

**FREDERICK BREHM COLLECTION**  
ARCHIVES AND SPECIAL COLLECTIONS  
WALLACE LIBRARY  
ROCHESTER INSTITUTE OF TECHNOLOGY

**BOX 1-**

Brehm 1b-

Brehm 4 - b/w toned photographs, 10 x10", native man in a crouched position

Brehm 5 - (student work, Wilber) b/w toned contact print, 5 x7", canoe on riverbed

Brehm 6 - (student work, Wilber) b/w toned contact print, 5 x7", marsh landscape

Brehm 7 - b/w photograph emboss window matted, 11 x14", tree tops

Brehm 8 - b/w photograph emboss window matted, 11 x14", tulips

Brehm 9 - b/w photograph emboss window matted, 11 x14", vertical flowers

Brehm 10 - b/w photograph emboss window matted, 11 x14", spring landscape

Brehm 11 - b/w photograph emboss window matted, 11 x14", blooming branch

Brehm 12 - b/w photograph emboss window matted, 11 x14", creek

Brehm 13 - b/w photograph , 11 x14", flowers

Brehm 14 - b/w photograph, 9 x14", home with stone walk

Brehm 15 - b/w photograph emboss window matted, 11 x14", flowering bush

Brehm 16 - b/w photograph, 11 x14", portrait of Brehm by Hults

Brehm 17 - b/w photograph, 9 x14", Camera Works, Eastman Kodak competition booth

Brehm 18 - diagram, 10 x15", "Proper Filter Selection For Blueprint Copying"

Brehm 19 - (student work, uk) b/w photograph, 11 x14", dying flower

Brehm 20 - b/w photograph on 11 x14" board, 8 x10", woman with dog

Brehm 21 - (student work, Schmuckey 1929) b/w photograph on 11 x14" embossed matt, 6 x 8", studio shot, miniature farm scene

Brehm 22 - (student work, Hanneman 1929) b/w photograph on 11 x14" layer mount, 4 x10", lake view,

Brehm 23 - (student work, Wilber) b/w photograph on 12 x14" window matt, 7 x 9" print, marsh scape

Brehm 24 - (student work, Trew) b/w photograph on 11 x14" embossed matt, 7 x 9", house on the river

Brehm 25 - (student work, Deiter 1929) b/w photograph 10 x14" embossed matt, 5 x 8", female model wearing a sweater

Brehm 26 - (student work, C.D. Butler 1932) b/w photograph on 11 x14" embossed matt, 8 x10", man processing a large format negative

Brehm 27 - (student work, Simpson 1929) b/w photograph on 11 x17" embossed matt, 6 x 9", river with rocks

Brehm 28 - b/w photograph on 8 x17" window matt, 5 x 7", female with hands folded

Brehm 29 - b/w photograph on 11 x17" embossed matt, 8 x10", "Morning Glory"

Brehm 30 - (student work, W.M. Scoville) b/w photograph on 11 x17" embossed matt, 8 x10", dirt road

Brehm 31 - b/w photograph on 11 x17" embossed matt, 8 x10", three flowers

Brehm 32 - (student work, Martin) b/w photograph on 10 x17" embossed matt, 6 x 9", columned hallway

Brehm 33 - b/w photograph on 13 x15" embossed matt, 8 x10", family portrait

Brehm 34 - ( student work, T.M. Diehm) b/w photograph on 13 x15" embossed matt, 8 x10", prominent building

Brehm 35 - (student work, Hanneman 1929) b/w photograph on 14 x14" matt, 7 x 9", river damn or lock

Brehm 36 - (student work, Roberts 3/5/51) b/w photograph on 14 x18" matt, 7 x 9", portrait of C.B. Nebllette

Brehm 37 - (student work, Weer)b/w photograph on 14 x18" matt, 8 x10", 4 x 5 studio

demo-instructor and students

**BOX 2-**

Brehm 1 – b/w photograph, 9 x 22; taken with panoramic camera; sheep in meadow [RIT# 158763]

Brehm 2 – b/w photograph, 7 x 12 on 14 x 18 mat board; “Mackerel Sky”; signed on verso [part of RIT# 155302]

Brehm 3 – b/w photograph, 13 ½ x 9 on 20 x 14 ½ mat board; “I Want In”; signed [part of RIT# 155302]

**BOX 3-**

8 folders of student work