

Henrietta Condak collection
CARCSC.116
Cary Graphic Arts Collection

8 Linear feet, 4 oversized boxes, 1 map drawer

Collection processed and finding aid
created by Katie Curran
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Cary Graphic Arts Collection
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Henrietta Condak

BIOGRAPHICAL NOTE

After graduating from Cooper Union, Henrietta started her career at Esquire's *Gentlemen's Quarterly* (GQ) magazine. After holding this position for some time, she moved on to Esquire magazine's promotional department. To follow Cliff Condak to Florence, Italy, Henrietta quit her job at Esquire's GQ in 1958. While both Henrietta and Cliff were abroad they were married.

Cliff was born in 1930, and studied at Pratt and the Museum of Modern Art School before he graduated high school. He attended college at the Institute of Applied Arts and Sciences at the State University of New York, where he majored in advertising art. During his two years in the army and afterwards when he took a year off to travel to Florence, he continued to study art. After returning to the United States he began a career as a freelance artist. He passed away in 1985 after working for numerous companies such as GQ, *Playboy* and *Seventeen*, exhibited in one-man shows, and taught at School of Visual Arts, Pratt and Parsons.

Henrietta worked for Columbia Records from 1963 until 1984 as a designer in the art department. Her directors included John Berg and Bob Cato, who is also represented at the Cary Collection. She collaborated with designers and illustrators including but not limited to David Levine, Andy Engle, David Wilcox, Tony Lane, Robert Van Nutt, Anne Garner, Robert Weaver, Philip Hays, John Collier, Milton Glaser, Scher and Goldberg.

In 1982, Henrietta became a professor at the School of Visual Arts (SVA) in Manhattan. While continuing to teach, in 1984, Henrietta left Columbia Records and started her own studio, Condak Design. Here she worked with music clients such as Nonesuch/Elektra Records, Score Productions and the Balanchine Foundation. She also worked with publishing giants such as *The New York Times*, Random House, *Time and Sports Illustrated*. Henrietta designed books including Martha Stewart's Pies & Tarts and Damon Runyon, A Life by Jimmy Breslin.

As of 2016, Henrietta is an art director, professor of Type Design and principal designer of Condak Design.

Sources: Brower, Steven. The Musical Work of Design Pioneer Henrietta Condak. AIGA and the Cliff Condak Collection at the Washington University in St. Louis and sva.edu

SCOPE AND CONTENTS

The collection of Henrietta Condak at RIT was donated by the designer herself. It contains album covers, printer's proofs of album covers (tearsheets) as well as collage and paste-ups exhibiting preliminary ideas. The collection is organized into two series: I. Client work done for Columbia, CBS and Nonesuch including finished designs, printer's proofs and presentation examples; and II. Condak's original artwork. The series are also broken up according to size; actual size and large (usually consisting of both the recto and verso side of each Album Cover).

All series in this collection are separated by publisher. These groups include Columbia (1970's – 1980's), Columbia Masterworks (1960's – 1980's), Columbia Odyssey (1970's – 1980's), CBS (1980's), CBS Masterworks (1980's), Nonesuch (1980's), and CBS Great Performances (no date.) The Greatest Performances consists of 10 examples of a series of 100 covers designed with the same five wood typefaces. For the collection under the publishers Columbia, Nonesuch and CBS the album covers include musical works played by piano, wind and string instruments of classic and modern composers. The album cover designs include photographs of the instruments, illustrations utilizing typography and images of classic composers, photographs of the musicians. The folders are then organized by composer alphabetically.

The Henrietta Condak Collection consists of album covers where she acted as the Art Director for a majority of the works.

SERIES DESCRIPTION

I. Client Work	Boxes 1-3+ Map drawer 5.4
Boxes	
Album Covers	
Printer's Proofs	
II. Original Artwork	Box 4+
Box	
Collage/Paste-ups	

I. Client Work
Boxes

Columbia Records

Box-Folder

1.1 – Columbia Album Covers H-M – 1975(3 items)

Map drawer 5.4.1 – OV LP Album Covers Columbia E-M with proofing bars and/or yet to be folded - 1970-1980's (3 items) See Oversized 5.4

Columbia Masterworks

Box-Folder

1.2 – Columbia Masterworks Album Covers Ba-Br – 1960's - 1970's (12 items)

1.3 – Columbia Masterworks Album Covers C-I – 1960's - 1970's (11 items)

1.4 – Columbia Masterworks Album Covers K-N – 1970's – 1980's (11 items)

1.5 – Columbia Masterworks Album Covers O-Sh – 1970's – 1980's (13 items)

1.6 – Columbia Masterworks Album Covers St-Y – 1960's -1970's (9 items)

Map drawer 5.4.2 – OV LP Album Covers Columbia Masterworks A-H includes one poster, one cover adhered to foam core and album covers with

proofing bars and/or yet to be folded (6 items) 1970's – 1980's See Oversized 5.4

Map drawer 5.4.3 – OV LP Album Covers Columbia Masterworks K-T with proofing bars and/or yet to be folded and one cover adhered to foam core – 1970's (4 items) See Oversized 5.4

Columbia Odyssey

Box-Folder

1.7 – Columbia Odyssey Album Covers Ch-Be – 1970's – 1980's (10 items)

1.8 – Columbia Odyssey Album Covers H-Sa – 1970's (8 items)

1.9 – Columbia Odyssey Sc-V Album Covers – 1970's – 1980 (9 items)

Map drawer 5.4.4 – OV LP Album Covers Columbia Odyssey H-T with proofing bars and/or yet to be folded (5 items) late 1970's to 1980's See Oversized 5.4

CBS

Box-Folder

Map drawer 5.4.6 – OV LP Album Covers CBS B-G with proofing bars and/or yet to be folded (3 items) Early 1980's See Oversized 5.4

CBS Masterworks

Box-Folder

2.1 – CBS Masterworks Album Covers Ba-Wa – printer's proofs - 1980's (10 items)

Map drawer 5.4.5 – OV LP Album Covers CBS Masterworks B-W with proofing bars and/or yet to be folded - 1980's (4 items) See Oversized 5.4

CBS Great Performances

Box-Folder

2.2 – CBS Great Performances Be- T – Album cover and printer's proof on cardstock – no date (9 items)

Nonesuch Records

Box-Folder

3.1 – Nonesuch Album Covers Ba-Sc – Album Covers, Printer's proofs and 1 sided cover examples 1985-1987 (9 items)

II. Original Artwork

Box 4– Original paste-up collages for album cover designs

Columbia Records

Box-Folder

**4.1 – Columbia Records 1970's – Schoenberg Songs for Voice and Piano Vol. 2
Glenn Gould – paste-up**

Columbia Masterworks

Box-Folder

4.2 – Columbia Masterworks – Shostakovich 1980? – Album cover

Nonesuch Records

Box-Folder

4.3 – Nonesuch Records – Bach 1980's – paste-up

4.4 – Nonesuch Records – Elliott Carter LP Cover 1980's – Paste- up

4.5 – Nonesuch Records – Astor Piazzolla 1980's – Paste-up

4.6 – Nonesuch Records – Richard Goode 1980's – Paste-up

No Publisher

Box-Folder

4.7 – Publisher N/A – Lincoln Portrait LP Cover – Paste-up

4.8 – Publisher N/A – New Music of Charles Ives LP cover, 1970's – Paste-up

4.9 – Publisher N/A – LP Cover Collage – Paste-up