

## Harry Lang collection of Robert Panara books by Shakespeare

RITDSA.0120

Created by: Lisa Witt

January 10, 2015

Acc.# 2015:002

The collection contains fourteen paperback books written by Shakespeare and used by Robert Panara to teach Shakespearean plays to the deaf. The paperbacks have his notes written in the margins. Robert Panara is recognized as one of the founders of the National Theatre of the Deaf. He was the only deaf member of the National Advisory Board, and the first NTID faculty member. He was also awarded the RIT Founders Award for his lifetime of achievement and devoted service to RIT. Panara retired from NTID in 1987.

### Box 1

Shakespeare, William. 1959. *As You Like It*. New York, New York: Washington Square Press.

Shakespeare, William. 1963. *The Comedy of Errors*. New York, New York: Washington Square Press.

Shakespeare, William. 1958. *Hamlet*. New York, New York: Pocket Books.

Shakespeare, William. 1970. *Julius Caesar*. Toronto, Canada: Festival Editions of Canada Limited.

Shakespeare, William. 1959. *Julius Caesar*. New York, New York: Washington Square Press.

Shakespeare, William. 1972. *Macbeth*. Toronto, Canada: Festival Editions of Canada Limited.

Shakespeare, William. 1965. *Measure for Measure*. New York, New York: Pocket Books.

Shakespeare, William. 1970. *Merchant of Venice*. Toronto, Canada: Festival Editions of Canada Limited.

Shakespeare, William. 1957. *The Merchant of Venice*. New York, New York: Washington Square Press.

Shakespeare, William. 1957. *Othello*. New York, New York: Pocket Books.

Shakespeare, William. 1970. *Romeo and Juliet*. Toronto, Canada: Festival Editions of Canada Limited.

Shakespeare, William. 1959. *Romeo and Juliet*. New York, New York: Pocket Books.

Shakespeare, William. 1967. *Shakespeare's Sonnets*. New York, New York: Washington Square Press.

Shakespeare, William. 1960. *The Tempest*. New York, New York: Washington Square Press.

