

Melbert B. Cary Jr. Graphic Arts Collection  
The Wallace Center  
Rochester Institute of Technology Libraries

**Photoengravings used in The Inland Printer, circa 1918-1937**

4 boxes

2016

## **Descriptive Summary**

### **Repository**

Melbert B. Cary Jr. Graphic Arts Collection  
Rochester Institute of Technology Libraries  
90 Lomb Memorial Drive  
Rochester, New York 14623

### **Title**

Photoengravings used in *The Inland Printer*, circa 1918-1937

### **Inclusive Dates**

1913-1942

### **Quantity**

4 linear feet (4 boxes)

### **Abstract**

Photoengravings used in *The Inland Printer*, circa 1918-1937 contains printing blocks of images that have appeared in various issues of the periodical, *The Inland Printer*. The majority of the blocks is related to the history and trade of printing, and is identified as appearing in the periodical. Others are unidentified and not confirmed as being used in the periodical.

### **Processing Information**

This collection was processed by Lauren Alberque.

## **Biographical/Historical Note**

*The Inland Printer* was an American magazine that ran from 1883 to 2011, going through a series of rebrands after merging with the *American Printer and Lithographer*. The journal covered printing history as well as contemporary printing news. The magazine was known for its covers, illustrated by a different designer each volume. It was originally produced by Henry O. Shepard of Shepard & Johnson in Chicago, Illinois. Issues featured a serial column, "Collectanea Typographia," written by Henry Lewis Bullen (1857-1938). The column featured commentary on historical anecdotes from the printing world. Bullen was a librarian of the Typographic Library and Museum of the American Type Founders (ATF) Company in Jersey City, New Jersey. The column ran from 1918-1926, and then from 1928-1931. *The Inland Printer* maintained a relationship with ATF, and it is likely that many of the blocks in this collection came from their holdings.

Under its final name, *The American Printer*, the publication ceased in August of 2011.

## **Collection Overview**

The collection contains roughly 90 photoengraving blocks, including one die and one solid lead block. The blocks feature images relating to printing history, including portraits of famous printers, their printer's marks, libraries, printing houses, and machines. The blocks in this collection were collected by Cathy Dillon, who describes the collection as such:

The "Bullen Blocks" are Printer's Blocks from the 1920's. I have been told by a knowledgeable source that these images may be reproduced using old 'letterpress' equipment.

The bulk of the ATF library is at the Columbia University Butler Library of rare books and manuscripts. Some of the library was sold off separately, before Columbia's purchase in the 1930s. The 'Bullen Collection' at Columbia includes some treasures and truly rare examples. ...

Perhaps this box of blocks was left behind or never included. I suggest that these represent Bullen's personal favorites—as few of them appeared not only in *The Inland Printer*; but also in articles that appeared in another trade publication—"The Printing Art" in 1918.

The 'Of a Certain Age' [Dillon's antiques shop] "Bullen Blocks" were acquired by me in a barter agreement: in 2012, in return for helping to clean out the basement of Mr. D. Squires, who passed away in 2006, we agreed I could keep or sell the carton of printing blocks. Mr. Squires worked at the American Museum of Natural History in NYC, and left behind a very interesting assortment of items.

The images were extremely difficult to identify, but some clearly were labeled "Bullen" in loopy handwriting, in pencil, with a month and year on the back. A special block, quite heavy, wrapped up in extra newspaper was the bookplate of the ATF library.

...

The work of matching up the images with the issues of 'The Inland Printer' in which they appear was done by me, working mainly with computer print outs from Hathi Trust and Google books. The matching issues were purchased in June 2013 from Mr. Scott DeWolfe of DeWolfe and Wood booksellers in Alfred, Maine.

Topics include: Plantin, Gutenberg, Coster, Bruce, Feyrabendt, Tory, Bowyer, Cave, Ratdolt, Konig, Morris, DeVinne, Hoe, Benton, Updike, Goudy, Franklin, Oxford, Saur, Clephane, Banned books, libraries, machines, Larmessin's Printer's Costume.

Though the blocks are attributed to Bullen, they do not appear exclusively in his column, *Collectanea Typographia*, but in other articles in the issues as well.

### **Arrangement**

This finding aid is item level. It lists the blocks by description alphabetically. An accompanying supplement should be referenced, a visual finding aid to the box contents. Boxes are organized roughly by date of appearance in *The Inland Printer*, and then by best fit.

### **Date Note**

The dates accompanying each listed block do not correspond to the date of manufacture. Rather, it corresponds with the matching issue of *The Inland Printer*. Dates are not absolute; blocks may appear in more than one issue.

### **Custodial History**

The collection of photoengraving blocks was acquired, along with fifty original issues of *The Inland Printer*, by the Cary Collection on October 16, 2013 in an auction at Bonhams. The collection was acquired by Cathy Dillon from Mr. D. Squires in 2012, and subsequently put up for auction by Ms. Dillon in 2013.

<b>Engraving Description</b>	<b>Date Published</b>	<b>Box/ Folder</b>
1683 Typecasting	April 1922	2.1
American Antiquarian Society, Worcester, Massachusetts	July 1921	1.2
Antiquarian Hall, Worcester, Massachusetts	July 1921	1.2
Arsene Legat's printing machine	September 1922	2.2
ATF stamp	June 1923	3.1
ATF type engraving shop	October 1922	2.2
ATF, Albany Type Foundry with border	October 1922	2.2
Bancroft Monotype machine (tall machine)	May 1924	3.2
Barclay's Dictionary title page	June 1924	3.2
Benton matrix cutter	October 1922	2.2
Bodley, Sir Thomas	December 1923	3.2
Booksellers' and Printers' Guild of Haarlem, membership token	August 1922	2.2
Bruce, David Jr.'s home	April 1922	2.1
Bullock's Web Perfecting Press 1866	September 1922	2.2
Bullock's Web Perfecting Press 1867	September 1922	2.2
Catholic index of banned books	Unid.	4.1
Cave, Edward; portrait	December 1920, March 1922	1.1
Caxton, William; Domus Anglorum, large block	August 1922	2.1
Caxton, William; house in Bruges, Domus Anglorum	March 1921	1.1
Caxton, William; Printer's mark	March 1921	1.1
Clarendon Printing House	May 1923	3.1
Clephane, James O. & Company	February 1924	3.2
Coster Typographia medal	December 1920	1.1
cylinder press	May 1922	2.1
De Vinne printing house	July 1922	2.1
De Vinne printing house, entrance	July 1922	2.1
Decretall	May 1924	3.2
DeVinne, Theo L. Aere Perennius bookplate	July 1922	2.1
Didot, Firmin; medal	October 1921	1.2
Didot, Firmin; portrait	October 1921	1.2
Didot, Pierre; medal	October 1921	1.2
Die cut oval	Unid.	4.2
Duke Humfrey's Library, Bodlean	December 1923	3.2
Elzevir, Matthew (1564-1640), portrait	June 1921	1.2
Elzevirs of Leyden, Dutch printing house	October 1924	4.1
Eshton Hall, Library	December 1923	3.2
Estienne Family of printers' mark	July 1918, May 1921	1.2
Estienne, Henri I, 1470-1520, medal	May 1921	1.2

Estienne, Robert II; Greek testament, page 1	December 1921	1.2
Estienne, Robert II; Greek testament, page 2	December 1921	1.2
Estienne, Robert, <i>Dionis Nicaei, Rerum Romanarum</i> , in Latin and Greek, headband by Geoffroy Tory	May 1921	
Factotum/ Two men looking at sign	Unid.	4.2
Field, Richard; London 1596, stamp	July 1924	3.2
First Dutch Typographic book	December 1920	1.1
First Dutch Typographic book: Batavia page	December 1920	1.1
First Dutch Typographic book: Lavre-crans	December 1920	1.1
Franklin, Benjamin; daughter, Sarah	January 1923	3.1
Franklin, Benjamin; print shop	January 1923	2.2
Franklin, Benjamin; tomb	January 1923	3.1
Garamond Portrait	February 1922	2.1
Giolito, Gabriel; printer's mark	July 1924	3.2
Good Newes	December 1920	1.1
Granjon, Joanne/ Jehan; printers mark, 1517	August 1924	4.1
Guildhall, London	August 1922	2.1
Gutenberg brewery/print shop	November 1920	1.1
Gutenberg's house, Zum Gutenberg	November 1920	1.1
Hieronymus Feyerabend's printer's mark	June 1924	3.2
Hoe, Richard March; assembled cylinder	September 1922	2.2
Hoe, Richard March; assembled cylinder no. 2	September 1922	2.2
Hopkins & Blaut ornaments	Unid.	4.2
Hopkins & Blaut, 1890s possibly Book of Hours	Unid.	4.1
Johann Fust Sneaking into the Steeple Room to Steal Coster's Invention	November 1923	3.1
Lanston Monotype machine	May 1924	3.2
Manutius, Aldus; in the printer's shop with Jean Grolier	January 1921	1.1
Manutius, Aldus; printer's mark	January 1921	1.1
Mareschal, Pierre and Barnabas Chossard printer's mark, 1497	September 1924	4.1
Martens, Thierry; medal	Unid.	4.1
Mergenthaler's second band machine, 1884	February 1924	3.2
Merry Christmas- Fishing hook	Unid.	4.1
Middleton's Two-Feeder Printing Machine	September 1922	2.2
Nichols, John; Portrait, 1745-1826	October 1924	4.1
Norton, William; printer's mark: Oil Barrel with flowers, 1593	July 1924	4.1
<i>Nozze di Perseo</i> - Exquisite book from Lyons in 1559	October 1923	3.1
Oil well	Unid.	4.1
Plantin, Christophe. Printer's mark, Labore et Constantia	October 1920	1.1
Larmessin, Nicholas II; Printer's Costume, <i>Habit d'Imprimeur en Lettres</i> , c. 1680	October 1923	3.1
Printer's Guild of Antwerp, membership token	August 1922	2.2
Saur, Samuel; Calendar	July 1923	3.1

Selden's End, Bodlean Library	December 1923	3.2
Sheldonian Theater	May 1923	3.1
Stationer's Hall, Joseph Pennell	August 1922	2.1
Strawberry Hill Walpole family	January 1924	3.2
Thomas, Isaiah; house, grave	Unid.	4.2
Thorne typesetting machine	January 1923	2.2
Tory, Geoffory; printer's mark	February 1922	2.1
Tory, Geoffory's Book of Hours, Three Magi	February 1922	2.1
Trial of John Twyn	September 1923	3.1
University of Leyden, circa 1700	June 1921	1.2
Updike, Daniel Berkeley; office at Merrymount Press, Boston	November 1922	2.2
upright Linotype	May 1924	3.2
Walpole, Horace; portrait	January 1924	3.2
Willoughsby, "So Much of the Diary of Lady Willoughsby"	April 1921	1.1
Willoughsby, "Some Pages from the Diary of Lady Willoughsby"	April 1921	1.1
Wolfe, Reynold; portrait	April 1924	3.2
Ypres Cloth Hall, Flanders	August 1922	2.2
Letters: J, O, E, L	Unid.	4.2
misc. fat face didone letters	Unid.	4.2
misc. furniture	Unid.	4.2
numerals & B, handmade wood, bag of blocks	Unid.	4.2
solid lead block, unid.	Unid.	4.1
Typesetting machine	Unid.	4.1
wooden blocks: numerals and a "b", 11 blocks	Unid.	4.2