

John Panara collection on Robert and Shirley Panara

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Oversized Box 1 – Photographs, Correspondences, News Clippings

- Autographed Photograph of Frances Woods and Billy Bray, 1943. 8x10, b/w print.
- Photograph of Robert Panara, Dr. Boyce Williams, Dr. Mary Switzer, and Charlotte Coffield, January, 1964. Inscription on back reads: "U.S. Office of Education. DHEW (Wash., D.C.) Testing first model of "Electro-Writer" Telephone Communications for the deaf." 8x10, b/w print.
- Photograph of Robert Panara accepting award for Outstanding Faculty, June, 1975. Loy Galloday, Alice Beardsley also pictured. 8x10, b/w print.
- Photograph of Robert Panara and Chuck Baird at Panara's retirement speech, October, 1987. 5x7, color print.
- Photograph of Robert Panara on stage at the East Avenue Inn, introducing a Drama Club performance, 1970. 8x10, b/w print.
- Photograph of Dr. Albert Simone and Alan Hurwitz holding a framed poem written by Robert Panara, and dedicated to Dr. Simone and his wife, 2006. Hand written thank you note from Dr. Simone underneath the photograph. 8x10, color print.
- Framed letter to Dr. Robert Frisina, NTID Director, written by Robert Panara, January 4, 1977. The letter thanks Dr. Frisina on a "superb" State of the Institute speech, and Dr. Frisina's achievements as Director of NTID.
- Sketched portrait of Robert Panara, signed by Chuck Baird, undated.
- Sketched portrait of Robert Panara, undated. The portrait is signed by one of Panara's students, accompanied with the quote, "A smile is your landmark that distinguishes a splendid personality."
- Letter from Robert Panara to NTID Director, Dr. William E. Castle, June 13, 1988. The letter thanks Dr. Castle for the naming of the "Robert F. Panara Theatre" located on NTID's campus.
- Photocopied memo sent from Robert Panara to Richard "Dick" Eisenhart, November 17, 1991. The letter welcomes Eisenhart to the Deaf Poets Society.
- Letter from Richard H. Eisenhart to Robert Panara, 29, June, unknown year.

- News Clipping from the Rochester Democrat and Chronicle, undated. Headline reads “Rochester is Mecca for Deaf: But life is a struggle despite thriving culture of non-hearing people” and interviews Shirley Panara.
- News Clipping from the Rochester Democrat and Chronicle, March 27, 1988. Headline reads “Even though Rochester culture offers a haven for deaf, life is still a struggle”, and interviews Shirley Panara.
- Photocopy of Rochester Democrat and Chronicle article, “even though Rochester culture offers a haven for deaf, life is still a struggle.”
- 2 framed news clippings from Rochester’s City Newspaper, January 12, 1984. Headline reads “The community within...” and highlights the Deaf Poets Society, and the Rochester Recreation Club for the deaf.
- 1 framed news clipping from Fall River, Mass Herald News, July 10, 1953. Headline reads “Good Fishing” and features a photograph and brief write up about Robert Panara and his father, John, and two other men.
- 1 framed news clipping of The Buff and Blue student publication article, November/December 1966. Headline reads “Will National Technical Institute Affect Gallaudet College?”

Box 2 – Documents and Slides

- **Binder 1:** *The Origin & Establishment of the National Technical Institute for the Deaf*, by Ralph L. Hoag, Ed.D.
 - In custom binder, with handwritten letter to Robert Panara from Dr. William Castle
- **Folder 1:** “At a Glance... NTID’s Leadership and Administrative Team,” undated
- **Folder 2:** *Manager’s Guide – The Tutor/Notetaker – Providing Academic Support to Mainstreamed Deaf Students*, by Russell T. Osguthorpe, Jimmie Joan Wilson, Warren R. Goldmann, and John E. Panara
- **Folder 3:** 2 of Robert F. Panara’s business cards
- **Folder 4:** 58 slides from a slide carousel labeled “Candid Camera Visits Virginia Beach National Conference on Education of the Deaf 19”
 - Slides show pictures of various people with speech bubbles above their heads
 - Also labeled on the side as “Famous Deaf Americans” – by Panara/Mulholland
 - This doesn’t appear to be what’s in the carousel
- **Folder 5:** 200 slides from a box labeled “NTID English Dept.,” with a paper label “Color slides “Idioms” illustrated in action photos”
 - “Action photos” are cartoons with captions

Box 3 – Video Cassettes

- *Cut A: Famous Deaf Americans With Robert Panara (S) Pt 1*
- *Cut B: Famous Deaf Americans With Robert Panara (S) Pt 2*

Box 4 – Video Cassettes

- *Robert Panara NTID Simultaneous Method*
- *Sign-Mime: The Art of Visual Literacy*

Box 5 – History of Theater Filmstrips

- 10 Color filmstrips in plastic canisters
 - 6 in cardboard box labeled “Brunswick Productions Filmstrips,” “Educational Activities, Inc.,” and “Great Story Poems – Set 3”
 - Films inside are:
 - *History of Physical Theatre – Part I Ancient Medieval and Renaissance Theatres*
 - *History of the Theatre – The Development of the Physical Theater 500 B.C. to 1900*
 - *History of Physical Theatre – Part II Elizabethan 17th Century French Theatres*
 - *History of Physical Theatre – Part III Restoration: 18th and 19th Centuries*
 - *The American Theatre – Part I The Late 18th and Early 19th Century Theatre*
 - *History of Physical Theatre – Part IV 20th Century Theatres*
 - All films are produced by COMMA Hollywood
 - 4 “loose” canisters
 - Films inside are:
 - *The American Theatre – Part II The 19th Century American Theatre 1826 to 1850*
 - *Sophocles’ Electra*
 - *Antigone*
 - *Ravenna: Echoes of Empire – From the Series the Development of Western Civilization – The Italian Cities – Group I*
 - The first two films were produced by COMMA Hollywood, the third by Brunswick Productions, and the fourth by IFC

Box 6 – Assorted Articles, Course Documents, and Miscellaneous Paperwork – c.1950s – 1995, and undated

- **Folder 1:** Assorted tests (literature) – c. 1950s-60s
- **Folder 2:** Advisory Group Article – *Deaf American* – April 1966
- **Folder 3:** Original Advisory Group – NTID Policies – Guidelines and Application Procedures – March 1966
- **Folder 4:** News and Events October 4-10 1974 HC, NTID Facility Dedication – 1974
- **Folder 5:** “The Deaf in America – 200 Years of Progress,” by Robert Panara – 1974
- **Folder 6:** “Deaf Characters in Fiction and Drama,” by Robert Panara – 1972
- **Folder 7:** “The Deaf Writer in America,” by Robert Panara, Parts I and II – 1970
- **Folder 8:** “Cultural Arts Among the Deaf,” by Robert Panara – undated
- **Folder 9:** *Johnny Belinda* Analysis – Panara – undated
- **Folder 10:** Bob’s notes mystery books – undated
- **Folder 11:** Bibliography/Filmography for Deaf People in Literature – 1975, 1983, and undated
- **Folder 12:** English Lit Assignments - undated
- **Folder 13:** Yellow “Gallaudet College” notebook, “George Wm. Johnston Sr.” “English Literature” – 1960
- **Folder 14:** Planet of the Deaf Script – Panara – undated
- **Folder 15:** *Othello* Notes by Panara – undated
- **Folder 16:** Multipurpose Auditorium-Lab Theatre Concept – undated
- **Folder 17:** NTID Performing Arts Curriculum - 1995
- **Folder 18:** Course Proposal Intro to Theatre – 1973
- **Folder 19:** Assorted NY Deaf Theatre Articles/Flyers – c. 1980s
- **Folder 20:** 20 Years of NTID Performing Arts – 1995
- **Folder 21:** “Tale of Kasame” SL [Sign Language?] Script – undated
- **Folder 22:** “Fall of Troy” Script, Translated by Panara and Siger – undated
- **Folder 23:** History of the NTID Drama Club – undated
- **Folder 24:** Panara’s 10 Year CV – undated
- **Folder 25:** Poetry as Language Learning Tool for Deaf Persons – 1979
- **Folder 26:** On Teaching Poetry to the Deaf – 1979
- **Folder 27:** Panara WPSD Poetry Workshop – undated
- **Folder 28:** Poem Submission to Poets’ League – 1988
- **Folder 29:** Deaf Poems – undated
- **Folder 30:** Secondary Language Prep and NTID – undated
- **Folder 31:** Ode to Panara Poem by Butch Mothersell – undated
- **Folder 32:** Using the Theatre to Improve Communication EET for NTID Students – 1973
- **Folder 33:** Baseball Hall of Fame – Hoy – undated

Box 7 – Assorted Articles, Course Documents, and Miscellaneous Paperwork – 1973 – 2012, and undated

- **Folder 1:** Assorted Playbills – 1994, 1999, 2012, and undated
- **Folder 2:** “How to Get the Most out of College,” by Robert Panara - 1974
- **Folder 3:** EMG Day Speech Gallaudet – undated
- **Folder 4:** Beginnings Graduation Speech – Mill Neck – undated
- **Folder 5:** Beginnings Graduation Speech – MSSD – undated
- **Folder 6:** Graduation Speech NTID – 1984
- **Folder 7:** “To Light a Candle” Graduation Speech – Fanwood – undated
- **Folder 8:** “To Light a Candle” Speech – MSD – undated
- **Folder 9:** Oedipus w/o Complexes – undated
- **Folder 10:** *The Eye* Newsletter by NTID Students – March 1974
- **Folder 11:** Loy Golladay Lecture Notes – English Lit - 1975
- **Folder 12:** “Beyond Sound” Proposal – Deaf TV Production – c. 1981
- **Folder 13:** NTD Statement on Discrimination in Film and TV – April 1978
- **Folder 14:** Letters to College about Panara’s Lectures – February 12, 1970
- **Folder 15:** Article about Shirley Panara and St. John Fisher College – 1983
- **Folder 16:** *Silent Worker* Article on Captioned Films – 1996
- **Folder 17:** Letters re: Bob’s Consults – 1988
- **Folder 18:** “Tips You Can Use When Communicating With Deaf People” – undated
- **Folder 19:** Joan Naturale Deaf Literature Course Materials – Students Review of Panara’s Bio – c. 2008
- **Folder 20:** ASL Festival papers – NY Deaf Theatre – 1981
- **Folder 21:** “How Gallaudet Came Into Existence” article, by Ray S. Parks Jr. – undated
- **Folder 22:** Assorted Notes – Panara – undated
- **Folder 23:** Elizabethan Theatre Lecture – Panara – undated
- **Folder 24:** Great World Drama Class Notes/Materials – undated
- **Folder 25:** Medieval Theatre Lecture – Panara – undated
- **Folder 26:** Baroque Theatre of France Lecture – Panara – 1973
- **Folder 27:** The Restoration and 18th Century Theatre – 1973
- **Folder 28:** 20th Century Theatre Lecture – Panara – 1973
- **Folder 29:** Greek Theatre Lecture – Panara – 1973
- **Folder 30:** The Renaissance Theatre Lecture by Panara – 1973
- **Folder 31:** 19th Century Theatre Lecture by Panara – 1973
- **Folder 32:** Oriental Theatre Lecture by Panara – 1973