

John Solowski Collection

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This collection was brought to the RIT Archives and Special Collections by Roger Remington, professor at RIT, in May 2005. He said it was given to him by Bob Keough who is also a RIT professor.

John Solowski was a RIT faculty member in the 1960's.

Inventory:

- Publication *Jazz: Where it came from, where it's at*. Cover illustration done by George Guisti
- *Projekt*, no. 4 1962, Polish graphic arts publication
- *Wojteck Kozak, Illustrator*, graphic designer
- Book that illustrates RIT's third year Photographic Illustration class' annual trip to New York City in February of 1967.
- 10th Anniverary Toronto Jewish Film Festival, April 20-28, 2002, brochure
- 26- 4x6" color prints [subject matter of most are a polish poster exhibit]
- 10 x 8" b&w photo, *Larry and I 1997*, [photo is signed but illegible]
- 10 x 8" b&w photo, 1994 [photo is titled and signed but illegible]
- 9 ½" x 12" b&w photo, John Solowski, "Stefan Batory" 23.5 1975 [on back, neg. '75/print '79 Photograph & copyright by Hans Christian Adam]
- 12 x 9 ½" b&w photo, on back: John Solowsky signing his drawing of M--- M--- 1999, painted J 2000, signed by John Solowski
- 11 x 14" b&w photo, on back: scared mennonite girls- St. Jacobs market, 1999, painted on this date 04/11/2000, signed by John Solowski
- 14 x 11" b&w photo, on back: Toronto, 1998—Selenium T---- Agfa classic print, Fabrice Strippoli, signed by John Solowski