Image Permanence Institute records

RITArc.0414

Inventory by Veronica Raco

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Since its inception in 1985, IPI has provided cultural institutions, preservation scientists, and consumer preservation industries in the US and abroad with significant research, publications, and tools to enable the preservation of image collections and material culture. Resources are committed to specialized scientific research, the development of up-to-date standards and reliable tools, and the dissemination of useful and understandable information to a broad range of cultural institutions and media consumers.

This folder includes correspondence, invitations and flyers to Image Permanence Institute dedication and reception, brochures, two clippings, and a pamphlet.

Folder 1 - Image Permanence Institute (IPI) records

- Invitations and flyers for "Dedication of the Image Permanence Institute" 11 November 1986

- The Light Impression Review #19, Winter 1987, "The Image Permanence Institute:

A Technical Wellspring for Curatorial Work"

- Clipping and pamphlet 31 January 1988, Unknown

- Invitation to Image Permanence Institute reception 22 May 1991

- Correspondence with brochures attached March 1997

- Brochure about IPI Unknown