

Hans Christensen drawings

RITArt.0005

Reading room flat files, Drawer 15

This is a series of pencil drawings. In the bottom right hand corner of each is stamped *Hans Christensen, Sterling Silver*. Five of them are numbered and are drawn on 17 ½ x 12" paper, one is backed with red paper and all are encased in mylar. One (#6) measures 11 x 28 ½".

1. "Spicebox designed as a symbol of separating the holy from the profane, Israel from the heathen, and sabbath from the six working days. It marks the end of the sabbath rest, it also marks the beginning of a new week of labor. Designed both to divine the future and to forefend evil." [written across the drawing of the spicebox]
2. Almost the same image as #1 but no words written on it.
3. A side view of the spicebox
4. A view from the other side of the spicebox
5. Two side views and one of the bottom?
6. Ceremonial mace presented to RIT President Mark Ellingson. The words "*His distinguished President Dr. Mark Ellingson*" can be read on it.