigade – Spanish Strings”	Album (1)		
“Enoch Light... Fiesta! Charles Magnante, His Accordion and Orchestra Go South of the Border”	Album (2)		OB2, f4
	Proof (7)		
	Part. Proof (1)		
“Carnival in Far Away Places Charles Magnate...”	Proof (10)		OB2, f5
“Roman Accordion, Charles Magnate and His Orchestra”	Album (2)		OB2, f6
	Proof (10, 8)		
“Guitar USA Tony Mottola”	Proof (10)		OB2, f7
“Tony Mottola Love Songs Mexico/S.A.”	Proof (3)		OB2, f8

“Doc Severinsen... The New Sound of Today’s Big Band”	Proof (4,3) Photo (2)		OB2, f9
“Tony Mottola Amor”	Proof (10)		OB2, f10
“Brass Impact, the Brass Choir Conducted by Warren Kime”	Full Proof (3) Front Proof (6) Back Proof (4) Proof (4)		OB3, f1
“Explosive Brass Impact... Warren Kime Orchestra, vol. 2”	Proof (10) Photo (4) Album (1)		OB3, f2
“Brass Impact Going Someplace Else”	Proof (10)		OB3, f3
“Rachmaninoff, symphony no. 2 in E, op. 27... Steinberg ”	Proof (4, 10) Mechanical (1)		OB3, f4
“Atomic Rooster”	Album (3)		
“Delicado”	Proof (1,4,4) Album (1)		OB3, f5
“Dance Gal – Gimme the Banjo, the Robert de Cormier Folk Singers”	Proof (4) Part. Proof (1) Album (1)		OB3, f6
“Contrasts... The Provocative Musical Genius of Toots Thielemans”	Proof (10) Album (1) ¹¹		OB3, f7
“The Corporation...”	Proof (10)		OB3, f8
“The Discotheque Dance Album”	Proof (10) Color Drawing (1)		OB3, f9 OB3, f10
“A New World of Stereo: Sound in the 8 th Dimension”	Proof (6) Album (1)		OB3, f11
“Evolution: Gene Bertoncini”	Album (1)		OB4
“Command: World Leader in Recorded Sound”	Album (1)		OB4
“Tony Mottola, String Band Strum-Along”	Proof (4,4,1) Album (1)		OB4, f1
“Doc Severinsen Torch Songs for Trumpet”	Proof (3)		OB4, f2

<p>Commercial Museum (Philadelphia, PA)</p>	<p>Part. Proof (2) Album (1)</p>	<p>01-03.1961</p>	
<p>“The Festival of Italy: Celebrating the 100th Anniversary of Italian Unification”</p>	<p>Magazine (1) Tear Sheet (10) Poster (6)</p>	<p>03-04.1978</p>	<p>B5 OB9, f1 B5, f4</p>
<p>Container Corporation of America</p> <p>“Jane Addams on the basis of civilization”</p>	<p>Sketch (1) Advertisement (10, 4)</p>		<p>B5, f5</p>
<p>Country Gentleman</p> <p>Map of Iowa</p>	<p>Tear Sheet (1)</p>		<p>B5, f6</p>
<p>Crowell – see Thomas Y. Crowell</p>			
<p>Cue magazine</p> <p>Issue with Guisti’s cover</p>	<p>Magazine (1) Relief Artwork (1)</p>	<p>11.21.1970</p>	<p>B5, f7</p>
<p>Cushman & Wakefield</p> <p>Two-folded business card with Guisti’s cover</p>	<p>Card (4)</p>		<p>B5, f8</p>
<p>The Daily Telegraph magazine</p> <p>Issue with Guisti’s cover and an article on his metal portraits of celebrities on pp. 28-35</p> <p>Mick Jagger</p> <p>October 1981 calendar with the picture of Jagger</p> <p>Edward Heath</p>	<p>Magazine (9) Photo (5) Small photo (1) Calendar (7) Sculpture (1) Metal Profile (1)</p>	<p>05.05.1972 1981</p>	<p>B5 OB4, f3 OB9, f4 Hall Stacks</p>

	Photo (5)		OB4, f4
	Small photo (1)		
	Sketch (2)		
Greta Garbo	Photo (3)		OB4, f5
Golda Meir	Photo (8)		OB5, f1
Richard Nixon	Photo (5)		OB5, f2
Mao Tse-Tung	Sculpture (1)		Hall
	Photo (8)		OB5, f3
Pope Paul	Photo (3)		OB5, f4
Guisti working on the sculptures	Photo (8)		OB5, f6
Cut-out from the magazine with a photo of Guisti and his wife			
The Davison Chemical Company			
“Catalytic Power”	Advertisement (7)	1948	B6, f1
“Molecular Affinity”	Advertisement (2)		B6, f2
“Released for Active Service”	Advertisement (4)	1948	
“Action... with Direction”	Advertisement (5)	1948	B6, f3
“Progress through Chemistry”	Advertisement (3)	1949	
“Foreshadowing the Future”	Advertisement (6)	1949	B6, f4
“Portrait of a Profit”	Advertisement (5)	1948	B6, f5
“This little pile of Davison silica gel...”	Advertisement (2)	1945	B6, f6
“A More Useful Future”	Advertisement (1)		
“To a Millionth of a Pound...”	Advertisement (7)	1947	B6, f7
“The Farmer is a Chemist”	Advertisement (5)	1950	B6, f8
“A Reasonable Conclusion”	Advertisement (6)	1950	B6, f9
“Some People are Weatherwise but Most are Otherwise.”	Advertisement (2)	1945	B6, f10
“Processes to Create New Profits”	Advertisement (2)	1944	
“Food for the Tree of Life...”	Advertisement (1)	1945	
“Earnings for Consumers, Workers, Owners”	Advertisement (2)	1949	B6, f11
“Refrigeration... Vital to American Life”	Advertisement (1)	1945	

“Conquering Climate, Time and Distance”	Advertisement (1)	1944	
“Born with a Fiery Disposition!”	Advertisement (1)	1944	
“A Cooperation”	Advertisement (1)	1944	B6, f12
“Eager... with a Great Future”	Advertisement (1)	1945	
“Interwoven”	Advertisement (1)	1948	
“The Chemical that Helped Shape the Map of America”	Advertisement (1)		
<i>Graphik</i> , a Stuttgart magazine no. 6, p. 287-292, with an article about Giusti’s advertisements for Davison	Magazine (1)	1950	B6, f13
Dell Publishing Company			
<i>Visual</i> , vol. 4. <i>Heart: Anatomy, Function and Diseases</i> by George Guisti and Rudolf Hoffmann	Book (1) Scrapbook (1) Tear sheets (2) Sketch (13)	1962	B6, f14 B6 B6, f14 + tube
Dial Press			
<i>The Pulse of Radar</i> by Sir Robert Watson-Watt	Front Cover (1)	1959	B6, f15
Discover magazine	Magazine (1)	12.1981	B6, f16
Doubleday – see Anchor Doubleday			
Ethyl Corporation			
“What comes down must go up”	Sketch (1) Advertisement (1)		B6, f17
“Better printing for better selling” (Albemarle)	Advertisement (3)		
“Baal Zebub, Lord of Flies”	Relief artwork (1) Sketch (3) Paper cut-outs Relief prints (2)	1960	B6, f18 OB11, f6
Famous Artists Schools (Westport, Conn.)			

“How to Achieve Success in Art during the 1960s”	Brochure (1)		B7, f1
<i>Famous Artists Magazine</i> , vol. 10, no. 2	Cover (1)		B7, f2
	Magazine (2)	1961	
<i>18th Annual Report</i>	Cover (2)	1966	B7, f3
	Brochure (4)		
<i>20th Annual Report</i>	Cover (4)	1968	B7, f4
	1 st page (4)		
	Brochure (5)		
	Transparency (1)	1967	
A catalog “Famous Artists Course in Commercial Art, Illustration and Design”	Binder (5)		B8
Famous Artists School Award	Award (2)		B7, f5
	Tear Sheet (1)		
Famous Photographers School Award	Award (2)		B7, f6
Lesson plans	Typed Manuscript		OB6, f1-4
Japanese magazine with G’s cover	Magazine (5)		B7, f7
	Cover (1)		
Fiat	Advertisement (9, 1)		B9, f1, tube
Fidelity Investments (Plansboro, N.J.)			
“Profile of Performance”	Brochure (3)	1984	B9, f2
Ill. with a lamp inside an egg	Tear Sheet (1)		
	Sketch (1)		
Firmenich Incorporated	Advertisement (2)		B9, f3
First National City Bank of New York,			
“American Industry and The First National City Bank...”	Brochure (1)	1956	B9, f4
“Chain stores... shopping made easy”	Advertisement (2)		
“Electric power”	Advertisement (2)		

	Magazine (1)		B10
“A New Age of Science in Industry”	Magazine (1)	01.1953	
	Cover (3)		B10, f6
“The Junior Executive Life”	Cover (3)	06.1953	
“The New York Central”	Cover (10)	05.1954	B10, f7
“The Dynamic Market for Capital Goods”	Magazine (1)	09.1954	B10
	Cover (10)		B10, f8
	Article (4)		
	Color Drawing (1)		B10, f9
“Cosmic Rays,” p. 110, 115, 140, 142, 144	Article (1)		B10, f10
	Part. Article (2)		
“Borg-Warner, a Company of Parts”	Article (5)		B10, f11
Page with 25 former covers of <i>Fortune</i>	Tear Sheet		
Advertisement of <i>Fortune</i>	Advertisement		
Snippet with a former cover of <i>Fortune</i>	Snippet		
Seasonal greeting with <i>Fortune</i> covers	Card		
	Color drawing (1)		B10, f12
	Collage (1)		
Geigy Pharmaceuticals			
<u>Basel, Switzerland</u>			
Plans for Suter house for J. R. Geigy	Plans		2 tubes
<i>Series chirurgica</i> no. 5, publ. by Geigy	Book (1)	1962	B9
“Report of the 2 nd Study Week of the Developmental Panel for Visual Communication”	Brochure (1)	01-02.1963	B9
“Report of the 3 rd Study Week of the Developmental Panel for Visual Communication”	Brochure (1)	02-03.1964	B9
“Der Kampf un die Lehre von Blutkreislauf” ² by Théodore Vetter, publ. by Geigy	6 Brochures (1 set)	1966	B9, f5
<i>Acta psychosomatica</i> no. 8, publ. by Geigy	Book (1)	1966	B9
<i>Geigy Pharmazeutische Spezialitäten</i>	Back cover (1)	1967	B9, f5

<i>Geigy Pharmazeutische Spezialitäten</i>	Book (1)	1969	B9
Geigy Publicity Department	Brochure (1)		B9, f5
Symbol of the “expectant soul”	Color drawing (1)		OB6, f7
<u>Butazolidin</u>	Packaging proof (1)		B12, f5
Information about the medicine	Pamphlet (1)		B9, f6
	Sketch (11)		
<u>Eurax</u>	Packaging proof (2)		B9, f7
Information about the medicine	Brochure (2)		
	Envelope (1)		
	Sketch (1)		
<u>Hygroton</u>	Packaging		
“Hygroton in hypertension and oedema,” no. 1	Pamphlet (10)		B10
no. 2	Pamphlet (10)		B9, f8
no. 3	Pamphlet (10)		B9, f9
no. 4	Pamphlet (6)		B9, f10
“Wieder auf sicherem Boden mit Hygroton-Reserpin” ³	6 Pamphlets (1 set)		B9, f11
Letter from Geigy about hygroton	Letter (1)	08.1963	B9, f12
Wave design for promotion series “Dreams”	Photocopy (8)		
	Paper cut-out (1)		
	Sketch (5)		
	Snippet (2)		
	Ink drawing (1)		OB6, f7
	Collage (1)		OB14
“Hygroton in cardiac oedema”	Pamphlet (3)		B9, f12
	Envelope (1)		
“Hygroton in cardiac oedema”	Pamphlet (1)		
“Hygroton in cardiac oedema”	Pamphlet (1)		
	Envelope (1)		
“Hygroton in cardiac oedema”	Pamphlet (1)		
Advertisement ideas	Manuscript (1)		
Conference on advertisement ideas	Manuscript (1)		B12, f5

Advertisement ideas	Sketch (4)		
<u>Insidon</u>			
Information about the medicine (red design)	Pamphlet (9) Envelope (9)		B11, f1
Information about the medicine (black design)	Pamphlet (10) Envelope (10)		B11, f2
Information about the medicine (white design)	Pamphlet (10) Envelope (10)		B11, f3
Information about the medicine (blue design)	Pamphlet (10) Envelope (10)		B11, f4
Information about the medicine	Pamphlet (1)		
Information about the medicine	Snippet (1)		
Information about the medicine	Brochure (1)		
Information about the medicine	Pamphlet (1)		
<u>Meliobal</u>	Pamphlet (10)		B11, f5
<u>Tanderil</u>	Packaging (1)		B10
“Anti-inflammatory agent in infectious diseases,” no. 1	Brochure (10) Cover (1) Card (3) ¹³ Envelope (10)		B11, f6
“Anti-inflammatory agent in inflammation of the eye,” no. 2	Brochure (8) Card (5) Envelope (8)		B11, f7
“Anti-inflammatory agent in gynecology,” no. 3	Brochure (10) Card (2) Envelope (10)		B11, f8
“Anti-inflammatory agent in inflammation of the blood- and lymph-vessels,” no. 4	Brochure (5) Envelope (3)		B11, f9
Advertisement	Advertisement (2)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (1)		

<u>Tegretol</u>	Sketch (3)		B12, f5
Information about the medicine	Pamphlet (1)		B12, f1
<u>Sketches for advertisement of various products</u>			B12, f2
Hemeran	Sketch (1)		B12, f5
Anafraril, butazolidin, dulcolax, micoren, dyestuffs	Sketch (3)	11.1966	
	Notebook (1)		
Mitin, butazolidin	Sketch (3)	06.1967	
	Photo (3)		
Pertofrane, hygroton, dulcolax, butazolidin, tegretol, resoferon, laridox	Sketch (3)	06.1968	
Butazolidin, hygroton, anafraril, vitracid, reserfin, gypel, manaron, gesaran	Sketch (1)	01.1969	
	Telegram (1)	03.19.1969	
Illustration of a robot	Photostat (1)		
<u>Chest pain treatment</u>	Sketch (5)		B12, f6
	Cards		
Film script	Typed manuscript (1)		
	Letter (1)	05.30.1967	
	Color Drawing (1)		
<u>Transparencies</u>	Transparencies (19)		B12, f7
<u>USA</u>			
“Buckminster Fuller ‘transegrity’ mast... supporting ‘Geigy’ sign”	8 plans		Tube
“Report on the Company’s Art Department Operation”	Brochure (2)	12.21.1961	B12, f8
<i>Catalyst 6</i> (holiday greetings to Geigy employees, his ill. on p. 11)	Brochure (2)		
	Envelope (1)		
	Color Drawing (1)		OB6, f8
<i>Catalyst 20</i> (brochure about the company)	Brochure (1)	1965	B12, f8
<i>Geigy Graphics</i>	Brochure (5)		B12, f9
	Cover (1)		
	Proof (7)		
	Sketch (1)		

<i>Geigy Graphics</i>	Brochure (1)	04.1967	
Geigy Medical Directors meeting	Schedule Brochure (2)	09-10.1970	
	Menu Brochure (3)		
	Sticker (6)		
	Sketch (5)		B12, f5, 10
<u>Dulcolax</u>	Envelope (1)		B12, f11
Idea for advertisement	Pamphlet (1)		
Conference report on advertisement	Sketch (3)		
<u>Dyestuffs</u>			
“When performance counts”	Advertisement (1)		B12, f12
Ill. with phone receivers	Advertisement (1)		
“For quality supported by performance”	Advertisement (2)		
“For color performance”	Advertisement (3)		
“No need for alarm”	Advertisement (2)		
“Don’t wait till the cows come home”	Advertisement (2)		
<u>Geigy Household Insectitude Products</u>	Typed page (1)		B12, f13
<u>Pertofrane</u>	Package (3)		B10
Package with a brochure	Package (1)		
Package with a pamphlet	Package (3)		
Package with a pamphlet	Brochure (2)		B12, f14
Information about the medicine	Brochure (1)		
Information about the medicine	Brochure (1)		
Information about the medicine	Brochure (1)		
Information about the medicine	Brochure (2)		
Information about the medicine	Brochure (5)		
Information about the medicine	Brochure (3)		
Information about the medicine	Brochure (1)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (1)		

Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (2)		
Information about the medicine	Packaging proof (1)		
	Packaging proof (1)		
	Mechanical (2)		
	Sketch (3)		B12, f5
Information about the medicine	Pamphlet (5)		B12, f15
	Mechanical (2)		
Information about the medicine	Brochure (1)		
	Part. Brochure (3)		
Information about the medicine	Brochure (1)		
	Sketch (10)		
	Photo (1)		
<u>Preludin</u>			
Packaging with a pamphlet with sample pills	Packaging (1)		B10
Notebook	Notebook (1)		
	Cover (1)		
Report on the propaganda material	Typed manuscript (2)		B12, f16
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (1)		
	Part. Pamphlet (1)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Pamphlet (2)		
	Ink Drawing (1)		
	Mechanical (1)		
Information about the medicine	Brochure (1)		
Information about the medicine	Brochure (5)		
	Snippet (2)		
Information about the medicine	Brochure (1)		
Information about the medicine	Pamphlet (1)		
Information about the medicine	Brochure (1)		

<u>Tofranil</u>			
Design with a man crawling in a tunnel	Pamphlet (8) Envelope (2) Brochure (9) Pamphlet (1) Pamphlet (1) Pamphlet (2) Pamphlet (2) Pamphlet (1) Pamphlet (10) Pamphlet (6)		B13, f1 B13, f2 B13, f3
Packaging with a pamphlet	Packaging (4)		B10
Design with a man crawling under a huge ball	Pamphlet (2) Brochure (1) Pamphlet (1) Pamphlet (1) Pamphlet (1) Pamphlet (1) Notebook (1) Notebook (2)		B13, f4
Packaging with a pamphlet	Packaging (5)		B 10
Design with a man standing at a precipice	Pamphlet (1) Pamphlet (1) Pamphlet (1)		B13, f5
Design with a man sitting in an enclosed space	Pamphlet (4) Cover (1) Pamphlet (1) Pamphlet (4) Pamphlet (1) Pamphlet (1) Pamphlet (1)		B13, f6

Design with a man hanging between two rocks	Pamphlet (2) Pamphlet (10) Envelope (1) Pamphlet (1) Brochure (4)		B13, f7
Design with a man sitting at the foot of a steep hill	Pamphlet (6) Pamphlet (3) Photo (1)		B13, f8
Exhibition			
Design with a man at the foot of the stairs (6 different designs)	Pamphlet (6) Snippet (3)		B13, f9
Design with a kid in a corner	Pamphlet (2) Envelope (1)		B13, f10
Design with a kid with his head in his arm	Pamphlet (2) Envelope (1) Snippet (2)		
Design with a girl with her fingers over her eyes	Pamphlet (1) Typed manuscript (1)		
Pamphlet with pills	Pamphlet (1)		
General Electric Company			
“Conquering climate, time, and distance”	Advertisement (1)	1949	B13, f11
Annual report	Paper cut-outs	1976	
Graphis magazine			
Issue no. 26	Magazine (1) Cover (10) Color drawing (1)	1952	B13 B13, f12 OB6, f9
Issue no. 43	Magazine (1) Note (1) Cover (10) Photocopy (1)	11.1952	B13 B13, f13

<p>Issue no. 58a, in French⁴</p>	<p>Poster (3)</p>	<p></p>	<p>OB6, f10</p>
<p>Issue no. 59</p>	<p>Magazine (1)</p>	<p>03-04.1955</p>	<p>B13</p>
	<p>Magazine (1)</p>	<p>1955</p>	
	<p>Cover (6)</p>		<p>B13, f14</p>
	<p>Transparency (1)</p>		
<p>Issue 59-60: Graphis Annual</p>	<p>Cover (1)</p>		<p>B13, f15</p>
<p>Issue no. 63/64</p>	<p>Cover (10)</p>		
	<p>Transparency (1)</p>		
	<p>Color drawing (1)</p>		
	<p>Sketch (1)</p>		
<p>Photocopy from Allen Hurlburt's "The Design Concept"</p>	<p>Tear sheet (1)</p>		
	<p>Relief artwork (2)</p>		<p>OB11 & 15</p>
<p>Issue no. 78</p>	<p>Magazine (2¹⁴)</p>	<p>08-09.1958</p>	<p>B13</p>
	<p>Cover (10)</p>		<p>B13, f16</p>
	<p>Transparency (1)</p>		
<p>Issue no. 87</p>	<p>Magazine (1)</p>	<p>01-02.1960</p>	<p>B13</p>
	<p>Cover (10)</p>		<p>B13, f17</p>
	<p>Tear sheet (1)</p>		
	<p>Card (1)</p>		
<p>Undated edition with a two-page spread on Giusti's heart book, pp. 466-467</p>	<p>Brochure (1)</p>		<p>B13, f18</p>
	<p>Sketch (18)</p>		<p>B14, f1</p>
<p>Grow Group, Inc.</p>	<p>Mechanical (1)</p>		
<p>Advertisements</p>	<p>Photocopy (6)</p>		
	<p>Letter (1)</p>	<p>08.25.1982</p>	
	<p>Contract (1)</p>	<p>08.1982</p>	
	<p>Brochure (1)</p>		
	<p>Transparency (1)</p>		
<p>Letter from Kornhauser & Galen, Inc. (advertising agency)</p>	<p>Letter (1)</p>	<p>10.04.1982</p>	
<p>"The New Devoe Marine Bar-Rust Corrosion Control</p>	<p>Pamphlet (2)</p>		

System” ⁵	Advertisement (5)		
“Devoe Marine Paints and Coatings”	Advertisement (2)		
“Unfrozen assets”	Advertisement (8)		B14, f2
“Signs of Growth”	Advertisement (2)		
“Harnessing Inflation”	Tear Sheets (3)		
“Stock Option”	Sketch (1)		
Pages of <i>Barron’s</i> with the advertisements	Pencil Drawing (3)	11.29.1982	
Advertisement	Relief Artwork (3)		
<i>Fortune</i> magazine with this advertisement	Magazine (1)	11.01.1982	B14
Gruen Watch Company			
“He missed his train by 1/10,000 of an inch”	Advertisement (1)	1944	B14, f3
<i>Guitar Review</i> magazine			
Issue no. 3, 1947	Cover (1)	1947	B14, f4
Issue no. 9 1949	Cover (4)	1949	
Issue, May 1969, cover and ill. on p. 6	Cover (1)	1969	
	Ill. sketch (1)		
	Magazine (6)		
Andres Segovia materials:			
“Compositions and transcriptions by Andres Segovia”	Pamphlet (1)	1960	B14, f5
“Classical Guitar” by Sophocles Papas, which includes a photo of Segovia’s hand, which Giusti later sketched	Brochure (1)	1963	
	Sketch (1)		
	Photo (1)		
“Andre Segovia, 20 studies for the guitar”	Brochure (1)	1975	
	Sketch (3)	1982	
“Segovia altered instrumental history” from <i>NY Times</i>	Clipping (1)	03-04.1983	
“Andre Segovia gestorben” from <i>Neue Zürcher Zeitung</i>	Clipping (1)	06.04.1987	
Issue no. 48, ill. to the article “Libra primero: instruccion de musica” (which is in English)	Tear sheet (2)	1977	B14, f6
Issue no. 57, Spring 1984, cover and inside ill.	Cover (1)	1984	

Issue no. 60, Winter 1985, cover and ill. on pp. 8, 22	Sketch (2) Tear Sheet (1) Letter (1) Cover (1) Magazine (1)	05.05.1984 1985	B14
Issue no. 61, Spring 1985, cover	Cover (1) Letter (1) Sketch (1)	1985 02.09.1985	B14, f6
Issue no. 62, Summer 1985, cover	Cover (1) Sketch (3) Paper Cut-out (3) Letter (1) Sketch (1)	1985 09.06.1985	
Issue no. 65, Spring 1986, cover	Cover (1) Sketch (1)	1986	B14, f7
Issue no. 66, Summer 1986, cover and ill. on p. 13	Magazine (1) Cover (1) Sketch (1) Photocopy (3)	1986	B14 B14, f7
Issue no. 67, Fall 1986, cover and ill. on p. 28	Cover (2) Sketch (5) Tear Sheet (1)	1986	
Letter about issue no. 70	Letter (1)	06.04.1987	
Subscription advertisement that includes Giusti's cover Portrait of Manuel de Falla	Advertisement (1) Clipping (1) Sketch (1)		
Picture of an Oriental bazaar Design with a maple leaf and a guitar	Tear sheet (1) Sketch (5) Collage (1)		B14, f8
Miscellaneous sketches for the magazine Clippings with images of guitars and guitar music	Sketch (26) Clippings		B14, f9 B14, f10

Brochures with guitar music	Brochure (8)		B15
Hanover House			
<i>The Dawn of Life</i> by J. H. Rush	Front cover (4)	1957	B14, f11
<i>Holiday magazine</i>			
“Europe,” January 1954	Magazine (1)	01.1954	B15
	Cover (10)		B14, f12
	Proof (1)		
	Mechanical (1)		
	Transparency (1)		
	Color Drawing (1)		OB7, f1
“Washington, Sicily, etc,” May 1956, (map on pp. 38-39)	Magazine (1)	05.1956	B15
Maps in Russian and Polish	Map (2)		B14, f13
“France,” April 1957	Magazine (1)	04.1957	B15
	Cover (5)		B14, f13
	Letter (1)	03.21.1957	
“Your New Year Brings On Labor Day,” September 1957	Magazine (2)	09.1957	B15
	Cover (10)		B14, f14
	Color Drawing (1)		OB7, f2
“England,” April 1958	Magazine (1)	04.1958	B15
	Cover (10)		B14, f15
	Color Drawing (1)		
“Africa,” April 1959	Magazine (1)	04.1959	B15
	Cover (10)		B14, f16
	Mechanical (1)		
	Color Drawing (1)		OB7, f3
“Rome,” April 1960	Magazine (1)	04.1960	B15
	Cover (8)		B16, f1
	Poster cover (10)		OB7, f4
“Volume One: the South Pacific,” October 1960	Magazine (1)	10.1960	B15

		Cover (5)		B16, f2
		Color Drawing (1)		OB7, f5
		Poster cover (10)		
"Volume Two: the South Pacific," November 1960		Cover (1)	11.1960	B16, f2
"Washington, D.C.," April 1962		Magazine (1)	04.1962	B15
		Cover (10)		B16, f3
		Poster (10)		OB11, f1
		Sketch (1)		
		Transparency (1)		
	map	Color drawing (1)		OB11, f2
"Mexico," October 1962		Magazine (1)	10.1962	B15
		Cover (10)		B16, f4
"Ireland," April 1963		Magazine (1)	04.1963	B15
		Cover (10)		B16, f5
		Transparency (1)		
		Color Drawing (1)		OB7, f6
"Russia," October 1963, cover and map		Magazine (1)	10.1963	B15
		Cover (10)		B16, f6
	map	Tear sheet (1)		
		Color drawing (1)		OB11, f2
"Canada," April 1964		Magazine (1)	04.1964	B15
		Cover (10)		B16, f7
		Collage (1)		OB7, f7
	map	Color drawing (1)		OB11, f2
"Germany," October 1964, cover and map		Magazine (1)	10.1964	B15
		Cover (10)		B16, f8
	map	Tear sheet (3)		
		Color Drawing (1)		OB7, f8
	cover	Relief artwork (1)		OB11
		Relief artwork (1)		OB7, f9
		Poster (10)		OB11, f1

<p>“Spain,” April 1965, cover and map</p>	<p>Magazine (1) Cover (10) Map (4)</p>	<p>04.1965</p>	<p>B15 B16, f9</p>
<p>“Travel Europe: the Mediterranean Coast,” January 1966</p>	<p>Magazine (1) Cover (10) Transparency (1) Relief artwork (1)</p>	<p>01.1966</p>	<p>B15 B16, f10 OB14</p>
<p>“Zambia,” June 1966</p>	<p>Magazine (1) Cover (7) Transparency (1)</p>	<p>06.1966</p>	<p>B15 B16, f11</p>
<p>“Scandinavia,” November 1966</p>	<p>Magazine (1) Cover (10)</p>	<p>11.1966</p>	<p>B15 B16, f12</p>
<p>“Mexico,” July 1968, cover and map</p>	<p>Magazine (2) Front Cover (10) Full Cover (4) Map (5) Sketch (2)</p>	<p>07.1968</p>	<p>B15 B16, f13</p>
<p>“The Paris Embassy,” March 1969</p>	<p>Magazine (1) Special edition (1) Cover (3) Ed. Cover (4)</p>	<p>03.1969</p>	<p>B15 B16, f14</p>
<p>Drawing for the magazine</p>	<p>Color drawing (1)</p>		<p>OB7, f10</p>
<p>Holt, Rinehart and Winston, inc <i>The Use of Space</i> by Ben Bova, ill. by Giusti</p>	<p>Front cover (2) Proof (5)¹⁵ Color drawing (1)</p>	<p>1965</p>	<p>B16, f15</p>
<p>Houghton Mifflin and Company <i>Citizen Morgan</i> by Ted Morgan</p>	<p>Color drawing (1) Sketch (1)</p>		<p>B16, f16</p>

	Color drawing (2)		OB11, f5
<i>Intellectual Digest</i> magazine			
“Marcuse and Djilas, Which Prophecy for the 1970s?”	Magazine (2) Cover (1)	05.1970	B15 B16, f17
“Mick Jagger and the Nature of Rock”	Magazine (2) Cover (3)	11.1972	B15 B16, f17
<i>Interiors</i> magazine			
Issue, May 1952	Magazine (1) Cover (9)	05.1952	B15 B16, f18
International Business Machines Corporation			
“Now you might slay the much dreaded computer paper dragon,” advertisement	Sketch (1) Note (1) Photocopy (1)		B16, f19
Color sketches	Sketch (9)		
IBM headquarters	Snippet (1)		
Isaac Goldman Company			
Calendar for July of 1942	Calendar (1)	07.1942	B16, f20
K and M Machine-Fabricating, Inc. (Cassopolis, Mich.)			
“The Builders”	Brochure (1)		B16, f21
Letter from the company’s vice-president	Letter (1)	10.29.1980	
Knopf – see Alfred A. Knopf			
La Zamba restaurant, NY			
Color drawing strip	Color drawing (1)		OB7, f11

<p>Lee Rubber & Tire Corporation “Resilience in Rubber”</p>	<p>Advertisement (1)</p>		<p>B16, f22</p>
<p>Lenox China Lenox china brochure designed by Giusti</p>	<p>Brochure (10) Packaging (2)</p>		<p>B17</p>
<p>L. Heller & Son Incorporation “Would you grant a lady’s fervent wish?”</p>	<p>Advertisement (1)</p>		<p>B16, f23</p>
<p><i>Look Magazine</i> June 6, 1961, illustration to the article “A Quarter Century, Its Advances” by Henry Steele Commanger on p. 81 Ill. to another article in the same series, on p.72 Brochure “<i>Look Magazine’s</i> Complete Guide to the New 1962 Cars” Portrait of Julius Caesar to accompany the article about him in “They made our world...” series by Leo Rosten in the December 28, 1965 issue on pp. 78-79 Squares design</p>	<p>Magazine (1) Tear Sheet (10) Tear Sheet (4) Brochure (6) Cover (1) Article (1) Tear Sheet (10) Color Drawing (1) Relief artwork (1)</p>	<p>06.06.1961 1962 12.28.1965</p>	<p>B17 B16, f24 B16, f25 B16, f26 OB7, f12</p>
<p>Lukens Steel Company “A Steel House for the Peaceful Atom”</p>	<p>Advertisement (1)</p>		<p>B18, f1</p>
<p><i>Mademoiselle</i> magazine Market profile brochure</p>	<p>Brochure (3)</p>	<p>1956</p>	<p>B18, f2</p>
<p>Marathon Oil Company <i>Marathon World</i> magazine, no. 2, 1970, cover & pp. 1-5</p>	<p>Magazine (1)</p>	<p>1970</p>	<p>B18, f3</p>
<p>Masonite Corporation “Perfect shapes for your new products”</p>	<p>Advertisement (2)</p>		<p>B18, f4</p>

<p>McCann-Erikson Incorporation “Meet the world’s best listeners... Dictaphone”</p>	<p>Advertisement (1)</p>		<p>B18, f5</p>
<p>McGraw-Hill Publishing Company <i>The Fractured Image</i>, a collection of stories by Stevenson, Conrad, Kafka, etc “Economies in paper usage...”</p>	<p>Book jacket (1) Color Drawing (1) Transparency (1) Advertisement (1)</p>		<p>B18, f6</p>
<p>Merrell-National Laboratories, advertis. for Bendectin Information about the medicine Issue of <i>Patient Care</i> magazine with the ad on p. 44</p>	<p>Pamphlet (1) Relief artwork (1) Sketch (3) Magazine (1) Ink Drawing (2) Paper Cut-out (10) Sketch (2) Color Drawing (2) Paper Sculpture (1)</p>	<p>10.15.1976</p>	<p>B18, f7 B18 OB8, f1 Stacks</p>
<p>Merritt-Chapman & Scott Corporation “Equipment” “Shipbuilding” “Chemicals, paints and metallurgicals” “Construction” Ill. of an S-like figure in steel (41 (flat box)) Photo of the headquarters, from <i>New York Times</i></p>	<p>Advertisement (4) Advertisement (4) Part. Advertise. (1) Advertisement (3) Advertisement (2) Part. Advertise. (2) Tear Sheet (1) Snippet (1)</p>	<p>02.25.1975</p>	<p>B18, f8</p>

Modern Medicine magazine			
October 29, 1973, cover and ill. on p. 1	Magazine (1)	10.29.1973	B18
December 10, 1973, cover	Cover (1)	12.10.1973	B18, f9
Modern Packaging magazine			
January 1954	Cover (10)	01.1954	B18, f10
February 1954	Cover (10)	02.1954	B18, f11
March 1954	Cover (10)	03.1954	B18, f12
	Letter (1)	03.09.1954	
April 1954	Cover (10)	04.1954	B18, f13
	Letter (1)	04.06.1954	
May 1954	Cover (10)	05.1954	B18, f14
	Letter (1)	05.06.1954	
June 1954	Cover (10)	06.1954	B18, f15
July 1954	Cover (10)	07.1954	B18, f16
	Letter (1)	07.12.1954	
	Color Drawing (1)		OB8, f2
August 1954	Cover (10)	08.1954	B18, f17
	Letter (1)	08.02.1954	
September 1954	Cover (10)	09.1954	B18, f18
	Letter (1)	09.09.1954	
October 1954	Cover (10)	10.1954	B18, f19
	Letter (1)	10.05.1954	
November 1954	Cover (10)	11.1954	B18, f20
	Letter (1)	11.09.1954	
December 1954	Cover (10)	12.1954	B18, f21
	Letter (1)	12.29.1954	
December 1970	Cover (10)	12.1970	B18, f22
Museum of Modern Art (New York, N. Y.)			
<i>XX Century Italian Art</i> by the Museum	Book jacket (1)		B20, f1

<p>National CSS (Wilton, Conn.) Letter from Giusti about a sculpture for their headquarters</p>	<p>Front cover (4) Letter (1)</p>	<p> 07.03.1978</p>	<p> B20, f2</p>
<p>Natural History Press <i>The Biology of Flowering</i> by Frank Salisbury <i>Plant Diseases</i> by Frederick Wellman <i>Plant Growth</i> by Arthur Gentile</p>	<p>Book jacket (1) Book jacket (2) Front cover (1) Book jacket (3)</p>	<p></p>	<p>B20, f3</p>
<p>[New York Botanical Garden] <i>A History of Plants</i> by Herman Becker <i>Plants and Man</i> by David Rogers</p>	<p>Color drawing (1) Color drawing (1)</p>	<p></p>	<p>B20, f4</p>
<p>New York and Pennsylvania Company, inc Two-page advertisement Page from “Famous Artists Course in Commercial Art”</p>	<p>Advert. (2,10,10¹⁶) Tear sheet (1)</p>	<p></p>	<p>B20, f5</p>
<p><i>The New York Times Magazine</i> Giusti’s portrait of George McGovern to illustrate the article about McGovern’s nomination as a presidential candidate Ill. to “Vladivostokmanship” by Hans Morgenthau, p. 39</p>	<p>Tear sheet (1) Sketch (1) Snippet (1)</p>	<p>05.02.1971 11.22.1974</p>	<p>B20, f6</p>
<p><i>Newsweek magazine</i> “The hope of mankind lies here” “The man who runs the world”</p>	<p>Advertisement (1) Advertisement (1)</p>	<p></p>	<p>OB8, f3</p>
<p>Norwalk, Conn. Letter from city hall about a sculpture they commissioned</p>	<p>Letter (1)</p>	<p>10.31.1980</p>	<p>B20, f7</p>

Olin Mathieson Chemical Corporation			
“Growing in service to a growing world... Olin Mathieson”	Advertisement (6) Part. Advertise. (2)	1959	OB8, f4
“Discovering better ways, producing better products... Olin Mathieson”	Advertisement (6) Part. Advertise. (1)		OB8, f5
“Serving the human requirement on many fronts... OM”	Advertisement (6)	1959	OB8, f6
“Dependability through integration... Olin Mathieson”	Advertisement (7) Part. Advertise. (2)	1959	OB8, f7
“Directing diversified interests... Olin Mathieson”	Advertisement (10)	1959	OB8, f8
“Serving as a single source... Olin Mathieson”	Advertisement (6)	1959	OB8, f9
Advertisement in <i>Time</i> magazine	Advertisement (1) Advertisement (1) Collage (1)	1959	OB8, f10
“Your new source of Aluminum – coming to life... OA”	Advertisement (10)	1957	OB8, f11
“No shelf-warmers here... Olin Aluminum”	Advertisement (2) Photostat (1)	1960	OB8, f12
“How Olin Aluminum helps transform concept into construction”	Advertisement (3) Photostat (1)	1960	
“Light, bright OA adds the new touch to modern living”	Advertisement (5)	1959	OB8, f13
“Today the proudest cars on the road glisten with OA”	Advertisement (9)	1959	
“Let OA set your holiday list agleam...”	Advertisement (3)	1959	OB8, f14
Four-folded card with the crystal design	Card (1) Color drawing (1)		
“Full integration makes OA a dependable source for you”	Advertisement (5)	1958	OB8, f15
“Patterns with light-hearted living with Olin Aluminum”	Advertisement (10)	1959	OB8, f16
“There’s no place like home-building... Olin Aluminum”	Advertisement (5) Photostat (1)		
“Symbol of new standards of quality and service”	Advertisement (1)	1957	OB8, f17
“Olin Aluminum hits a new high in quality and service”	Advertisement (3)	1959	
“Cover your investment with colorful Olin Aluminum”			
“Olin Aluminum works wonders with windows”	Advertisement (4)	1960	OB8, f18

“You’ll be riding high with fast-moving Olin Aluminum”	Advertisement (7) Photostat (1)	1960	
“Flag-raising day at another new Olin Aluminum plant”	Advertisement (10)	1957	OB8, f19
“Zealous attention to detail... Olin Aluminum”	Advertisement (8)	1958	OB8, f20
“The man from Olin Aluminum speaks softly...”	Advertisement (8)	1958	
“OM... announces major new division OA”	Advertisement (10)	1957	OB8-21, 11-4
“OA’s full integration means dependable delivery...”	Advertisement (1)	1957	OB8, f22
Advert in the Spanish version of <i>U.S. News & World Report</i>	Advertisement (1)		
Advertisement in <i>Business Week</i>	Advertisement (4) Color drawing (1)		
“You’ll make better connections with Western Brass”	Advertisement (5)	1960	OB8, f23
“You’ll get modern styling... with Western Brass”	Advertisement (10)	1960	
“Put permanence into products with Western Brass”	Advertisement (6)	1960	
“Selling beauty? Brass gets the idea across faster”	Advertisement (7)	1960	
“You’ll form it faster with Western Brass”	Advertisement (4)	1960	
“Western roll-bond solar heating units...”	Advertisement (1)	1960	
Panorama magazine			
February 1980, cover	Magazine (2) Relief artwork (1) Sketch (1) Color drawing (1)	02.1980	B17
ad with this cover in <i>The New York Times Magazine</i>	Tear sheet (1)	03.16.1980	B20, f8
Parco			
Postcard “N.Y. Illustration Express”			B20, f9
Park East magazine			
“A Companion for Harry” by Carhartt and Winter on p. 35	Tear sheet (2)	04.1952	B20, f10
Philadelphia National Bank			

<p>“Chemicals play a billion-dollar role...”</p> <p>“Electronics”</p> <p>“Steel”</p> <p>“Transportation equipment”</p> <p>“Textiles”</p> <p>“Oil”</p> <p>“What do these industries have in common?”</p>	<p>Advertisement (6)</p> <p>Advertisement (6)</p> <p>Advertisement (4)</p> <p>Advertisement (4)</p> <p>Advertisement (4)</p> <p>Advertisement (4)</p> <p>Advertisement (4)</p> <p>Advertisement (1)</p>	<p>1953</p>	<p>B20, f11</p>
<p><i>Physician’s World</i> magazine</p> <p>Ills. to “The Ordeals of Confidentiality” by Rosalind Massow Luger on pp. 23-30 and to “When the Public Needs to Know” on pp. 30-31</p>	<p>Magazine (2)</p> <p>Color drawing (4)</p> <p>Sketch (1)</p>	<p>06.1974</p>	<p>OB10, f1</p>
<p>Price Waterhouse</p> <p>Spring 1972, Review: cover and inside ill.</p> <p>p. 33</p> <p>p. 36</p> <p>p. 38</p> <p>p. 40</p>	<p>Magazine (1)</p> <p>Cover (1)</p> <p>Tear sheet (2)</p> <p>Tear sheet (2)</p> <p>Tear sheet (2)</p> <p>Tear sheet (1)</p>	<p>1972</p>	<p>B20, f12</p>
<p>Summer/Autumn 1972, Review: cover and inside ill.</p> <p>p. 4</p>	<p>Magazine (1)</p> <p>Cover (2)</p> <p>Tear sheet (2)</p>	<p>1972</p>	<p>B20, f13</p>
<p>1974, no. 1, Review: cover and inside ill.</p> <p>p. 2</p> <p>p. 14</p> <p>p. 19</p> <p>p. 22</p> <p>p. 30</p> <p>p. 31</p>	<p>Magazine (2)</p> <p>Cover (4)</p> <p>Tear sheet (4)</p> <p>Tear sheet (8)</p> <p>Tear sheet (5)</p> <p>Tear sheet (3)</p> <p>Tear sheet (4)</p> <p>Tear sheet (4)</p>	<p>1974</p>	<p>B20, f14</p>

1974, no. 2, Review: ill. on p. 2	Color drawing (2)		
	Tear sheet (2)	1974	B20, f15
1974, no. 3, Review: cover and inside ill.	Magazine (2)	1974	B20, f16
	Cover (5)		
p. 11	Tear sheet (6)		
p. 17	Tear sheet (5)		
November 1974, <i>Staff News</i> magazine: cover and inside ill.	Magazine (2)	11.1974	B20, f17
cover and p. 2	Tear sheet (4)		
“The Energy Challenge: a Guide for Action”	Brochure (1)	1974	B20, f18
	Cover (2)		
1975, no. 3, Review: cover and inside ill.	Magazine (1)	1975	B20, f19
	Cover (2)		
	Relief artwork (1)		OB16
p. 9	Sketch (1)		B20, f19
	Color drawing (1)		
p. 13	Tear sheet (1)		
	Color drawing (1)		
Letter to Giusti, with his ink drawings enclosed	Letter (1)	02.11.1976	B20, f20
	Ink drawing (6)		
“A Profile,” brochure about the company with photos of Giusti’s metal designs	Brochure (10)	1976	B17 B20-20
	Sketch (8)		
photocopies of drawings	Photocopies		
	Relief artwork (6)		Hall
	Tear sheet (8)		B20, f20
1977, no. 1, Review: cover and inside ill.	Magazine (1)	1977	B20, f21
	Cover (2)		
	Color drawing (5)		
p. 2	Tear sheet (2)		
p. 3	Tear sheet (2)		
p. 5	Tear sheet (2)		
1978, no. 1, Review: cover and inside ill.	Magazine (1)	1978	B21, f1

<p style="text-align: right;">p. 2</p>	<p>Cover (3) Tear sheet (3)</p>		
<p>1978, no. 3, Review: cover and inside ill.</p>	<p>Magazine (1) Sketch (2) Relief artwork (1)</p>	<p>1978</p>	<p>B21, f2 OB15</p>
<p>“Guide to Accounting Controls no. 9”: cover January 1979, <i>Staff News</i> magazine: cover and inside ill.</p>	<p>Magazine (1) Magazine (1) Sketch (1)</p>	<p>1979</p>	<p>B21, f3 B21, f4</p>
<p>1979, no. 2, Review: inside ill.</p>	<p>Tear sheet (4) Sketch (1) Relief artwork (1)</p>	<p>1979</p>	<p>B21, f5 OB 15</p>
<p>“Price Waterhouse Reports: the Changing World of International Business”: cover Autumn 1983, <i>Today’s Executive</i> magazine: cover and inside ill.</p>	<p>Brochure (2) Sketch (1) Magazine (3) Color drawing (6)</p>	<p>1981 08.1983</p>	<p>B21, f6 B21, f7</p>
<p>“Competing in the High Technology Era”: cover and charts</p>	<p>Brochure (10) Cover (4) Sketch (1) Relief artwork (1)</p>	<p>1984</p>	<p>B17, B21-8 B21 ,f8 Hall</p>
<p>“Objective: Maximize Your Foreign Tax Credit.” brochure “International Assignment Tax Services” brochure</p>	<p>Cover (1) Cover (1) Snippet (2) Ink drawing (10)</p>		<p>B21, f9</p>
<p>“Accounting for the Broadcasting Industry”</p>	<p>Cover (1) Snippet (1)</p>		
<p>“The Computer Software and Related Services Industry” brochure</p>	<p>Cover (5) Color drawing (1) Sketch (2) Snippet (2)</p>		<p>B21, f10</p>
<p>Ill. to the article “Setting Standards for Reporting Lease Transactions” by George C. Watt</p>	<p>Article (5)</p>		<p>B21, f11</p>

Ill. to the article “The Unreal World of Real Estate Accounting” by Donald Rappaport and James O. Stepp	Article (3) Sketch (1)		B21, f12
Ill. to the article “Executive Authority in a Multinational Environment” by Donald B. Chandler	Article (1) Sketch (3)		B21, f13
Two-page ill. to an article on CPME	Tear sheets (4)		B21, f14
Ill. with colored arrows and a zebra crossing	Sketch (2) Tear sheet (3)		B21, f15
Ill. with four colored arrows going in different directions	Tear sheet (1)		B21, f16
Ill. of people with a mask-like kite	Tear sheet (1)		
Heading “Letters from Kuwait”	Tear sheet (1)		
Ills. of football and plus, minus and equal signs	Tear sheets (3)		B21, f17
Ill. “the autocratic chief executive – a problem worth considering”	Tear sheets (1) Sketch (1)		B21, f18
Two-page ill. of four men at a table with a chart behind them	Tear sheets (4) Color drawing (1) Sketch (1)		OB10, f2
Ill. with a round roulette and the first letters of the alphabet	Tear sheet (5) Color drawing (1)		B21, f19
Ill. of round test-tubes on concentric circles background	Color drawing (1)		B21, f20
Ill. of a beetle on a spiral background	Collage (1)		
Ill. of a man swimming	Ink drawing (1)		B21, f20
Ill. of a man in inkbottle	Ink drawing (1)		
Ill. of a skyscraper and horizon	Mechanical (1)		
Ill. of earth on a black and white labyrinth background	Color drawing (1)		
Ill. of a man on his knees looking into a hole	Color drawing (1) Sketch 910		
Ill. of money with a wrench	Color drawing (1)		
Ink drawings for an issue of <i>Today’s Executive</i>	Ink drawing (6)		B21, f21
Publicker Chemical Corporation “Paint’s partner”	Advertisement (1)		B22, f1

<p>Publishers Weekly magazine</p> <p>April 10, 1972, cover with the cover of <i>All in the Family Cookbook</i> by Edith Bankers on the other side</p> <p>Part II – April 10, 1972: cover</p>	<p>Cover (3)</p> <p>Color drawing (1)</p> <p>Cover (2)</p> <p>Magazine (1)</p> <p>Color drawing (1)</p>	<p>04.10.1972</p> <p>04.10.1972</p>	<p>B22, f2</p> <p>OB11, f7</p> <p>B22</p> <p>OB11, f7</p>
<p>Random House – see Alfred A. Knopf – Random House</p>			
<p>RD Graphics</p>	<p>Letter (2)</p> <p>Note (1)</p> <p>Envelope (1)</p> <p>Photo (1)</p> <p>Sketch (1)</p>		<p>B22, f3</p>
<p>Reader's Digest magazine</p> <p>Manuscript of the article "What the American Voter Should Ask Himself" by Wm. F. Buckley, Jr.</p> <p>Sketches and original drawings to illustrate the article</p> <p>Page from the <i>Reader's Digest</i> with Giusti's ill.</p>	<p>Manuscript (1)</p> <p>Sketch (3)</p> <p>Color drawing (1)</p> <p>Tear sheet (1)</p>	<p>06.11.1984</p> <p>10.1984</p>	<p>B22, f4</p> <p>OB11, f9</p> <p>B22, f4</p>
<p>Rough Diamond Company</p> <p>"Dust with a pedigree"</p> <p>"From the point of a diamond to the point of a pencil"</p> <p>"Splitting the minute"</p> <p>"The Diamond helps your car wear well"</p> <p>"20 times around the world"</p> <p>"Diamond cut diamond"</p> <p>"Mining with diamonds"</p> <p>"Spiraling output"</p>	<p>Advertisement (3)</p> <p>Advertisement (1)</p> <p>Advertisement (1)</p> <p>Advertisement (1)</p> <p>Advertisement (2)</p> <p>Advertisement (1)</p> <p>Advertisement (1)</p> <p>Advertisement (2)</p>		<p>B22, f5</p>

“A syllogism”	Advertisement (2)		
“Oil is where the Diamond finds it”	Advertisement (1)		
“Showing light the way”	Advertisement (1)		
“Communications unlimited”	Advertisement (1)		
“This industrial veteran just wore itself away”	Advertisement (1)		
“‘The Invincible’ builds again”	Advertisement (2)		
“Telling seconds when to tick”	Advertisement (1)		
Salvato & Coe Associates			
Calendar sent “for my friend George”			B22, f6
<i>Saturday Evening Post</i> magazine			
Ills. to “An Infinity of Mirrors” by Richard Condon	Tear sheets (4)	1964	B22, f7
Ill. to “Aunt Fran” by John O’Hara	Tear sheet (2)	1964	B22, f8
	Snippet (1)		
	Proof (2)		
Ills. to the article “No More Roses” by Allan Seager	Magazine (1)	03.27.1965	B22, f9
	Tear sheets (4)		+OB11, f3
Ill. to “Who Is Bourba Ki?”	Tear sheets (3)	02.26.1966	B22, f10
	Proof (5)		
Ills. to “The Secret Journal of Waring Stohl”	Tear sheets (4)	04.23.1966	B22, f11
Ill. of people on a striped circle	Tear sheets (8)	05.07.1966	OB11, f3
			B22, f12
“Auschwitz, the Agony of Judging Who Is Guilty,” October 22, 1966, cover	Magazine (1)	10.22.1966	B22
	Cover (10)		B22, f13
Ill. to “The murderers among us”	Tear sheets (8)		B22, f14
Ills. to “The Evil Eye” by Alfred Gillespie	Tear sheets (5)	1966	B22, f15
Ill. to “Bless Charlie” by Morton Fineman	Tear sheets (2)		B22, f16
	Snippet (1)		
Ills. to “Mr. Acarius” by William Faulkner	Tear sheets (7)		B22, f17
Ill. to “The Wildest Ride”	Tear sheets (1)		B22, f18

<p><i>Scientific American</i> magazine November 1952: cover Color drawings</p>	<p>Cover (1) Color drawing (2)</p>	<p>11.1952</p>	<p>B22, f19</p>
<p>Seamless Rubber Company (New Heaven, Coon.), Standard Surgeons' Gloves advertisements "For the protective hand" "For the probing hand" "For the adroit hand" "For the omniscient hand" "For the perceptive hand" "For the saving hand" "For the healing hand" "For the thinking hand"</p>	<p>Advertisement (1) Advertisement (1) Advertisement (1) Advertisement (2) Advertisement (1) Advertisement (2) Advertisement (1) Advertisement (1)</p>		<p>B22, f20</p>
<p>Simon and Schuster <i>The Organization Man</i> by William Whyte <i>The Taming of Technology</i> by David Loth and Morris Ernst</p>	<p>Book jacket (4) Front jacket (2) Book jacket (5)</p>	<p>1956 1972</p>	<p>B22, f21</p>
<p><i>Smithsonian</i> magazine March 1977, ill. to the article by Ritchie R. Ward, "If You Look Hard Cycles are All Over" on pp. 104-110</p>	<p>Magazine (1) Color drawing (1)</p>	<p>03.1977</p>	<p>OB10, f3</p>
<p>The Society of the Classic Guitar (New York, N. Y.) "Programme of Modern Music" designed by Giusti</p>		<p>1959</p>	<p>B23, f1</p>
<p>Sony Corporation of America Letter to Giusti</p>	<p>Letter (1), photocopy</p>	<p>06.03.1975</p>	<p>B23, f2</p>

Stamford, Conn.			
Card from the Commissioner of Finance to Giusti	Card (1)	08.28.1987	B23. f3
List sent by Giusti to the Commissioner of Finance	List (1)	08.31.1987	
Letter from the Public Arts Program to Giusti	Letter (1)	02.19.1989	
The Studio			
The Studio Yearbook 1940	Cover (1)	1940	B23, f4
The Studio Yearbook 1941	Cover (1)	1941	
The Studio Annual 1941-42	Cover (1)	1942	
Thomas Y. Crowell Company			
<i>Circles</i> by Mindel and Harry Sitomer, ill. by Giusti			
mechanicals for all the pages	Mechanicals		OB10, f4
cover	Collage (1)		
memorandum from the company	Color drawing (1)		
playcards	Memorandum (1)	10.31.1971	
	Mechanical (6)		OB10, f5
	Color drawing (1)		
	Mechanical (12)		OB10, f6
published book	Book (1)	1971	OB10
<i>Delights of the Slide Rule</i> by Clyde B. Clason	Book jacket (2)	1964	B23, f7
	Front cover (1)		
<i>Joseph the Dreamer</i> by Sally Baldwin, ill. by Giusti			
typed manuscript of the book	Manuscript (1)		B23, f5
letter from the company	Letter (1)	05.01.1969	
galleys of the book	Galleys	05.20.1969	
memorandums from the company	Memorandum (1)	05.28.1969	
	Memorandum (1)	06.25.1969	
	Memorandum (1)	08.05.1969	
letter from the author	Letter (1)	09.19.1969	B23, f6
two pages with thumbnail sketches of ill.	Color drawing (1)		

color drawing of the hero proofs of the book	Color drawing (1) Proofs Sketch (1) Mechanical (1)		
<i>Mobile Design</i> by John Lynch	Front cover (5)	1955	B23, f7
<i>Sports and Games</i> by Harold Keith	Front cover (2)		
memorandum from the company	Memorandum (1)	03.13.1969	
<i>The Telescope Makers</i> by Barbara Land	Book jacket (2) Front jacket (2)	1968	
Tilestone & Hollingsworth Co. (papermaking) Calendar, October-November-December 1961	Calendar (1)	1961	B23, f8
Time magazine Moshe Dyan	Relief artwork (2) Transparency (1) Sketch (1)	06.16.1967?	OB12, f1
Harold S. Geneen, president of ITT	Color drawing (1) Sketch (4)	09.08.1967	OB12, f2
“How Russia Survived Marxism: Soviet Life Today,” November 10, 1967	Cover (10) Relief artwork (1)	11.10.1967	B23, f9
“State University of New York: Chancellor Samuel Gould”	Proof (1) Color drawing (5)	01.12.1968	B23, f10
“Building for the Year 2000,” August 2, 1968	Cover (3)	08.02.1968	B23, f11
“Law and Order,” October 4, 1968	Cover (5) Color drawing (1)	10.04.1968	
“The Consumer Revolt: Ralph Nader,” December 12, 1968	Cover (10)	12.12.1968	B23, f12
“The Great Missile Debate,” March 14, 1969	Cover (1) Color drawing (1)	03.14.1969	B23, f13
“The Superjets Take Off,” January 19, 1970	Cover (8)	01.19.1970	
The Israeli-Palestinian conflict	Relief artwork (1)	06.22.1970?	B23, f14

	Color drawing (7)		
	Sketch (4)		
	List of ill. (1)		
“Man of the Year: Willy Brandt,” January 4, 1971	Cover (3)	01.04.1971	B23, f15
	Transparency (1)		
“After the SST... Aerospace Industry,” April 5, 1971	Cover (4)	04.05.1971	
“On the Brink of Peace? Henry Kissinger,” October 30, 1972	Magazine (1)	10.30.1972	B23
	Cover (6)		B23, f16
	Sketch (2)		
“After the Bombs, What Peace?” January 8, 1973	Cover (5)	01.08.1973	B24, f1
	Transparency (10)		
	Sketch (1)		
“The FBI in Politics: L. Patrick Gray III,” March 26, 1973	Cover (6)	03.26.1973	B24, f2
	Sketch (2)		
“How Much Did He Know?” with a portrait of Richard Nixon, May 14, 1973	Magazine (1)	05.14.1973	B24
	Cover (10)		B24, f3
	Sketch (1)		
“In Defense of Nixon, ‘Speak No Evil’: John Mitchell,” July 23, 1973	Cover (6)	07.23.1973	B24, f4
	Sketch (1)		
“The Big Car: End of the Affair,” December 31, 1973	Cover (10)	12.31.1973	B24, f5
	Sketch (1)		
“World Inflation,” April 8, 1974	Cover (2)	04.08.1974	B24, f6
	Sketch (2)		
	Color drawing (1)		
Gerald Ford in profile	Color drawing (1)	1974	OB12, f3
	Sketch (2)		
“OPEC and Energy, the Hour is Late,” December 20, 1976	Magazine (1)	12.20.1976	B24, f7
	Cover (1)		
	Sketch (1)		
Half-girl, half-horned monster and DNA	Color drawing (1)	04.18.1977?	OB12, f4
	Sketch (2)		

“Energy battle” with a portrait of Jimmy Carter	Color drawing (1) Sketch (2)	04.25.1977	OB12, f5
“Coal crisis” with a picture of a British miner	Color drawing (1) Sketch (1)	03.20.1978	OB12, f6
“Laboratory baby” with a picture of a baby on a bricks background	Color drawing (1) Sketch (1)	07.31.1978?	OB12, f7
Col. Muammar el-Quaddafi of Lybia	Color drawing (1)	12.21.1981	B24, f8
Advertisement in <i>New York Times</i> with various covers	Advertisement (1)		
Cover Story 1923-1982 (all the covers in this period)	Magazine (2)	1983	B24
Half black, half white boy and buses	Color drawing (1)		B24, f9
Battle of gold and paper money	Color drawing (1)		B24, f10
Soviet PM Alexei Nikolaevich Kosygin	Color drawing (1)		
Ceasefire	Color drawing (3) Sketch (1) Relief artwork (1)		B24, f11
Disagreements between Great Britain, France and the Federal Republic of Germany	Collage (1) Sketch (1) Color drawing (1)		OB12, f9
Richard Nixon and the people	Color drawing (5) Sketch (7)		B24, f12
British PM Edward Heath as a shooting target	Color drawing (1)		OB11, f8
War planes and a tank pointing to the center of a shooting target: armaments	Color drawing (1)		OB12, f7
Gerald Ford in blue and orange	Color drawing (1) Color sketch (1)		OB13, f1
Jimmy Carter in blue and red	Color drawing (1) Color sketch (1)		OB13, f2
“Auto union”: man with car-shaped glasses	Relief artwork (1)		OB13, f3
Person screaming at a map of the US	Color drawing (1)		B24, f13
Sketches	Sketch (3)		
“ <i>Time</i> cover golden calf”	Cut-outs		

<p>Snippets with drawings of animals</p> <p>Photos of Andrei Sakharov and Alexander Ginzburg</p> <p>“Meet 100 most influential people in the world,” <i>New York Times</i></p> <p>Photos of politicians from <i>New York Times Magazine</i></p> <p>Photos and slides from <i>Life</i> magazine archives, depicting various national borders, police actions during race conflicts in Chicago in the 1960s, and politicians in Chicago in the 1960s</p>	<p>Negatives</p> <p>Snippets</p> <p>Snippet (1)</p> <p>One page</p> <p>Two pages</p> <p>Photos</p>	<p>03.20.1975</p> <p>04.20.1975</p>	<p>B24, f14</p>
<p>Tomorrow magazine</p> <p>Ill. to “Palo” by William Saroyan</p> <p>Ill. to “Do about Psychic Experience” by J. B. Rhine</p> <p>Ills. to “The Condor and the Guests” by Evan S. Connell, Jr.</p>	<p>Snippet (2)</p> <p>Snippet (1)</p> <p>Snippets (1 set)</p>		<p>B25, f1</p>
<p>Tompkins, Gilbert, artists’ agent</p> <p>Card for him, as the agent of Richard Hook</p> <p>Card for him, as the agent of Alex Ross</p> <p>Card for him, as the agent of Rudy Pott</p> <p>Card for him: “Gilbert Tompkins’ sizzling platter”</p> <p>Card for him with pyramids with artists’ names</p> <p>Card for him with brushes with artists’ names</p> <p>Air mail envelopes</p> <p>Card with Giusti’s comic self-portrait</p> <p>Similar Merry Christmas card</p>	<p>Card (2)</p> <p>Card (2)</p> <p>Card (1)</p> <p>Card (1)</p> <p>Card (1)</p> <p>Card (1)</p> <p>Envelope (6)</p> <p>Card (3)</p> <p>Card (1)</p>		<p>B25, f2</p>
<p>Town & Country magazine</p> <p>July 1981, with Giusti’s ill. to the section called “T & G’s Guide to the International World of the American Thoroughbred,” pp. 37-70</p>	<p>Magazine (1)</p> <p>Spec. Ed. (1)</p> <p>Tear sheet (2)</p>	<p>07.1981</p>	<p>B17</p> <p>B25, f3</p>

<p>July 1985, with Giusti's ill. to the section called "The Money Horse: T & G's Annual Guide to the International Thoroughbred," pp. 53-66</p> <p>Cover of "<i>Town & Country</i> presents a singularly biased guide to the pleasures of London" by Jonathan Routh,</p> <p>Mexico</p>	<p>Color drawing (1) Magazine (1) Tear sheet (10) Sketch (2) Transparency (5) Cover (2) Color drawing (1) Sketch (1) Relief artwork (1)</p>	<p>07.1985</p>	<p>B17 B25, f4 B25, f5 Case</p>
<p><i>Travel & Leisure</i> magazine</p> <p>June-July 1971</p>	<p>Magazine (1) Front cover (3) Poster cover (1)</p>	<p>06.1971</p>	<p>B17 B25, f6 OB9, f5</p>
<p>Autumn 1973</p>	<p>Magazine (1) Front cover (8)</p>	<p>09.1973</p>	<p>B17 B25, f6</p>
<p>April 1974</p>	<p>Magazine (2) Relief artwork (1)</p>	<p>04.1974</p>	<p>B17 OB9, f5</p>
<p>May 1976</p>	<p>Magazine (2) Color drawing (1)</p>	<p>05.1976</p>	<p>B17 B25, f6</p>
<p>Postcard</p>	<p>Postcard (1)</p>	<p>01.09.1977</p>	
<p>May 1977</p> <p>Bathing girl</p>	<p>Magazine (2) Color drawing (1) Sketch (3)</p>	<p>05.1977</p>	<p>B17 OB9, f5 B25, f6</p>
<p>Hand in a colorful sleeve carrying a briefcase with geometrical forms (Europe)</p> <p>Pittsburg, PA</p>	<p>Color drawing (1) Relief artwork (2) Color drawing (1) Tear sheet (1) Collage (1)</p>		<p>OB9, f5 B17 OB9, f5</p>
<p>Europe</p>			

<p>TV Guide magazine</p> <p>Advertisement in <i>New York Times</i>: “We’d Make Some Big TV Advertiser a Good Magazine.”</p> <p>“People Don’t Curl Up with a Good Ad”</p> <p>Advertisement</p> <p>Typeface for headings</p>	<p>Advertisement (1)</p> <p>Advertisement (1)</p> <p>Photocopy (1)</p> <p>Sketch (1)</p> <p>Sketch (3)</p> <p>Photostat (9)</p>	<p>04.24.1974</p>	<p>B25, f7</p>
<p><i>TV Guide</i>: “Fall Preview”</p> <p>cover</p> <p>headings: sports</p> <p> syndicated</p> <p> daytime</p> <p> nighttime</p> <p> changes</p> <p> specials and movies</p>	<p>Magazine (1)</p> <p>Cover (2)</p> <p>Photo (1)</p> <p>Color drawing (1)</p> <p>Tear sheet (2)</p> <p>Tear sheet (1)</p> <p>Tear sheet (1)</p> <p>Tear sheet (2)</p> <p>Tear sheet (1)</p> <p>Color drawing (1)</p>	<p>09.07.1974</p>	<p>B25, f8</p>
<p><i>TV Guide</i>: “USA 200”</p>	<p>Magazine (1)</p> <p>Cover (5)</p> <p>Sketch (2)</p> <p>Paper cut-outs</p> <p>Color drawing (1)</p>	<p>06.28.1975</p>	<p>B25, f9</p>
<p><i>TV Guide</i>: “Fall Preview”</p> <p>headings: specials</p> <p> movies</p> <p> sports</p> <p>“The world goes wild for basketball” repr. from <i>Kiwanis</i></p>	<p>Magazine (1)</p> <p>Cover (3)</p> <p>Tear sheet (1)</p> <p>Tear sheet (1)</p> <p>Tear sheet (1)</p> <p>Sketch (2)</p> <p>Tear sheet (1)</p>	<p>09.09.1978</p>	<p>B25, f10</p>

	syndicated	Tear sheet (1)		
	daytime	Tear sheet (1)		
	the new season	Tear sheet (1)		
Letters from <i>TV Guide</i> to Giusti regarding the design of the cover and headings and the payment		Letter (1)	02.14.1978	
		Letter (1)	03.10.1978	
		Letter (1)	06.16.1978	
		Sketch (8)		
		Photostat (17)		
<i>TV Guide</i> : “Foreign Lobbyists: How They Manipulate US Television”		Note (1)		
		Magazine (1)	11.18.1978	B25, f11
		Cover (2)		
		Color drawing (1)		
<i>TV Guide</i> : “Super Bowl XIII”		Sketch (1)		
		Magazine (2)	01.20.1979	B26, f1
		Cover (3)		
		Photo (1)		
		Mechanical (1)		
		Transparency (5)		
		Color drawing (1)		
<i>TV Guide</i> : “What Viewers Love/Hate about Television”		Sketch (2)		
		Sculpture (1)		Hall
		Magazine (2)	05.12.1979	B26, f2
		Cover (1)		
		Part. Cover (1)		
		Sketch (2)		
accompanies an article on brain “hemisphericity”		Transparency (3)		
		Tear sheet (1)		
		Sculpture (1)		Glass case
<i>TV Guide</i> : “Selecting Our Leaders 1980”		Magazine (1)	02.23.1980	B26, f3
		Cover (3)		
		Snippet (1)		

<p><i>TV Guide</i>, p. A-83 with Giusti's illustration of a hand taking a donkey and an elephant out of a hat</p>	<p><u>Relief artwork (1)</u> Tear sheet (1) Ink drawing (1) Sketch (1)</p>	<p>06.03.1980</p>	
<p><i>TV Guide</i>: "How We Feel about TV's Role in Campaign '88"</p>	<p>Magazine (2) Color drawing (1)</p>	<p>01.23.1988</p>	<p>B26, f4</p>
<p><i>TV Guide</i>: "The War in Vietnam: What Happened vs. What We Saw"</p>	<p>Cover (2) Color drawing (1)</p>		<p>B26, f5</p>
<p><i>TV Guide</i>: "Public TV in Turmoil"</p>	<p>Cover (1)</p>		
<p><i>TV Guide</i>: "Does America Want Family Viewing Time?"</p>	<p>Cover (1)</p>		<p>B26, f6</p>
<p>Brochure "Does America Want Family Viewing Time?" by Neil Hickey</p>	<p>Brochure (1) Color drawing (3)</p>		
<p>Eric G. Larson's card with a note</p>	<p>Card (1)</p>		
<p>Metal plaque "TV Guide life achievement award 1981 Edward R. Morrow"</p>	<p>Plaque (1)</p>	<p>1981</p>	<p>B26, f7</p>
<p>Cardboard and metal parts for the frame</p>	<p>Parts Sketch (4)</p>		
<p>Type Directors Club of New York</p>			
<p>"Typography USA"</p>	<p>Cover (1)</p>	<p>1959</p>	<p>B26, f8</p>
<p>"The 5th annual award exhibit of typographic excellence"</p>	<p>Title page (1)</p>		
<p>United Air Lines</p>			
<p>"Modern Main Street of the USA"</p>	<p>Advertisement (1)</p>		<p>B26, f9</p>
<p>"United Air Lines"</p>	<p>Advertisement (1)</p>		
<p>Magazine <i>United Airlines Hemispheres</i>, cover</p>	<p>Magazine (2)</p>	<p>10.1995</p>	<p>B17</p>
<p>United States. Department of Agriculture. Forest Service</p>			
<p>"Prevent forest fires! Use the ash tray"</p>	<p>Poster (2)</p>		<p>OB13, f5</p>
<p>"Prevent forest fires! Be sure your match is out"</p>	<p>Poster (1)</p>		
<p>"Prevent forest fires! Crash out your cigarette"</p>	<p>Poster (2)</p>		

<p>“Prevent forest fires! Put your pipe ashes in bare earth”</p>	<p>Poster (1)</p>		
<p>United States Information Agency (USIA) <i>Al Majal</i>, a magazine published by US government in Arabic</p>			
<p>No. 47</p>	<p>Magazine (1)</p>		<p>B26, f10</p>
	<p>Cover (2)</p>		
	<p>Color drawing (1)</p>		<p>OB13, f6</p>
<p><i>America</i>, a magazine published by the US government and sold on the territory of the USSR in exchange for the <i>Soviet Life</i> magazine sold in the US</p>			
<p>November 1968, no. 145</p>	<p>Transparency (1)</p>	<p>11.1968</p>	<p>B26, f11</p>
<p>Russian version</p>	<p>Magazine (3)</p>		<p>B26</p>
	<p>Cover (7)</p>		<p>B26, f11</p>
<p>Polish version</p>	<p>Magazine (1)</p>		<p>B26</p>
	<p>Cover (10)</p>		<p>B26, f11</p>
<p>July 1969, no. 126</p>	<p>Magazine (2)</p>	<p>07.1969</p>	<p>B27</p>
<p>Polish version</p>	<p>Cover (3)</p>		<p>B27, f1</p>
<p>brochures with the same cover about American</p>	<p>Brochure (2)</p>	<p>1971</p>	<p>B27</p>
<p>films, published by the US Embassy in Bucharest</p>			
<p>March 1976, no. 233</p>	<p>Relief artwork (1)</p>	<p>03.1976</p>	<p>OB17</p>
	<p>Sketch (3)</p>		<p>B27, f2</p>
	<p>Transparency (5)</p>		
<p>Russian version</p>	<p>Magazine (2)</p>		<p>B27</p>
	<p>Cover (2)</p>		<p>B27, f2</p>
<p>October-November 1976, no. 240</p>	<p>Color drawing (1)</p>	<p>10.1976</p>	<p>B27, f3</p>
<p>Russian version</p>	<p>Magazine (2)</p>		<p>B27</p>
	<p>Cover (3)</p>		<p>B27, f3</p>
	<p>Poster cover (5)</p>		<p>Tube</p>
<p>No. 257, an ill. to the article “Mysterious cycles of</p>	<p>Article (3)</p>		<p>B27, f4</p>
<p>nature” by Ritchie R. Ward in Russian</p>	<p>Color drawing (1)</p>		

<p><i>Topic</i>, a magazine published by the US government for distribution in Africa</p> <p>No. 66: "Vote 1972"</p> <p>No. 94: "Contemporary Arts in America"</p>	<p>Magazine (1) Cover (4)</p> <p>Magazine (1) Cover (3) Clipping (1)</p>	<p>1972</p> <p>1975</p>	<p>B27, f5</p>
<p>United States Postal Service</p>			
<p>Ill. of a plane, "1907-1957"</p>	<p>Color drawing (1) Sketch (1)</p>	<p>1957?</p>	<p>B27, f6</p>
<p>Ill. of the American eagle, "1907-1957"</p>	<p>Color drawing (1)</p>	<p>1957?</p>	
<p>Leather folder with an Atlantic Cable Centenary stamp designed by Giusti</p>	<p>Folder (1) Stamps (62)</p>	<p>1958</p>	
<p>Leather folder with a Bowling Commemorative envelope designed by Giusti</p>	<p>Folder (1) Envelope (7)</p>	<p>08.21.1971</p>	
<p>Letter from Giusti to William Dunlap from the Citizen Advisory Board</p>	<p>Letter (1)</p>	<p>08.15.1985</p>	
<p>U.S. Department of the Interior, National Parks Service</p>			
<p>"Morristown National Historical Park, General Washington's Headquarters 1779-1780"</p>	<p>Poster (11)</p>		<p>Tube</p>
<p>Vassar Club of New York, announcements of Annual Scholarship Benefit events sent to members</p>			
<p>Andres Segovia's concert at Lincoln Center</p>	<p>Announcement (1)</p>	<p>03.08.1974</p>	<p>B28, f1</p>
<p>Leonard Bernstein and Mstislav Rostropovich's concert at Lincoln Center</p>	<p>Announcement (1)</p>	<p>04.24.1975</p>	
<p>Performance of <i>Candide</i> by Leonard Bernstein at Lincoln Center</p>	<p>Announcement (2) Ticket order form (2)</p>	<p>03.03.1983</p>	
<p>Note to Giusti</p>	<p>Note (1)</p>		

Leonard Bernstein's concert at New York Philharmonic Screening of <i>The King and I</i> Empty envelope for such an annual event	Announcement (2) Announcement (2) Envelope (1)		
Vietnam Veterans Plaza Memorial, New York City Article about the proposed memorial Letter from Giusti to New York's mayor Edward I. Koch	Snippet (1) Letter (1)	03.07.1982 08.14.1982	B28, f2
Vintage Books – see Alfred A. Knopf – Random House – Vintage			
Vista magazine July/August 1972, Giusti's cover and ill. to the article "Return to 'Little Israel'?" by Richard Yaffe on pp. 18-20	Magazine (3) Article (1) Cover 91 Sketch (2)	07.1972	B28, f3
W. C. Welch Associates Daniel Grady & Company, Inc. info sheet <i>Best' Review</i> with an article by Daniel Grady Flethcer-Thompson's business reply card <i>Outlook</i> magazine published by Flethcer-Thompson	Pamphlet (5) Pamphlet (4) Card (8) Brochure (6)	1980	B28, f4
Westinghouse Electric & Manufacturing Company <i>Annual Report 1972</i> Letters from the corporation allowing Giusti to use a reproduction of the sculpture on this cover for an issue of	Report (2) Front cover (10) Color drawing (1) Photo (3) Slides (14) Letter (1) Letter (1)	1972 05.13.1980 05.22.1980	B28, f5

<p><i>Omni</i> magazine</p> <p>What's New Reports Scandinavia report by Bernt Bernholm London report by Robert G. Richardson Switzerland report by Pierre Rentchnik</p> <p>Whiting-Plover Paper Company Ill. with triangles, the top of which has an eye Ill. with a face looking upwards</p> <p>W. H. Nichols & Sons “Lubricating the turbosupercharger”</p> <p>World Publishing Company Ills. of human figure</p> <p>Xerox Corporation Note from Jack Hough Associates Inc Signed delivery blank</p>	<p>Tear sheet (1) Tear sheet (1) Tear sheet (1)</p> <p>Advertisement (10) Advertisement (6)</p> <p>Advertisement (1)</p> <p>Sketch (2)</p> <p>Note (1) Blank (1)</p>	<p>1945</p> <p>12.31.1986</p>	<p>B28, f6</p> <p>B28, f7</p> <p>B28, f8</p> <p>B28, f9</p> <p>B28, f10</p>
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PART 2

<p>Bibliography <i>American Artist</i> magazine with the article “George Giusti graphic designer” by Fridolf Johnson on pp. 46-51 <i>American Institute of Graphic Arts</i>, catalog of the Federal Design Response exhibition, which includes reproductions of Giusti’s works on pp. 20 and 42 American Type Founders Company (ATF): <i>America’s Top Designers Choose ATF</i> <i>Craw Clarendons</i> with a contribution by Giusti</p>	<p>Magazine (1) Brochure (2) Brochure (1)</p>	<p>12.1964 1977</p>	<p>B30</p> <p>B29, f1</p>
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Art Directors Club			
<i>Art Director & Studio News</i> , article on the 34 th Annual Exhibition with repr. of Giusti's designs on p. 44, 55	Brochure (1)	06.1955	B30
<i>Art Direction</i> , article on an exhibition in Cleveland with a repr. of Giusti's design on p. 45	Brochure (1)	02.1958	
<i>23rd Annual Exhibition of Advertising and Editorial Art</i> , Philadelphia, Guisti is among the awards jury	Brochure (1)	1959	B29, f2
"The Art Directors' Club Hall of Fame" brochure with articles about the new inductees, including Guisti	Brochure (2)	10.23.1979	B30
"The Art Directors Club, Inc.," a brochure about the incorporation, Giusti's reproduction on p. 12	Brochure (2)	1982	
The Art Directors Club 64 th Annual Exhibition Merit Award		1985	
<i>Arts Spectacles</i> , article "Les 10 Plus Belles Affiches du Monde choisies par André Maurois" with Guisti's ill.	Newspaper (1)	04.13.1955	B29, f3
<i>CA</i> , article "The Man Who Signs His Work Guisti" by Edward S. Morse on pp. 24-35	Tear sheet (1)		
Champion Papers, inc.: "Variation on a Theme: Fifty Years of Graphic Arts in America, an AIGA exhibition" with repr. of Giusti's work	Magazine (5)	07-08.1965	B30
Connecticut Painting, Drawing and Sculpture Exhibition, included Giusti's sculptures of Golda Meir and Jagger	Catalog (4)	1966	
<i>Daily Telegraph</i> vol. LIX, no. 44, photo of Giusti	Tear sheet (1)		B29, f4
<i>Design & Printing for Commerce 1960</i> Giusti's repr.	Relief artwork (1)		Hall
Famous Artists Schools (Westport, Conn.)	Catalog (1)	1978	B29, f5
<i>Idea</i> vol. 3, no. 9, Giusti's cover and repr. on pp. 2-10	Announcement (1)		
"How to Achieve Success in Art during the 1960s," with Giusti's profile inside	Snippet (1)		B29, f6
<i>Famous Artists Magazine</i> , vol. 9, no. 2, article "George Guisti Joins Our Guiding Faculty" by Pauline Engel on pp. 14-17	Brochure (1)	1960	B30
	Magazine (1)	10.1956	
	Brochure (1)	1960	B29, f7
	Magazine (2)	1960	B30

<i>15th Annual Report</i> , photo of Giusti	Brochure (1)	1963	
<i>20th Annual Report</i> , photo of Giusti	Brochure (5)	1968	
<i>Idea 160</i> , spread on Giusti on pp. 80-81	Magazine (1)	05.1980	
	Note (1)		
<i>KDF 105-91</i> with a repr. of Giusti's work on p. 4	Magazine (1)		
	Brochure (1)		
	Brochure (1)		
from Pres. of Famous Schools, USA, Gilbert Granet	Letter (1)		
from Pres. of Kodansha FS, Japan, Shoichi Noma	Letter (1)		
<i>FA 105-91</i> with repr. of Giusti's work on p.13 & cover	Magazine (1)		
<i>Graphik</i> , article about Giusti by Harris Bergson on pp. 308-309	Magazine (1)	06.1956	B29, f8
<i>Fortune</i> , repr. of Giusti's work in an article on poster artists by Charles T. Coiner, p. 90	Tear sheet (2)	08.1950	B29, f9 B30
<i>House and Garden</i> , duplicate negatives of Giusti's house	24 negatives		
<i>Metals and Alloys 5</i> publ. by Bethlehem Steel Corp. with a photo of Giusti's house on pp. 1-2	Magazine (1)	07.1971	
<i>Pagina 5</i> , a spread on Giusti, pp. 37-39	Magazine (1)	08.1964	
Reinhold Publishing Company: <i>Posters</i> by W. H. Allner, a contribution and comment by Giusti on pp. 46-47	Book (1)		
<i>Society of Illustrators Award Winners and Their Techniques</i> , repr. of Giusti's work inside and on the cover	Magazine (5)	1963	B29, f10
Watson-Guptill Publications, photos for their book	6 photos	1987	B29, f11
West Virginia Pulp and Paper Company			
<i>Annual Report 1957</i>	Cover (1)	1957	
<i>Wesvaco Inspirations for Printers 152</i> , Giusti's ill. on pp. 3026-3027	Tear sheets (1)		
<i>West Virginia Inspirations for Printers 193</i> , Giusti's ills. on pp. 3845, 3846	Magazine (3)		
p. 24 from some magazine with reproductions of Giusti's work	Tear sheet (2)		B29, f12

Plan of a 3 volume publication about Giusti	Note (1)		
Personal Miscellanea			
The house Giusti designed for himself in West Redding, Connecticut			
owner-designer statement	Manuscript (2)		B29, f13
designer statement	Manuscript (2)		
info sheet	Manuscript (2)		
photos of the plans of the house	19 photos		B29, f14
color photos of the house	5 photos		B29, f15
hand-drawn plans of the house	Plans		B29, f16
preliminary plans of the house	Plans		Tube
<i>Realites</i> , a magazine in English	Magazine (1)	12.1973	B31
<i>Smithsonian</i> magazine	Magazine (1)	11.1985	
<i>Early Years</i> magazine	Magazine (1)	05.1979	B29
<i>Du</i> magazine	Magazine (1)	08.1963	
Giusti's coat of arms from Halbert's, Inc.	Historiography (1)		B29, f17
	Letter (1)		
<i>Sculptor's News Exchange</i> newsletter	Newsletter (1)	01.1977	B29, f18
	Newsletter (1)	08.1977	
	Newsletter (1)	11.1978	
	Newsletter (1)	02.1979	
	Newsletter (1)	06.1980	
Pamphlets and letters from foundries, utensil companies, etc			B29, f19
Info about galleries, art collectors and art projects			B29, f20
Articles about art	Snippets		B29, f21
Articles about companies	Tear sheets		B29, f22
Card for Giusti drawn by his son	Ink drawing	1956	B29, f23
Metal image of a cat made by Giusti for his wife in 1985	Relief artwork		
Giusti's note about his property in Texas	Photocopy		B29, f23
Christmas cards made by Giusti	Mechanical (1)		B29, f24

	Card (10)		
	Card (10)		B29, f25
	Ink drawing (1)		B29, f26
	Card (10)		
	Card (5)		B29, f27
	Card (1)		
	Card (1)		
	Card (3)		
	Ink drawing (1)		OB17, f1
	Mechanical (1)		
	Card (5)		
	Card (5)		
Nagauich lamp repair paper			B29, f28
Wernle silver polishing cloth			
Picture files (snippets, photos, tear sheets, photocopies, etc)			B31, f1-14
Giusti's photos of Basle, Switzerland	4 Photos		B31, f15
<i>Briefe von und nach Basel aus fünf Jahrhunderten</i> ¹⁷ in 2 vols. published by J. R. Geigy	Books (1 set)		OB13
Giusti's signature sculptured in wood	Relief artwork		B8
Pages from an encyclopedia on Herbert Matter	Photocopy		B31, f16
Famous Artists School materials			
“How to turn your painting into dollars”	Brochure (1)		OB17, f2
“Famous Artists dictionary”	Brochure (1)		
“Assignment mailer”	Folder (1)		
“Student Handbook: Questions and Answers”	Brochure (1)		
“Student Information Record”	Form (1)		
Giusti's “honorable diplomas” from the Artistic and Cultural International Center “Giulo Rodino” in Naples	Diploma (2)		OB17, f3
Photos of Giusti's house and the steel column	Photo (2)		OB17, f4

¹ Titles which are not in italics or quotation marks are supplied by the archivist.

² “Struggle in the study of the circulation of blood” (Germ.)

³ “Firmly on the ground again” (Germ.)

⁴ About an exhibition at the Louvre on March 24 – May 8, 1955; includes Giusti’s reproductions on pp. 143 and 153 and a profile on p. IV

⁵ Devoc Marine Coatings Co. is a division of the Grow Group.

⁶ Gift of Kari Horowicz

⁷ Gift of Kari Horowicz

⁸ Gift of Kari Horowicz

⁹ Gift of Kari Horowicz

¹⁰ Size varies: large, medium, small.

¹¹ Gift of Roger Remington

¹² Used as an advertisement for Guisti’s other client, artists’ agent Gilbert Tompkins (see on him further down)

¹³ In this and other pamphlets of this series sometimes are included cards to order professional samples of the medicine.

¹⁴ One copy is a gift of Roger Remington.

¹⁵ This design was later used by Giusti for a seasonal greeting card, with the company’s permission.

¹⁶ Size varies: large, medium, small.

¹⁷ *Letters from and to Basel during Five Centuries* (Germ.)