

## **Edward Sangiacomo drawings and other material**

**The following information is from Peter Kostoulakos, a fine art consultant who did research on San Giacomo. I have included the complete bio along with my correspondence with Peter, and a sample of San Giacomo's artwork in the box.-JS**

Elsio San Giacomo, also known as Ellis St. James, worked in Gloucester, MA in the 1970's-1980's. He studied at RIT in the 1940's, (*he is pictured in the 1948 Techmila*) and the Phoenix School of Design. He is listed as a marine painter in the 1994 edition of Currier's Price guide to American Artists at Auction. He also painted portraits, figure studies, and landscapes.

He also was a very successful advertising executive working in the Washington, DC area under the name of Ellis St. James, the Anglo version of his Italian name.

1. Air-Craft Eyewear sketches (2 pieces)
2. Bern-O-Matic sketches (2 pieces)
3. Ink Drawing of Black Cow (1 piece)
4. Connie Francis' Spaghetti Sauce sketches (4 pieces)
5. Coral Garden II on tissue papers (2 pieces)
6. Sano Spaghetti Sauce Label (10 pieces)
7. Grated Parmesan Cheese (7 sheets)
8. Grated Mozzarella Cheese (7 sheets)
9. Grated Mozzarella Cheese (1 sheet)
10. Sano Spaghetti Sauce sketches (8 pieces)
11. Pfaudler sketches on tissue papers (4 pieces)
12. Course Syllabus – Instrumental Perspective 1934 & Design I (2 books)
13. Hunt's Tomato Sauce sketch (1-15 1/2"x 19 1/2" poster)
14. Palmolive sketch (1-15 1/2" x 19 1/2" poster)
15. Hamilton Watch sketch (1-15 1/2"x 19 1/2" poster)

Total 53 pieces