George Pittman collection on Operation Hi Ball

RITArc.0632

Created by: Lauren Hubbs

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The collection materials came from Todd Pittman the son of George Pittman. George Pittman was the project engineer for Operation Hi-Ball and the materials were accumulated by him. Operation Hi-Ball took place in 1962 at RIT's downtown campus. Second year photographic science students launched a large balloon with an attached camera to take aerial pictures of the Institute. The operation was noted as a failure in many newspaper clippings due to the balloons and cables getting caught in various parts of the RIT Chapel.

The collection includes an original super-8 format film of the launch, 35mm slides, 8x10 black and white photos of random printouts from the slides, newspaper clippings, office documents, *RIT The University Magazine* and a thumb-drive of the scanned slide and an .mp4 of the film.

Box 1

Not in Folder: 8x10 black and white photographs

8x10 black and white photos of random printouts from the 35mm slides

Folder 1: Administrative Documents (1962)

- Office Memo to faculty and staff containing information on Operation Hi Ball
- April 26, 1962 Operation Hi Ball clean version and one with writing
- Operation Hi Ball Count Down
- February 16, 1962 Operation Hi Ball Meeting
- May 6, 1962 Operation Hi Ball Hierarchy of positions

Folder 2: RIT The University Magazine (2003)

- RIT The University Magazine, Fall 2003
 - o Page 7, Hi-Ball memories
- RIT The University Magazine, Spring 2003
 - o Back page, 1960s Operation Hi-Ball

Folder 3: Newspaper clippings

- Circa 1962 clipping by George Murphy
- January 18, 1962 RIT Reporter Page 2, Through the Turnstile
- May 28, 1962 RIT Reporter Page 2, Photo Tech II Launches Experimental Aerial Project (continued on page 7)
- April 1, 1963(RIT Deporter issue) page 3, Operation Hi Ball Reformed Mark Pittlad
 Commandante

Box 2

• 461 original 35mm slides from Operation Hi-Ball

Part of collection but not in the boxes:

- Original super-8 format film of the launch
- Thumb-drive of scanned slides and an .mp4 file of the film that was put in the Archives Digital- Donated folder