

Hermann Zapf Collection 1918-2019

53 boxes
1 rolled object
Flat files
Digital files

The Hermann Zapf collection is a compilation of
materials donated between 1983 and 2008.

Processed by Nicole Pease
Project Archivist
2019

RIT Cary Graphic Arts Collection
Rochester Institute of Technology
Rochester, New York 14623-0887

Finding Aid for the Hermann Zapf Collection, 1918-2019

Summary Information

Title: Hermann Zapf collection

Creator: Hermann Zapf

Collection Number: CSC 135

Date: 1918-2019 (inclusive); 1940-2007 (bulk)

Extent: Approx. 43 linear feet

Language: Materials in this collection are in English and German.

Abstract: Hermann Zapf was a German type designer, typographer, calligrapher, author, and professor. He influenced type design and modern typography, winning many awards and honors for his work. Of note is Zapf's work with August Rosenberger, a prominent punchcutter who cut many of Zapf's designs.

Repository: RIT Cary Graphic Arts Collection, Rochester Institute of Technology

Administrative Information

Conditions Governing Use: This collection is open to researchers.

Conditions Governing Access: Access to audio reels cannot be provided on site at this time; access inquiries should be made with the curator. Access to original chalk calligraphy is RESTRICTED due to the impermanence of the medium, but digital images are available. Access to lead plates and punches is at the discretion of the archivist and curator as they are fragile. Some of the digital files are restricted due to copyright law; digital files not labeled as restricted are available for access with permission from the curator or archivist.

Custodial History: The Hermann Zapf collection is an artificial collection compiled from various donations. Documented donations were accessioned 1995, 1996, 2000, 2007, and 2008.

Conditions Governing Reproduction and Use: Copyright restrictions may apply. Please contact Dr. Steven Galbraith at skgtwc@rit.edu for access inquiries.

Physical Location: Collection materials are stored in the Cary Collection stacks, range 17A (boxes 1-44, 53) with oversize and duplicate materials stored in the Graphic Design Archives cage range 10A, shelves 10A-27 through 10A-31 (boxes 45-52). Flat file materials are in the Cary Collection stacks flat file case 4.

Preferred citation for publication: Hermann Zapf collection, Cary Graphic Arts Collection, RIT.

Processed by: Nicole Pease, January-April 2019

Finding Aid by: Nicole Pease, April 2019

Controlled Access Terms

Personal Names

- Kelly, Jerry, 1955-
- Lawson, Alexander S.
- Pankow, David
- Rosenberger, August
- Standard, Paul, 1896-1992
- Zapf von Hesse, Gudrun, 1918-
- Zapf, Hermann

Corporate Names

- D. Stempel AG Typefoundry
- Digital Processing International
- Linotype G. m. b. H.

- Rochester Institute of Technology

Subjects

- Book design
- Book jackets
- Broadsides (notices)
- Calligraphy (visual works)
- Design
- Drawings (visual works)
- Exhibition catalogs
- Letterpress printing
- Process work
- Proofs (printed matter)
- Type and type-founding
- Type designers
- Type specimens
- Typefaces (Type evidence) – Palatino
- Typefaces (type forms)
- Typographers
- Typography

Biographical Note¹

“While many calligraphers and type designers of the twentieth century have reached a high aesthetic plane, none deserves more credit for raising these often neglected areas to the level of a fine art than Hermann Zapf. Through his nearly two hundred type designs, several hundred book designs, and superlative calligraphic art, Zapf has enriched the world with a body of work in the letter arts that has scarcely been equaled.”²

Hermann Zapf was born on November 8, 1918 in Nuremberg, Germany during a time of revolution, unrest, and epidemic. From an early age Zapf was inventive; he created secret written codes that constituted his first alphabetic creations. Despite desires to become an engineer, Zapf more practically apprenticed as a photo retoucher, during which he taught himself calligraphy modeled after Rudolf Koch and Edward Johnston’s texts. After completing his apprenticeship, Zapf moved to Frankfurt and worked at Werkstatt Haus zum Fürsteneck (run by Koch’s son) where he practiced typography and wrote songbooks.

Zapf designed his first printing type in 1938 for D. Stempel AG typefoundry and Linotype GmbH prior to being drafted by the German Army to France. Due to health issues and lack of artillery skill, Zapf found himself serving the war effort as the youngest cartographer in the German army. After returning to Germany, Zapf went back to the Stempel foundry where, in conjunction with punchcutter August Rosenberg, produced *Feder und Stichel* (later released in English as *Pen and Graver*).

Zapf married Gudrun von Hesse (also a type designer and renowned bookbinder) in 1951, at which time both were teaching. Zapf started teaching in 1946 and continued to teach throughout his career, including

¹ For a thorough story of Zapf’s life and career, refer to his narrative in *Alphabet Stories: A Chronicle of Technical Developments by Hermann Zapf*. Rochester, New York: RIT Cary Graphic Arts Press, 2007.

² *The Fine Art of Letters: The Work of Hermann Zapf, Exhibited at the Grolier Club, New York*. New York: Grolier Club, 2000 (p. 5).

typographic computer programming at the Rochester Institute of Technology from 1977 to 1987. Zapf embraced new technologies that revolutionized typography and co-founded Design Processing International Inc. to develop programs for typographic structures.

Zapf's work also included book designs for publishing houses and widely-used typefaces: Palatino, Zapfino, Virtuosa, Zapf Dingbats, and Optima. His font Optima has the distinction of having been used to etch over 58,000 names on the Vietnam Memorial in Washington, DC.

Zapf has been honored by many awards including the Gold Medal of the Type Directors' Club of New York (1967), Gutenberg Prize of the city of Mainz (1974), the first Frederic W. Goudy Award from RIT (1969), and the SOTA Typography Award (2003).

Collection Scope and Content Note

The Hermann Zapf collection contains materials from 1918 to 2019, with the bulk of the papers dated between 1940 and 2007.

This collection contains materials related to Zapf's type design, typography, professorship, and authorship, including process work, original lettering, and collected materials. These include correspondence, writings and speeches, clippings, printed materials, photographic material, sketches and drawings, process work, administrative materials, audio, digital material, ephemera, and realia.

The Hermann Zapf collection has been arranged into five series, three of which have been divided into subseries. This collection is housed in 37 archival document boxes, 2 pamphlet boxes (housing lead plates), 3 slide boxes, 10 oversize boxes, 4 flat file drawers, 1 clear punch container, and 1 rolled object. Many materials have been stored according to size and so may be housed with materials of similar size rather than similar content.

Duplicates of Zapf material include Virtuoso broadsides and the *Manuale Typographicum* brochures and quoted texts in rendered English.

Related Materials

Books and manuscripts referenced by this document and housed in the Cary Collection can be found on the catalog: <https://albert.rit.edu/search~S3>

Typefaces, [about 250 cases of type, 600 linear feet of type located in the Press Room; note stand 8 was specifically cast by Rochester Typographic Service in the United States specifically for Zapf] Palatino, including Italic, Swash, Semibold, and Small Caps fonts, Virtuosa, Michelangelo, Sistina Titling, Optima including Italic, Semibold, and Bold fonts, Melior with its Italic.

Framed print "Standard Lay of the Case", signed and dated 1978 [located in the Press Room]

"Type Speaks" metal sculpture - For additional information about the metal Type Speaks sculpture, refer to provenance documents in box 2, folder 11 and *The Fine Art of Letters: The Work of Hermann Zapf, Exhibited at the Grolier Club, New York* (2000), p. 55/91. [located in the Cary Reading Room]

Etched glass panes as maquettes for the Lawson Center [located in the Cary Reading Room]

Guestbook from 1969 Cary Collection dedication with original Zapf calligraphy

Related Collections

For related collections, use the links below or check the RIT library catalog:

<https://albert.rit.edu/search~S3>.

Frederic W. Goudy Award collection and Symposium videotapes

(<https://twcarchivesspace.rit.edu/repositories/2/resources/280>)

Gudrun Zapf von Hesse papers (CSC 134)

Hermann Zapf Collection at Herzog August Bibliothek (Wulfenbüttel, Germany)

(www.hab.de/de/home/bibliothek/bestaende/sondersammlungen/sammlung-hermann-zapf.html)

ITC slides collection [located in the GDA cage]³ (inventory available upon request)

“Typographic Treasures: Gudrun and Hermann Zapf” slides

Jerry Kelly collection (<https://twcarchivesspace.rit.edu/repositories/3/resources/1002>)

Paul Standard papers (CSC 003)

Philip L. Metzger papers (CSC 067)

RIT Cary Graphic Arts Press records (in RIT Archives:

<https://twcarchivesspace.rit.edu/repositories/2/resources/1124>)

Robert L. Leslie collection (CSC 066)

Type Specimen Pamphlet collection (CSC 029)

System of Arrangement

Series I. Professional Work, 1934-2011

Subseries A. Early Work, 1934-1951

Subseries B. *Feder und Stichel (Pen and Graver)*, 1930-1991

Subseries C. *Aus Amors Blumengarten*, 1938-1949

Subseries D. *Manuale Typographicum* (volume I), 1950-1972

Subseries E. Book Designs, circa 1958-1960

Subseries F. *About Alphabets*, 1959-1970

Subseries G. *Manuale Typographicum* (volume II), 1938-1971

Subseries H. *Orbis Typographicus*, 1973-1981

Subseries I. Design Processing International, circa 1980-1981

Subseries J. RIT Professorship, 1977-1988

Subseries K. *August Rosenberger* (book), 1993-1996

Subseries L. *Alphabet Stories*, 2006-2007

Subseries M. Lawson Center, 2006-2007

Subseries N. *Manuale Zapficum* (Typophiles Monograph, No. 24), 2008

Subseries O. Typefaces, 1950-2009

Subseries P. Miscellaneous work, 1948-2011

Series II. Correspondence, 1949-2017

Series III. Collected Materials, 1918-2019

Subseries A. Type Specimens, 1940-2002

Subseries B. Zapf's Ephemera Collection, 1918-2000

Subseries C. Realia, 1940-2019

Series IV. References, 1951-2019

Subseries A. SOTA Award, 2003

Subseries B. Events/Exhibits, 1951-2019

Series V. Digital files from compact discs, 2003-2019

³ According to David Pankow, the ITC slides collection contains 296 slides on Zapf as part of a traveling slide show. As this collection has not yet been processed, this is unconfirmed; however, there are clearly identifiable slides related to Gudrun and Hermann Zapf. Other slides may be related including “International Calligraphy Today” slides and “Type Directors Club Exhibition” slides.

Content List

Series I. Professional Work, 1934-2011

Scope and Content Note: This series contains manuscripts, correspondence, designs, prints, ephemera, books, process work, realia, audio, type specimens, writings, photographic material, administrative records, transparencies, and graphic material. All of this material is related to the breadth of Zapf's work from early works such as *Feder und Stichel (Pen and Graver)* and *Manuale Typographicum*, to Zapf's later work on the Lawson Center panels. To supplement the materials in this series, please refer to the ephemera files, Series III, Subseries B, related to Zapf's projects and career as arranged chronologically.

The Fine Art of Letters: The work of Hermann Zapf, exhibited at the Grolier Club, New York (2000) is a great resource for information and images of Zapf's work including the Type Speaks sculpture, broadsides, and the "Sator Arepo" puzzle that is included in Series III, Subseries C. Realia and can be found in the RIT Libraries catalog under call number cc094 Z35 Z35f.

Subseries A. Early Work, 1934-1951

Scope and Content Note: This subseries contains copies of early calligraphic work by Hermann Zapf and references have been provided to early manuscripts that have been cataloged and added to the Cary Collection. For an additional manuscript work, see *Griechenland* (1939) in the Paul Standard collection; the call number is shown below.

Box 1

Folder 1 Collection of alphabets, circa 1934-1935

Early Manuscripts housed in Cary Collection

Stadt von Theodor Storm, 1936

(call number cc 094 Z35 Z35st)

John Barleycorn by Robert Burns, 1936

(call number cc 094 Z35 Z35jo)

Testament by Auguste Rodin, 1942

(call number cc 094 Z35 Z35te)

Ex libris, 1939-1951 [original bookplate designs]

(call number cc 094 Z35 Z35ex)

Griechenland by Friederich Holderlin [from the Paul Standard Collection]

(call number cc 094 Z35 Z35gr)

Subseries B. Feder und Stichel (Pen and Graver), 1930-1991

Scope and Content Note: This subseries contains correspondence, original calligraphic designs, prints, and ephemera that comprise Zapf's work on *Feder und Stichel* (later released in English as *Pen and Graver*) for which Zapf's designs were cut by August Rosenberger. See two original plates in box 39 as part of this collection; a third plate is part of the Paul Standard Collection.

Box 3

Folder 1 Feder und Stichel – correspondence, 1950-1987

Folder 2 Feder und Stichel – correspondence, designs, edits, proposal, circa 1949-1952

Folder 3 Feder und Stichel – original calligraphic designs, circa 1949

Folder 4 Feder und Stichel – prints, circa 1949

Folder 5 Feder und Stichel – reviews, articles, ads, 1952-1991

Folder 6 Feder und Stichel – miscellaneous materials, 1951-1955

Box 50

- Object 1 Feder und Stichel original sketches in custom red box, process work, 1930s-1950s
Object 2 Feder und Stichel original designs in custom red box, 1930s-1950s

OS Box 51

- Object 1 Original housing box from Zapf labeled "Pen and Graver", undated

Subseries C. Aus Amors Blumengarten, 1938-1949

Scope and Content Note: This subseries contains original designs, final book product, and lead plate cut by August Rosenberger as related to *Aus Amors Blumengarten*. As originally housed by Zapf, box 52 contains all of these materials. It should be noted that this plate was the only one cut by Rosenberger as the designs were determined to be too arduous to cut and produced instead by lithography.⁴

OS Box 52

- Objects 1-12 Original drawings (matted), circa 1948
Object 13 *Aus Amors Blumengarten* book, 1949
Object 14 Plate cut by August Rosenberger, 1938

Subseries D. Manuale Typographicum (volume I), 1950-1972

Scope and Content Note: This subseries contains correspondence, original sketches and designs, type specimens, a transparency, paste-ups, and proofs for the *Manuale Typographicum* (MT) produced by Zapf in 1954 consisting of 100 horizontal pages of typographic designs and quotes. Materials are arranged by book page number with each folder containing process work for that page. The arrangement for these materials have been carefully preserved to retain the organization created by Zapf with each folder containing the original envelope that housed the materials. Also included in this subseries are materials relating to the 1970 MIT Press edition of this publication.

Box 4

- Folder 1 MT - process work, p. 1, 1953-1954
Folder 2 MT - process work, p. 2, 1954
Folder 3 MT - process work, p. 3, 1952-1954
Folder 4 MT - process work, p. 4, 1954
Folder 5 MT - process work, p. 5, 1953-1954
Folder 6 MT - process work, p. 6, 1954
Folder 7 MT - process work, p. 7, 1953-1954
Folder 8 MT - process work, p. 8, 1953-1954
Folder 9 MT - process work, p. 9, 1954
Folder 10 MT - process work, p. 10, 1954
Folder 11 MT - process work, p. 11, 1952-1954
Folder 12 MT - process work, p. 12, 1952-1954
Folder 13 MT - process work, p. 13, 1952-1954
Folder 14 MT - process work, p. 14, 1952-1954
Folder 15 MT - process work, p. 15, 1954
Folder 16 MT - process work, p. 16, 1954
Folder 17 MT - process work, p. 17, 1954
Folder 18 MT - process work, p. 18, 1952-1954
Folder 19 MT - process work, p. 19, 1952-1954

⁴ As described in a donation letter from May 2, 2007 that can be found with provenance documentation.

Folder 20 MT - process work, p. 20, 1953-1954
 Folder 21 MT - process work, p. 21, 1953-1954
 Folder 22 MT - process work, p. 22, 1953-1954
 Folder 23 MT - process work, p. 23, 1954
 Folder 24 MT - process work, p. 24, 1952-1954
 Folder 25 MT - process work, p. 25, 1954
 Folder 26 MT - process work, p. 26, 1954
 Folder 27 MT - process work, p. 27, 1953-1954
 Folder 28 MT - process work, p. 28, 1952-1954
 Folder 29 MT - process work, p. 29, 1954
 Folder 30 MT - process work, p. 30, 1953-1954
 Folder 31 MT - process work, p. 31, 1954
 Folder 32 MT - process work, p. 32, 1953-1954
 Folder 33 MT - process work, p. 33, 1954
 Folder 34 MT - process work, p. 34, 1953-1954
 Folder 35 MT - process work, p. 35, 1954
 Folder 36 MT - process work, p. 36, 1954
 Folder 37 MT - process work, p. 37, 1954
 Folder 38 MT - process work, p. 38, 1954

Box 5

Folder 1 MT - process work, p. 39, 1953-1954
 Folder 2 MT - process work, p. 40, 1954
 Folder 3 MT - process work, p. 41, 1954
 Folder 4 MT - process work, p. 42, 1954
 Folder 5 MT - process work, p. 43, 1954
 Folder 6 MT - process work, p. 44, 1954-1955
 Folder 7 MT - process work, p. 45, 1951-1953
 Folder 8 MT - process work, p. 46, 1953-1954
 Folder 9 MT - process work, p. 47, 1954-1961
 Folder 10 MT - process work, p. 48, 1952-1954
 Folder 11 MT - process work, p. 49, 1954
 Folder 12 MT - process work, p. 50, 1954
 Folder 13 MT - process work, p. 51, 1953-1955
 Folder 14 MT - process work, p. 52, 1953-1954
 Folder 15 MT - process work, p. 53, 1954-1962
 Folder 16 MT - process work, p. 54, 1953-1954
 Folder 17 MT - process work, p. 55, 1953-1963
 Folder 18 MT - process work, p. 56, 1953-1954
 Folder 19 MT - process work, p. 57, 1954
 Folder 20 MT - process work, p. 58, 1952-1959
 Folder 21 MT - process work, p. 59, 1954
 Folder 22 MT - process work, p. 60, 1954
 Folder 23 MT - process work, p. 61, 1953-1954
 Folder 24 MT - process work, p. 62, 1953-1954
 Folder 25 MT - process work, p. 63, 1954
 Folder 26 MT - process work, p. 64, 1954
 Folder 27 MT - process work, p. 65, 1954
 Folder 28 MT - process work, p. 66, 1954
 Folder 29 MT - process work, p. 67, 1953-1954
 Folder 30 MT - process work, p. 68, 1953-1954

Folder 31 MT - process work, p. 69, 1954
Folder 32 MT - process work, p. 70, 1954
Folder 33 MT - process work, p. 71, 1953-1954
Folder 34 MT - process work, p. 72, 1954
Folder 35 MT - process work, p. 73, 1953-1954
Folder 36 MT - process work, p. 74, 1953-1954
Folder 37 MT - process work, p. 75, 1954
Folder 38 MT - process work, p. 76, 1952-1954
Folder 39 MT - process work, p. 77, 1954

Box 6

Folder 1 MT - process work, p. 78, 1954
Folder 2 MT - process work, p. 79, 1952-1954
Folder 3 MT - process work, p. 80, 1954
Folder 4 MT - process work, p. 81, 1954
Folder 5 MT - process work, p. 82, 1953-1954
Folder 6 MT - process work, p. 83, 1950-1954
Folder 7 MT - process work, p. 84, 1951-1954
Folder 8 MT - process work, p. 85, 1953-1954
Folder 9 MT - process work, p. 86, 1954
Folder 10 MT - process work, p. 87, 1954
Folder 11 MT - process work, p. 88, 1952-1958
Folder 12 MT - process work, p. 89, 1953-1954
Folder 13 MT - process work, p. 90, 1952-1954
Folder 14 MT - process work, p. 91, 1953-1954
Folder 15 MT - process work, p. 92, 1953-1954
Folder 16 MT - process work, p. 93, 1953-1954
Folder 17 MT - process work, p. 94, 1953-1954
Folder 18 MT - process work, p. 95, 1953-1954
Folder 19 MT - process work, p. 96, 1953-1954
Folder 20 MT - process work, p. 97, 1954
Folder 21 MT - process work, p. 98, 1954
Folder 22 MT - process work, p. 99, 1954
Folder 23 MT - process work, p. 100, 1952-1954
Folder 24 MT - process work, title page, 1954
Folder 25 MT - process work, announcements, 1954-1955
Folder 26 MT - process work, binding, 1954
Folder 27 MT - process work, colophon page, 1954
Folder 28 MT - sketches for layouts (not used), 1954
Folder 29 MT - layouts with first proofs (not used), 1954
Folder 30 MT - proofs of pages (not used), 1954
Folder 31 MT - correspondence, Museum Books, NY, 1951-1960

Box 7

Folder 1 MT - correspondence, reviews, 1952-1956 (folder 1)
Folder 2 MT - correspondence, reviews, 1954-1961 (folder 2)
Folder 3 MT - correspondence, reviews, 1953-1958 (folder 3)
Folder 4 MT - records and bibliographic notes, 1954
Folder 5 MT - book jackets, 1954
Folder 6 MT - fonts used, 1954
Folder 7 MT - preface, German and English, 1954

- Folder 8 MT – dedications, 1954
- Folder 9 MT – text translations into English, 1954
- Folder 10 MT – text translations into German, 1954
- Folder 11 MT – additional materials, announcements, translations, chapter book proposal, 1954-1956
- Folder 12 MT (MIT Press edition) – correspondence, 1968-1969
- Folder 13 MT (MIT Press edition) – correspondence, 1970-1972
- Folder 14 MT (MIT Press edition) – correspondence, 1970
- Folder 15 MT (MIT Press edition) – process work, binding, 1970
- Folder 16 MT (MIT Press edition) – process work, alphabetical list of authors, 1970
- Folder 17 MT (MIT Press edition) – process work, title page, colophon, 1970
- Folder 18 MT (MIT Press edition) – process work, typographic annotations and typefaces, 1970
- Folder 19 MT (MIT Press edition) – translations, 1970

OS Box 45

- Folder 1 Manuale Typographicum book covers, circa 1954

OS Box 51

- Object 2 Original housing box from Zapf labeled “Manuale Typographicum”, undated

Manuscripts housed in the Cary Collection

Skizzen zum Manuale, 1951-1952 [first sketches for 1954 *Manuale Typographicum*]
(call number cc 094 Z35 Z35ma 1951)

Manuale Prototype, 1951
(call number cc 094 Z35 Z35 1951a)

Subseries E. Book Designs, circa 1958-1960

Scope and Content Note: This subseries contains original book cover designs that reflect Zapf’s work as a graphic designer after leaving D. Stempel AG typefoundry in 1956.

OS Box 45

- Folder 2 Original book cover designs, circa 1958-1960

Subseries F. About Alphabets, 1959-1970

Scope and Content Note: This subseries contains process work, designs, prints, type specimens, writings, and correspondence relating to the Typophile “chap book” *About Alphabets* published in 1960 – a simple autobiography outlining Zapf’s many accomplishments.

Box 3

- Folder 7 About Alphabets – the start, 1960
- Folder 8 About Alphabets – layout, 1960
- Folder 9 About Alphabets – proposal, layout pages, logo designs, 1959-1960
- Folder 10 About Alphabets – cover and title page, 1970
- Folder 11 About Alphabets – type specimen, layouts, prints, 1970
- Folder 12 About Alphabets – notes and corrections by Paul Standard, 1970
- Folder 13 About Alphabets – correspondence (MIT Press, Paul Standard), 1969-1970
- Folder 14 About Alphabets – correspondence, reviews (English), 1960-1970
- Folder 15 About Alphabets – correspondence, reviews (German and French), 1970

OS Box 51

- Object 3 Original housing box from Zapf labeled “About Alphabets”, undated

Subseries G. Manuale Typographicum (volume II), 1938-1971

Scope and Content Note: This subseries contains correspondence, original sketches and designs, type specimens, paste-ups, proofs, photographs, and a negative. These materials comprise the process work for designing the second volume of *Manuale Typographicum* (MT) produced in 1968, which as opposed to the first landscape format volume, contains portrait-oriented pages. Materials are arranged by page number according to the final book and each folder includes the process work for each page. The arrangement for these materials have been preserved as originally organized by Zapf and each folder contains the original envelope that housed the materials. Note that the unused page materials contain process work (box 12).

Box 8

Folder 1	MT – process work, p. 1, 1968
Folder 2	MT – process work, p. 2, 1968
Folder 3	MT – process work, p. 3, 1967-1968
Folder 4	MT – process work, p. 4, 1967-1968
Folder 5	MT – process work, p. 5, 1967-1968
Folder 6	MT – process work, p. 6, 1967-1968
Folder 7	MT – process work, p. 7, 1966-1968
Folder 8	MT – process work, p. 8, 1966-1968
Folder 9	MT – process work, p. 9, 1956-1968
Folder 10	MT – process work, p. 10, 1967-1968
Folder 11	MT – process work, p. 11, 1968
Folder 12	MT – process work, p. 12, 1968
Folder 13	MT – process work, p. 13, 1958-1968
Folder 14	MT – process work, p. 14, 1958-1968
Folder 15	MT – process work, p. 15, 1957-1968
Folder 16	MT – process work, p. 16, 1967-1968
Folder 17	MT – process work, p. 17, 1955-1968
Folder 18	MT – process work, p. 18a, 1967-1968
Folder 19	MT – process work, p. 18b, 1967-1968
Folder 20	MT – process work, p. 19, 1966-1968
Folder 21	MT – process work, p. 20, 1961-1968
Folder 22	MT – process work, p. 21, 1966-1968
Folder 23	MT – process work, p. 22, circa 1968
Folder 24	MT – process work, p. 23, circa 1968
Folder 25	MT – process work, p. 24, 1967-1968
Folder 26	MT – process work, p. 25, 1961-1968
Folder 27	MT – process work, p. 26, 1962-1968
Folder 28	MT – process work, p. 27, 1968
Folder 29	MT – process work, p. 28, 1955-1968
Folder 30	MT – process work, p. 29, 1966-1968
Folder 31	MT – process work, p. 30, 1959-1968
Folder 32	MT – process work, p. 31a, 1968
Folder 33	MT – process work, p. 31b, 1967

Box 9

Folder 1	MT – process work, p. 32a, 1966-1968
Folder 2	MT – process work, p. 32b, 1968
Folder 3	MT – process work, p. 33, 1954-1968
Folder 4	MT – process work, p. 34, 1959-1968
Folder 5	MT – process work, p. 35, 1967-1968

Folder 6 MT – process work, p. 36, 1967-1968
Folder 7 MT – process work, p. 37, 1966-1968
Folder 8 MT – process work, p. 38, 1961-1968
Folder 9 MT – process work, p. 39, 1968
Folder 10 MT – process work, p. 40, 1967-1968
Folder 11 MT – process work, p. 41, 1956-1968
Folder 12 MT – process work, p. 42a, 1967-1968
Folder 13 MT – process work, p. 42b, 1958-1968
Folder 14 MT – process work, p. 43, 1968
Folder 15 MT – process work, p. 44, 1961-1968
Folder 16 MT – process work, p. 45, 1956-1968
Folder 17 MT – process work, p. 46, 1967-1968
Folder 18 MT – process work, p. 47, 1967-1968
Folder 19 MT – process work, p. 48, 1967-1968
Folder 20 MT – process work, p. 49, 1966-1968
Folder 21 MT – process work, p. 50, 1967-1968
Folder 22 MT – process work, p. 51, 1963-1968
Folder 23 MT – process work, p. 52, 1965-1968
Folder 24 MT – process work, p. 53, 1967-1968
Folder 25 MT – process work, p. 54, 1957-1968

Box 10

Folder 1 MT – process work, p. 55, 1956-1968
Folder 2 MT – process work, p. 56, 1967-1968
Folder 3 MT – process work, p. 57, circa 1968
Folder 4 MT – process work, p. 58, circa 1968
Folder 5 MT – process work, p. 59, 1958-1966
Folder 6 MT – process work, p. 60, 1967
Folder 7 MT – process work, p. 61, 1963-1968
Folder 8 MT – process work, p. 62, 1966-1968
Folder 9 MT – process work, p. 63, circa 1968
Folder 10 MT – process work, p. 64, 1967-1968
Folder 11 MT – process work, p. 65, 1965-1968
Folder 12 MT – process work, p. 66, 1967-1968
Folder 13 MT – process work, p. 67, 1961-1966
Folder 14 MT – process work, p. 68, 1966-1967
Folder 15 MT – process work, p. 69, 1955-1968
Folder 16 MT – process work, p. 70, 1966-1968
Folder 17 MT – process work, p. 71, 1957-1968
Folder 18 MT – process work, p. 72, 1962-1968
Folder 19 MT – process work, p. 73, 1960-1968
Folder 20 MT – process work, p. 74, 1952-1967
Folder 21 MT – process work, p. 75, 1966-1967
Folder 22 MT – process work, p. 76, 1967-1968
Folder 23 MT – process work, p. 77, circa 1968
Folder 24 MT – process work, p. 78, 1961-1968
Folder 25 MT – process work, p. 79, circa 1968
Folder 26 MT – process work, p. 80, 1957-1967
Folder 27 MT – process work, p. 81, 1955-1968
Folder 28 MT – process work, p. 82, 1967

Box 11

Folder 1	MT – process work, p. 83, 1965-1968
Folder 2	MT – process work, p. 84, 1967-1968
Folder 3	MT – process work, p. 85, 1967-1968
Folder 4	MT – process work, p. 86, 1967
Folder 5	MT – process work, p. 87, 1961
Folder 6	MT – process work, p. 88, 1964-1968
Folder 7	MT – process work, p. 89, 1967
Folder 8	MT – process work, p. 90, 1953-1968
Folder 9	MT – process work, p. 91, 1956-1968
Folder 10	MT – process work, p. 92, 1967
Folder 11	MT – process work, p. 93, 1965-1968
Folder 12	MT – process work, p. 94, 1966-1968
Folder 13	MT – process work, p. 95, 1965-1968
Folder 14	MT – process work, p. 96, 1952-1968
Folder 15	MT – process work, p. 97, 1967-1968
Folder 16	MT – process work, p. 98, 1967-1968
Folder 17	MT – process work, p. 99, 1965-1966
Folder 18	MT – process work, p. 100, 1960-1967
Folder 19	MT – process work, voritel (frontispiece), circa 1968
Folder 20	MT – process work, title page (English), 1968
Folder 21	MT – process work, title page (German), 1968
Folder 22	MT – process work, announcements/promotions, 1968
Folder 23	MT – process work, variety, 1975-1978
Folder 24	MT – process work, explanations (English), 1968
Folder 25	MT – process work, explanations (German), 1967-1968

Box 12

Folder 1	MT – process work, translations (English), 1968
Folder 2	MT – paste-up, translations (German), circa 1968
Folder 3	MT – process work, preface (English), 1967-1968
Folder 4	MT – process work, preface (German), 1967-1968
Folder 5	MT – process work, list of authors, 1968
Folder 6	MT – process work, colophon page, 1967-1968
Folder 7	MT – process work, binding, circa 1968
Folder 8	MT – book cover, 1968
Folder 9	MT – award/competition, 1971
Folder 10	MT – “Edition de Lux”, 1968
Folder 11	MT – list of typefaces used, 1968
Folder 12	MT – instructions for the printer, circa 1968
Folder 13	MT – reviews, 1969-1986
Folder 14	MT – dedications (Joe Thuringer/Paul Standard), 1968
Folder 15	MT – bibliographic notes, circa 1968
Folder 16	MT – correspondence, 1959-1981
Folder 17	MT – correspondence, Joe Thuringer (Rochester), 1965-1969
Folder 18	MT – correspondence, Museum Books (New York), 1967-1969
Folder 19	MT – correspondence, George H. Taenzer, 1956-1967
Folder 20	MT – proofs of pages (not used), circa 1968
Folder 21	MT – sketches for layouts, no. 1-30 (not used), undated
Folder 22	MT – sketches for layouts, no. 31-59 (not used), undated
Folder 23	MT – sketches for layouts, no. 60-74 (not used), undated

Folder 24	MT – unused page, Abraham A Santa Clara, circa 1968
Folder 25	MT – unused page, Breitkopf, circa 1968
Folder 26	MT – unused page, E. I. Strubbe, circa 1968
Folder 27	MT – unused page, Emanuel Geibel, circa 1968
Folder 28	MT – unused page, Frederic W. Goudy, circa 1968
Folder 29	MT – unused page, Franz Pahnem, 1968
Folder 30	MT – unused page, Hugo Steiner-Prag, circa 1968
Folder 31	MT – unused page, Jacques Haumont, circa 1968
Folder 32	MT – unused page, John Begg, 1956-1957
Folder 33	MT – unused page, John Henry Mason, circa 1968
Folder 34	MT – unused page, Karl Klingspor, circa 1968
Folder 35	MT – unused page, Prayer for all Printers, 1955
Folder 36	MT – unused page, Raymond Blanchot, circa 1968
Folder 37	MT – unused page, Sappho, 1947-1955
Folder 38	MT – unused page, Theognetos, circa 1968
Folder 39	MT – unused page, Wilhelm Gerhard – Friedrich Heinrichsen, 1938-1955
Folder 40	MT – unused page, Wilhelm Schubart, circa 1968
Folder 41	MT – unused page, Carl Purington Rollins (nicht ausgeführt), 1967
Folder 42	MT – unused page, John Begg (nicht ausgeführt), circa 1968

Subseries H. Orbis Typographicus, 1973-1981

Scope and Content Note: This subseries contains correspondence, original design work, prints, and marketing material as part of the process work for designing *Orbis Typographicus* – a collection of 25 quotations printed on a hand press by Phil Metzger and Crabgrass Press. When handling these materials, note the original arrangement of materials by page or correspondence year by Zapf. Hermann Zapf and Philip Metzger’s rare set of typographic letterpress broadsides are available digitally at <http://www.orbistypographicus.com>.

Box 13

Folder 1	Orbis Typographicus – process work, 1975-1980 (folder 1)
Folder 2	Orbis Typographicus – process work, 1973-1981 (folder 2)
Folder 3	Orbis Typographicus – correspondence, 1973-1981
Folder 4	Orbis Typographicus – Crabgrass Press ad, circa 1980

Subseries I. Design Processing International, circa 1980-1981

Scope and Content Note: This subseries contains writings, copied printed materials, and presentation materials. These are part of Zapf’s work under the Design Processing International, Inc. (DPI) company to develop codes for typographic structures (layouts, headlines, etc.). The coding system and manual are part of these materials. For additional computer applications relating to fonts, see Subseries O. Typefaces.

Box 14

Folder 1	DPI – Book I and II, circa 1980
Folder 2	DPI – Book I and II copies, circa 1980
Folder 3	DPI – “Manual 14” draft, final, and presentation, circa 1980
Folder 4	DPI – “original book” (copies), circa 1980
Folder 5	DPI – coding system (copies), 1981
Folder 6	DPI – miscellaneous materials, undated

Subseries J. RIT Professorship, 1977-1988

Scope and Content Note: This subseries documents Zapf's professorship at the Rochester Institute of Technology (RIT) through administrative records, prints, transparencies, slides, process work (proofs and paste-ups), and original calligraphy designs by Zapf and his students. Of special note is the original calligraphy by Zapf on parchment that was stretched RIT professor Joe Brown.

Conditions Governing Access: Access to original chalk calligraphy is RESTRICTED due to requiring special handling, but digital images are available. Please refer to the archivist or curator for access to the digital copies.

Box 1

- Folder 2 RIT records, 1977-1978
- Folder 3 RIT calligraphy class keepsake (copy), 1983
- Folder 4 RIT calligraphy class, taught by Julian Waters, keepsake, 1984
- Folder 5 RIT calligraphy class keepsake and process work, 1986

OS Box 47

- Object 1 RIT-created parchment with Zapf calligraphy, 1986

OS Box 49

- Folder 1 Original calligraphy by students, 1980-1981
- Folder 2 RIT calligraphy class keepsake (original calligraphy and final version), 1981
- Folder 3 RIT calligraphy class keepsake with original student calligraphy, 1983

Slide Box 40

- Slide sleeve 13 Slides of Hermann Zapf's blue teaching sheets for his calligraphy classes, circa 1988

Flat File Drawer S-4.7

- Folder 1 Chalk calligraphy (folder 1), 1979-1980
- Folder 2 Chalk calligraphy (folder 2), 1979-1980

Flat File Drawer S-4.8

- Folder 1 RIT symposium keepsake, 1983
- Folder 2 RIT workshop keepsake, original calligraphy, 1981
- Folder 3 RIT calligraphy class keepsake and process work, 1987
- Folder 4 Student work/dedications to Zapf, 1979-1982
- Folder 5 RIT calligraphy class project paste-up and transparencies (phototypesetting), 1978-1980
- Folder 6 RIT calligraphy class keepsakes, 1980, 1985
- Folder 7 Johannes Gutenberg "Thanks" print, 1980

Subseries K. August Rosenberger (book), 1993-1996

Scope and Content Note: This subseries contains process work (proofs, paste-ups), correspondence, and graphic material that Zapf used when authoring *August Rosenberger* – a tribute to Rosenberger's work. To augment this subject, see original punches and lead plates cut by Rosenberger in Series III, Subseries C. Realia, boxes 35, 38 and 39.

Box 15

- Folder 1 August Rosenberger book correspondence and process work, 1993-1996
- Folder 2 Bookplates and designs cut by August Rosenberger or pupil, 1996

OS Box 45

Folder 3 Proofs for the August Rosenberger book, circa 1996

Subseries L. Alphabet Stories, 2006-2007

Scope and Content Note: This subseries documents Zapf's work on *Alphabet Stories* – an anecdotal account of Zapf's career, projects, and education published by RIT Cary Graphic Arts Press. Materials include correspondence, paste-ups, proofs, and writings.

Box 15

Folder 3 Alphabet Stories – correspondence, 2006
Folder 4 Alphabet Stories – correspondence and invoices, 2007
Folder 5 Alphabet Stories – proofs and edits, 2006 (folder 1)
Folder 6 Alphabet Stories – paste-ups, proofs and edits, 2006 (folder 2)
Folder 7 Alphabet Stories – proofs and edits, 2007 (folder 3)
Folder 8 Alphabet Stories – final proof, circa 2007
Folder 9 Alphabet Stories – correspondence regarding the Virtuoso broadside, 2007
Folder 10 Alphabet Stories – postscript, circa 2007

Subseries M. Lawson Center, 2006-2007

Scope and Content Note: This subseries contains correspondence, proofs, photographs, writings, compact disc, and printed materials which document Zapf's work on the design for the RIT Lawson Center glass panels. Note that the potential quotes for use on the Lawson Center panels have multi-colored post-it notes, evidence of the voting system used for selection by David Pankow, Marnie Soom, and Amelia Hugill-Fontanel.

The rolled proof in this subseries is for one of the glass panels. There are two maquettes for the Lawson Center panels that can be seen in the Cary Reading Room. When the center was dedicated in 2007, Zapf, Jerry Kelly, and Julian Waters signed them.

Box 16

Folder 1 Potential quotes for Lawson Center panels with “post-it voting”, circa 2007
Folder 2 Quotes copied from texts for Lawson Center, circa 2007
Folder 3 Printed photographs of the Lawson Center panels, 2007
Folder 4 Lawson Center - Miscellaneous materials, 2007
“Oak Hill Dinner 5/9/07, Lawson Cen. Dedication 5/10/07, Photos by Christian Zapf” [Lawson Center dedication photos], compact disc, 2007 [corresponds to digital files Zapf-01]
Folder 5 Lawson Center proofs and edits to panels and brochure, 2007
Folder 6 Lawson Center proofs and edits to panels with correspondence, 2007
Folder 7 Correspondence from Jerry Kelly, 2006-2007
Folder 8 Lawson Center – correspondence and edits, 2006

Box 17

Folder 1 Lawson Center – correspondence and edits, 2007

Shelf 10A-28

Object 1 Proof for glass pane, circa 2007 (rolled)

Subseries N. Manuale Zapficum (Typophiles Monograph, No. 24), 2008

Scope and Content Note: This subseries contains a proposal, proofs, correspondence, and printed material related to the *Manuale Zapficum* – a book of 20 designs by Zapf’s colleagues and students commemorating his and Gudrun’s ninetieth birthdays.

Box 1

Folder 6 Manuale Zapficum proposal, proofs, final, and related material, 2008

Subseries O. Typefaces, 1950-2009

Scope and Content Note: This subseries contains printed material, type specimens, typeface designs, transparencies, and notes related to Zapf’s typefaces as well as computer applications for font design. Also refer to Subseries I. Design Processing International for more resources on computer application of type design.

Box 1

Folder 7 Materials related to Zapf typefaces, 1976-2003
Folder 8 Zapf type specimens, circa 1950s-2009
Folder 9 Materials using Zapf fonts, 1977, 1994, untitled
Folder 10 Materials related to the Ikarus System production of typefaces, circa 1977
Folder 11 Materials related to computer font creation, undated

Flat File Drawer S-4.10

Folder 1 Linotype type specimens, undated

Subseries P. Miscellaneous work, 1948-2011

Scope and Content Note: This series contains materials that relate to additional projects and work that do not fall under the scope of previous subseries. This includes more general topics such as calligraphy, designed posters and broadsides, speeches, interviews, and writings. These materials include printed material, speeches, notes, administrative records, interview transcript, cassette tape, compact discs, audio open reels, graphic materials including original calligraphy, and proofs.

Of note is the yellow wrapping paper in box 1, folder 15 and ephemera files that Zapf designed for book dealer Hermann Emig.⁵

Conditions Governing Access: Access to audio reels cannot be provided at this time.

Box 1

Folder 12 Writing and notes, 1980s
Folder 13 Bibliographies and CVs, 1970s-1980s
Folder 14 Book templates, circa 1977
Folder 15 Miscellaneous work and references, 1980s

Box 2

Folder 1 Speeches, 1980s
Folder 2 Interview, 1987
Folder 3 Original Typophiles bookplate, 1980
Folder 4 Initials lettered by Zapf for History of the School of Printing with negatives, undated
Folder 5 Audio reel container labels (copies), 1987

⁵ As told orally by David Pankow.

Box 44

- Object 1-4 Zapf/King dialog, produced by Cactus Rose, 5" open reel ¼" audio, January 22, 1987
- Object 5 Zapf/King dialog, 7" open reel ¼" audio master, circa 1987
- Object 6 Zapf original tapes 1-4 (likely interview with King), cassette tape, undated

OS Box 45

- Folder 5 Calendar featuring Polyglot image, 1972

OS Box 49

- Folder 4 Original lettering/calligraphy, 1958, undated
- Folder 5 Miscellaneous prints with inscriptions, 1948, undated

Flat File Drawer S-4.9

- Folder 1 Designs – posters/broadsides, 1990-2001
- Folder 2 Designs – posters/broadsides, 1970-1978
- Folder 3 Designs – posters/broadsides, 1956-1965
- Folder 4 Screen print, 1969
- Folder 5 Broadsides printed by D. Stempel with Zapf typefaces/designs, 1950s, undated
- Folder 6 Designs – Hermann Hesse broadside, 2011

Flat File Drawer S-4.10

- Folder 2 Original calligraphy, 1969-1981, undated
- Folder 3 Principles of Freedom designed by Zapf, undated

Series II. Correspondence, 1949-2019

Scope and Content Note: This series contains correspondence, greeting/holiday cards, and supplemental materials including printed material, articles, writings, and booklets. These materials are the bulk of correspondence in this collection that is not arranged with relevant projects in Series I. Of note are the holiday cards to and from Gudrun and Hermann Zapf, many from renowned calligraphers, companies, and friends.

Note that the placement of the Helvetica type specimen booklet in box 18, folder 10 is to retain original order. There is also a letter that references binding options for *Alphabet Stories* which can be found in box 17, folder 6. Miscellaneous correspondence includes more recent correspondence with Steven Galbraith and Gudrun regarding a Zapf exhibition (box 18, folder 10).

It is certainly worth reviewing *Calligraphic Salutations* in the Cary Collection, a compilation of calligraphic quotes that Zapf included at the top of some correspondence to Paul Standard to augment the correspondence materials included in this collection. A copy of these excerpts can be found in box 18, folder 9.

Box 17

- Folder 2 Zapf/Pankow correspondence, 1980s
- Folder 3 Zapf/Pankow correspondence, 1990s
- Folder 4 Zapf/Pankow correspondence, 2000-2005
- Folder 5 Zapf/Pankow correspondence, 2006
- Folder 6 Zapf/Pankow correspondence, 2007
- Folder 7 Zapf/Pankow correspondence, 2008
- Folder 8 Zapf/Pankow correspondence, undated

Box 18

- Folder 1 Zapf correspondence to Alexander Lawson, 1956-2001
- Folder 2 Zapf holiday cards sent to A. Lawson, 1965-1998
- Folder 3 Paul Standard correspondence and additional materials on calligraphy, 1940s
- Folder 4 Paul Standard correspondence, 1950s
- Folder 5 Paul Standard correspondence and additional materials, 1960s
- Folder 6 Paul Standard correspondence, 1970s
- Folder 7 Paul Standard correspondence, 1980s
- Folder 8 Paul Standard correspondence, undated
- Folder 9 Paul Standard correspondence - envelopes, 1949-1986
- Folder 10 Copies of letters by Zapf sent to P. Standard selected for publication (just the calligraphic headings) in *Calligraphic Salutations* published by Cary Collection, circa 1993
- Folder 11 Miscellaneous correspondence, 1977-2017
- Folder 12 Hermann and Gudrun Zapf holiday cards, 1950-2009

Box 19

- Folder 1 Holiday cards, 1940s-1952/1953
- Folder 2 Holiday cards, 1953/1954
- Folder 3 Holiday cards, 1954/1955
- Folder 4 Holiday cards, 1956/1957
- Folder 5 Holiday cards, 1959/1960
- Folder 6 Holiday cards, 1960/1961
- Folder 7 Holiday cards, 1962/1963
- Folder 8 Holiday cards, 1963/1964
- Folder 9 Holiday cards, 1964/1965
- Folder 10 Holiday cards, 1966/1967
- Folder 11 Holiday cards, 1967/1968
- Folder 12 Holiday cards, 1968/1969
- Folder 13 Holiday cards, 1969/1970
- Folder 14 Holiday cards, 1970/1971
- Folder 15 Holiday cards, 1971/1972
- Folder 16 Holiday cards, 1972/1973
- Folder 17 Holiday cards, 1973/1974
- Folder 18 Holiday cards, 1975/1976
- Folder 19 Holiday cards, 1976/1977
- Folder 20 Holiday cards, 1978/1979
- Folder 21 Holiday cards, 1979/1980

Box 20

- Folder 1 Holiday cards, 1980/1981
- Folder 2 Holiday cards, 1981/1982
- Folder 3 Holiday cards, 1982/1983
- Folder 4 Holiday cards, 1983/1984
- Folder 5 Holiday cards, 1984/1985
- Folder 6 Holiday cards, 1985/1986
- Folder 7 Holiday cards, 1986/1987
- Folder 8 Holiday cards, 1987/1988

Box 21

- Folder 1 Holiday cards, 1988/1989
- Folder 2 Holiday cards, 1989/1990

Folder 3 Holiday cards, 1990/1991
Folder 4 Holiday cards, 1991/1992
Folder 5 Holiday cards, 1992/1993
Folder 6 Holiday cards, 1993/1994
Folder 7 Holiday cards, 1995/1996
Folder 8 Holiday cards, 1996/1997

Box 22

Folder 1 Holiday cards, 1997/1998
Folder 2 Holiday cards, 1998/1999
Folder 3 Holiday cards, 1999/2000
Folder 4 Holiday cards, 2000/2001
Folder 5 Holiday cards, 2001/2002

Box 23

Folder 1 Holiday cards, 2002/2003
Folder 2 Holiday cards, circa 1998
Folder 3 Holiday cards, circa 2000
Folder 4 Holiday cards, circa 2002
Folder 5 Holiday cards, undated (folder 1)

Box 24

Folder 1 Holiday cards, undated (folder 2)
Folder 2 Holiday cards, undated (folder 3)
Folder 3 Holiday cards, undated (folder 4)
Folder 4 Holiday cards, undated (folder 5)

OS Box 49

Folder 6 OS holiday cards and materials, 1972-1991, undated

Series III. Collected Materials, 1918-2019

Scope and Content Note: This series contains materials that were accessioned as part of this collection, but are on the periphery of Zapf's body of work including articles and posters about Zapf, as well as type specimens. Materials include articles, periodicals, posters, photographic materials, historical texts, correspondence, ephemera, graphic material, process work, printed material, and type specimens.

Box 25

Folder 1 Publications, 1951-1969
Folder 2 Articles (some copied), 1941-2001
Folder 3 Periodicals, 1960-1978
Folder 4 Periodicals, 1982-2004, undated

Slide Box 40 Slides (Zapf and King, Darmstadt, winning books, Texas slides, Zapf work, Zapf's home), 1980s

Flat File Drawer S-4.10

Folder 4 Phoenix Imperial Introduction Poster Series "The Germans", circa 1970s
Folder 5 Epitype poster series "Zapf with Zest", 1987

Subseries A. Type Specimens, 1940-2002

Scope and Content Note: This subseries contains type specimens, foreign (non-western) calligraphic examples (referred to by Zapf as “exotic calligraphic examples” in correspondence), historical texts, newsletters, and correspondence. The original order as created by Zapf of these materials has been preserved, namely type specimens arranged by company (with the exception of box 26, folder 1). Note that some material seems miscellaneous, but has been preserved according to original order. Also of note are the keepsakes with Zapf typefaces on Japanese tissue printed by Stempel (box 27, folder 4).⁶ The date range for this subseries does not reflect the historical texts and the age of the foreign calligraphic examples, but rather the dates that these materials would have been compiled and collected by Zapf.

Box 26

- Folder 1 Linotype type specimen brochures (non-Zapf), 1998-2002
- Folder 2 Stempel and Hell specimens, undated (folder 1)
- Folder 3 Stempel and Hell specimens, undated (folder 2)
- Folder 4 Bauer specimens, undated (folder 1)
- Folder 5 Bauer specimens, undated (folder 2)
- Folder 6 Bauer specimens, undated (folder 3)

Box 27

- Folder 1 Prague/Czech specimens, 1928, 1952, undated
- Folder 2 Linotype specimens, 1949-1967 (folder 1)
- Folder 3 Linotype specimens, undated (folder 2)
- Folder 4 Stempel specimens, 1959, undated
- Folder 5 Berthold/Linotype specimens, undated
- Folder 6 *Specimens of faces – Linotype – Matrix Information* book from Berthold/Linotype specimen box, 1953
- Folder 7 C. E. Weber specimens, 1956, 1972, undated (folder 1)

Box 28

- Folder 1 C. E. Weber specimens, 1951-1962, undated (folder 2)
- Folder 2 C. E. Weber specimens, 1952-1960, undated (folder 3)
- Folder 3 Monotype specimens, 1960-1969 (folder 1)
- Folder 4 Monotype specimens, 1950, 1963-1964, undated (folder 2)
- Folder 5 Monotype specimens, 1958-1960, undated (folder 3)

Box 29

- Folder 1 Monotype specimens, 1964-1968, undated (folder 4)
- Folder 2 Miscellaneous specimens, 1958-1967, undated (folder 1)
- Folder 3 Miscellaneous specimens, 1940-1967, undated (folder 2)
- Folder 4 Miscellaneous specimens, 1959-1967, undated (folder 3)
- Folder 5 Miscellaneous specimens, 1959-1965, undated (folder 4)

Box 30

- Folder 1 Miscellaneous specimens, 1942, 1966, undated (folder 5)
- Folder 2 Miscellaneous specimens, 1951-1966, undated (folder 6)

OS Box 45

- Folder 4 Historical texts/specimens, 1536, 1953, undated

⁶ As told orally by David Pankow.

OS Box 48 – Foreign Calligraphic Examples

- Object 1 Palm leaf book page, undated
- Object 2 Cloth scroll, undated
- Object 3 Parchment scroll, undated
- Object 4 Bone cover book, undated

OS Box 49

- Folder 7 Lateran Council Bible clippings of initial letters and portraits on vellum, circa 1520
- Folder 8 Clippings of vignettes, initial letters, circa 1500-1600
- Folder 9 Clippings of initial letters, undated
- Folder 10 Modern type specimens/pages, undated
- Folder 11 Historical type specimens/pages, undated
- Folder 12 Historical type specimens/pages, 1500s
- Folder 13 Historical type specimens/pages, 1600s
- Folder 14 Historical type specimens/pages, 1700s
- Folder 15 Type specimens/pages, 1900s

Flat File Drawer S-4.8

- Folder 8 Prague/Czech specimens, undated

Subseries B. Zapf's Ephemera Collection, 1918-2000

Scope and Content Note: This subseries contains materials that were originally arranged by Zapf, even utilizing a numbering system which can be found on each item, and special attention has been given to preserving this order. Materials are arranged chronologically, with books grouped together, and perhaps provide the most comprehensive view of Zapf's breadth of work.

Materials include ephemera, articles, photographs, slides, correspondence, printed materials, newsletters, articles, greeting cards, type specimens, postcards, drawings and illustrations, book covers, bookplates, proofs, writings, notes, booklets, exhibition cards, awards, broadsides/posters, "desk diary" planner, press releases, calligraphy practice pad, programs, periodicals, and books.

This material includes a wide range of projects and work. This list is meant to provide some context for topics included in this material and is not a complete list. The ephemera file for 1918-1939 (box 31, folder 1) includes personal records and photographs as well as childhood sketches which fall outside of the scope of Zapf's work. Work for *Aus Amors Blumentgarten* includes photos of work, print specimens, and *Feder und Stichel* materials include prints, copies of articles, sketches, book proofs. Additional topics include typefaces (Diotima, Aldus-antiqua, Palatino, Saphir, Virtuosa I and II, Heraklit, Optima, Melior, Zapf dingbats, and Renaissance Kursiv), Frankfurt am Main work, calligraphy, post-war printed photographs, designs for lead plates, *Manuale Typographicum* work, Linotype work, designs for Vin & Sprit AB beverage producers, Director's Club award, International Calligraphy and Lettering contribution (1960), multiple versions of bookplate designs, seminar proposals, Hallmark Cards work, Frederic W. Goudy award, Typophiles anniversary tour (1974), ITC, Gudrun Zapf (photographs, articles, use in ads), Vietnam Memorial, AT&T logo, reminiscence of photo-lettering and Ed Rondthaler (1997), and stamps using Zapf typefaces.

It is important to note that the ephemeral collection content is somewhat parallel to the materials in the rest of the collection as both are arranged chronologically and document Zapf's work. Due to this, there are duplicate materials that can be found elsewhere in the collection. For further context and help navigating these materials, please refer to the series/subseries descriptions for this collection as well as a number of books which document Zapf's life and work.

Box 31

- Folder 1 Ephemera file, 1918-1939
- Folder 2 Ephemera file, 1940-1944
- Folder 3 Ephemera file, 1945-1947
- Folder 4 Ephemera file, 1948-1949
- Folder 5 Ephemera file, 1950-1951
- Folder 6 Ephemera file, 1952
- Folder 7 Ephemera file, 1953-1954

Box 32

- Folder 1 Ephemera file, 1955
- Folder 2 Ephemera file, 1956
- Folder 3 Ephemera file, 1957-1958
- Folder 4 Ephemera file, 1959-1960
- Folder 5 Ephemera file, 1961-1962
- Folder 6 Ephemera file, 1963-1964

Box 33

- Folder 1 Ephemera file, 1965
- Folder 2 Ephemera file, 1967-1968
- Folder 3 Ephemera file, 1968-1969
- Folder 4 Ephemera file, 1970-1972
- Folder 5 Ephemera file, 1973-1975
- Folder 6 Ephemera file, 1976-1978

Box 34

- Folder 1 Ephemera file, 1979-1981
- Folder 2 Ephemera file, 1982-1983
- Folder 3 Ephemera file, 1984
- Folder 4 Ephemera file, 1985
- Folder 5 Ephemera file, 1986-1987
- Folder 6 Ephemera file, 1987-1988

Box 35

- Folder 1 Ephemera file, 1988-1989
- Folder 2 Ephemera file, 1990-1991
- Folder 3 Ephemera file, 1991-1992
- Folder 4 Ephemera file, 1993
- Folder 5 Ephemera file, 1993-1994

Box 36

- Folder 1 Ephemera file, 1995-1997
- Folder 2 Ephemera file, 1998-1999
- Folder 3 Additional materials, 1918-1999
- Folder 4 Stamps with Zapf types as documented by Zapf, 2000
- Folder 5 Books and supporting materials from ephemera files, 1948-1950
- Folder 6 Books and supporting materials from ephemera files, 1953-1954
- Folder 7 Books and supporting materials from ephemera files, 1960-1962

Box 37

- Folder 1 Books and supporting materials from ephemera files, 1968-1978

- Folder 2 Books and supporting materials from ephemera files, 1983-1987
- Folder 3 Books and supporting materials from ephemera files, 1988-1995
- Folder 4 Original ephemera file folder (as example), circa 1990s

Subseries C. Realia, 1940-2019

Scope and Content Note: This subseries contains printed photographs, lead plates, type, puzzle, pens, punches, original housing, and paper records that comprise the realia in this collection with records providing further context. Please refer to the *August Rosenberger* book which provides additional context for the lead plates, for example, “flowers will bloom” plate was used for a New Year’s greeting, the image signifying a positive future. See the letter in box 2, folder 6 for information about the “Golden Plate”. Note the two sets of type are D. Stempel fonts with Globus-Kursiv designed in 1932 by Friedrich Hermann Wobst and Mondial designed in 1936 by Hans Bohn.

Plates housed separately include one for *Aus Amors Blumengarten* in box 52 and an original *Feder und Stichel* plate cut by Rosenberger in the Paul Standard Collection.

Conditions Governing Access: Access to lead plates and punches is at the discretion of the archivist and curator as they are fragile and can be easily scratched.

Box 2

- Folder 6 Records relating to realia, 2007, undated
- Folder 7 Labels and copies of original housing for lead plates, circa 1940s-2019

Box 38

- Object 1 Karl Friedrich Putz bookplate; plate cut by August Rosenberger, circa 1940s
- Object 2 Elisabeth Schubert bookplate; plate cut by August Rosenberger
- Object 3 Kätha Dessecker bookplate; plate cut by August Rosenberger
- Object 4 Margarete Stempel bookplate; plate cut by August Rosenberger
- Object 5 Dr. Hans Schubert bookplate; plate cut by August Rosenberger, 1948
- Object 6 “And, nevertheless, flowers will bloom”, plate design cut by August Rosenberger, copper electroplate, 1947
- Object 7 Engraving for letterpress printing (to be mounted on type-high wood) cut by August Rosenberger, 1945

Box 39

- Object 8 Electroplate of *Feder und Stichel* page 3 plate originally cut by August Rosenberger [this plating was commissioned by Zapf and has an inscription on the back], circa 1952
- Object 9 *Feder und Stichel* page 10 plate cut by August Rosenberger, 1941
- Object 10 William Morris frontispiece and book jacket; plate cut by August Rosenberger, circa 1949
- Object 11 Portrait of Johann Wolfgang Goethe; plate cut by August Rosenberger, circa 1949

Box 43

- Object 1 Rotring brand pens, set of 3, 1985
- Object 2 Wooden jigsaw puzzle with image “Sator, Arepo, Tenet, Opera, Rotas” [Magisches Buchstabenquadrat aus furhchristlicher Zeit], undated
- Object 3 Gold “cigarette case” which previously housed punches cut by August Rosenberger as indicated by inscription inside (punches in Box 53, Objects 9-27), undated
- Objects 4 Box of 36 point Globus Kursiv type (Normschrift) (99 pieces of type), undated

Objects 5 Box of 48 point Mondial type (Normschrift) (87 pieces of type not including spacers), undated

OS Box 51

Object 4 Original housing box from Zapf with inscription for David, undated

Box 53

Object 1 Blackletter number punch
Objects 2-5 Blackletter capital punches
Objects 6-8 Typographic ornament punches
Objects 9-27 10 pt. unknown Fraktur punches cut by August Rosenberger
Objects 28-52 10 pt. unknown Fraktur punches
Objects 53-79 6 pt. Nonpareille Antiqua punches cut by August Rosenberger
Object 80 Ornamental capital photoengraving

Series IV. References, 1951-2019

Scope and Content Note: This series contains reference materials supporting this collection through their relevance to Zapf and his work. Materials include photographs, prints, clippings, correspondence, pro forma invoices, calendar, slides, cassette tape, and graphic materials. Note that the American Association for University Presses (AAUP) presentation was given twice by David Pankow and involved four projectors with slides shown simultaneously and supplemented by a cassette tape that controlled the presentation. Photographs include those taken at events, from a calligraphy class at RIT (1985), and chalk calligraphy (flat file S-4.7, folder 1).

Box 2

Folder 8 Projects and materials with Zapf as subject, 1987, undated
Folder 9 Photographs and prints of Zapf, 1978-1986
Folder 10 Clippings, 1974-1977
Folder 11 Provenance, 1983-2008 [see digital files Zapf-07]
Folder 12 Miscellaneous references, 2003-2015, undated
 “HZ Archiv; RIT Example 070412” [images and files related to Zapf’s work], compact disc, 2012 [corresponds to digital files Zapf-02]
 “Zapf Slides” [scans of slides in the collection], compact disc, 2003 [corresponds to digital files Zapf-03]

Flat File Drawer S-4.9

Folder 7 Calendar with designs in honor of Zapf, 1998/1999

Slide Box 41

Slide holder 1 AAUP Presentation setup diagram, 1980s
Slide holders 2-13 Slides presented to the American Association for University Presses (AAUP), 1980s

Slide Box 42 AAUP slides, “Dupes”, 1980s

Box 44

Object 7 Hermann Zapf, AAUP presentation, cassette tape, 1980s

Subseries A. SOTA Award, 2003

Scope and Content Note: This subseries contains a compact disc, speech, notes, and original award presented to Zapf in 2003.

Box 2

Folder 13 “Zapf award from SOTA Chicago” [slides, speech, and notes related to Zapf receiving the SOTA award], compact disc, 2003 [corresponds to digital files Zapf-04]

OS Box 46

Object 1 SOTA Award, 2003

Subseries B. Events/Exhibits, 1951-2019

Scope and Content Note: This subseries contains materials that relate to exhibits and events honoring Zapf. These materials include a compact disc, fliers, broadsides, correspondence, labels, post cards, business cards, name tag, stamps, invitation, menu, and exhibition books.

Box 2

Folder 14 RIT exhibit materials, 2007

Folder 15 Materials related to Zapf’s 87th birthday (Finest Hours Revived), 2005
 “The source of the originals; Hermann Zapf...finest hours revived” [photos from 87th birthday], compact disc, November 24, 2005 [corresponds to digital files Zapf-05]

Folder 16 Records related to Zapfest, 2001

Folder 17 Exhibits (non-RIT), 1951-1987

Folder 18 Grolier Club exhibit, 2019

Flat File Drawer S-4.10

Folder 6 Event and exhibit broadsides, 1963-2007

Series V. Digital files, 2003-2019

Scope and Content Note: This series contains digital files that were migrated in March 2019 from the original compact discs contained in the collection as well as born digital files compiled into one location in April 2019.

Note the “HZ archive” compact disc may contain images from the German archive and has some images of material in the collection including John Barleycorn manuscript. Some folders are empty but have been purposefully kept.

Conditions Governing Access: The majority of the files are images, text files, and PDFs that can be opened with Microsoft Word, image viewers, and Adobe Reader. Some of these digital files are restricted due to copyright law; digital files not labeled as restricted are available for access with permission from the curator or archivist.

Location of digital materials can be found at \\twcfileserver.main.ad.rit.edu\Staff\Department_Business\Cary\Cary_Archive_Processing\CSC finding aids\CSC0135_Zapf_Hermann\Digital Records with some content also on Cumulus.

Digital Series

Zapf-01 “Oak Hill Dinner 5/9/07, Lawson Cen. Dedication 5/10/07, Photos by Christian Zapf” [Lawson Center dedication photos], 2007 [RESTRICTED]

Zapf-02 “HZ Archiv; RIT Example 070412” [images and files related to Zapf’s work], 2012 [RESTRICTED]

Zapf-03 “Zapf Slides” [scans of slides in the collection], 2003 [RESTRICTED]

- Zapf-04 “Zapf award from SOTA Chicago” [slides, speech, and notes related to Zapf receiving the SOTA award], 2003 [RESTRICTED]
- Zapf-05 “The source of the originals; Hermann Zapf... finest hours revived” [photos from 87th birthday], November 24, 2005 [RESTRICTED]
- Zapf-06 “D. Pankow tribute to Zapf” [tribute after Zapf’s passing], 2015
- Zapf-07 Provenance records (selectively scanned from collection materials), 2019
- Zapf-08 Photographs of lead plates (photographed by students), 2019
- Zapf-09 Photographs of manuscripts (photographed by students), 2019
- Zapf-10 Kris Holmes photographs [RESTRICTED]
- Zapf-11 Flat file inventory, 2018
- Zapf-12 Teaching sheets – chalk calligraphy images, 2017
- Zapf-13 Student photographs of collection materials, 2010
Posters and broadsides (photographed by Anna Raugalis and Adam Ryan), 2010
- Zapf-14 RIT Zapf exhibit materials, 2017 [SOME RESTRICTED]
- Zapf-15 Photographs of Zapf teaching, scanned for 45th Cary Anniversary (45: Selections from RIT Cary Graphic Arts Collection), 2014
- Zapf-16 Lawson Center opening photographs (photographed by Marnie Soom), 2007
- Zapf-17 Photographs from the Grolier Club exhibit, 2019 [RESTRICTED; not yet received from Grolier Club as of April 2019]