

# John C. Wenrich Student drawings

## RITArt.0003

### Reading room flat files, Drawers 14, 16-18

*Accession Information:*

Collection Donated 2005 by Margie Searl of Memorial Art Gallery

*Location:*

Flat files in reading room, left case, #14, 16-18

*Biographical Note:*

Wenrich attended the Rochester Athenaeum and Mechanics Institute from 1914-1917. He came back to teach from 1926-1930. As a faculty member of the School of Applied Arts, he taught architectural rendering, free-hand drawing and composition.

*Scope and Content Note:*

81 sketches. Most of these sketches are not dated. Many of them seem to be student works from his time at RAMI. All measurements are in inches. circa 1914-1917.

**Drawer 18:**

1. 2 model sketches, conte, charcoal, 19 x 25
2. Model sketch, conte, verso: "John C. Wenrich, school work, black & white, Mechanics Institute, Rochester, NY." 15 x 20.5
3. Model sketch, conte, 15.5 x 21
4. Model sketch, conte, labeled "School work", 14 x 17
5. Model sketch, pencil, labeled "school work", 14 x 20
6. Still life sketch, conte, signed & dated 11/3/14, 12.5 x 19
7. Still life sketch, conte, 13.5 x 20
8. Still life sketch, conte, signed & dated Jan. 12, '15, 12.25 x 18.75
9. Model sketch, conte, signed & dated '16, labeled "School work", 11.5 x 17.5
10. Model sketch, pencil, 14.25 x 20

**Drawer 17:**

11. Model sketch, conte, 12 x 19
12. Still life sketch, pencil, labeled "Mar. 11", "special", "E91", 12.5 x 19
13. 2 model sketches, conte, 12.5 x 19
14. Still life sketch, conte, labeled "School, Rochester NY", 12.5 x 18
15. Still life sketch, conte, signed & dated Jan. 7, '15, labeled "School", 12.25 x 19
16. 3 model sketches, conte, labeled "School study", "25 minute Esquisso J.C. Wenrich", 12.5 x 19
17. Still life sketch, conte, signed & dated Mar. 4, '14, labeled "School work, Rochester NY, Mech. Inst.." 12.5 x 19

18. Landscape & architecture drawing, pen & ink, signed & dated Oct. 24, '14, "Sketch Book" across front, verso: "Ink study, Mechanics Inst. Rochester NY John C. Wenrich" 12.5 x 19
19. Model sketch, conte, 4 landscape sketches, oil pastel, model sketch signed & date '16, labeled "school work", 11.5 x 18
20. Still life sketch, charcoal, signed & dated '15, labeled "School", 12.25 x 18.75
21. Still life sketch, charcoal, signed, 12 x 18.5
22. Still life sketch, conte, signed & dated Oct. 22, '14, 12.5 x 19
23. Still life sketch, conte, signed & dated Oct. 20, '14, labeled "School work", 12.5 x 19
24. Still life sketch, conte, signed & dated Nov. 10, '14, labeled "School work", 12.5 x 19
25. Still life sketch, charcoal, signed & dated 12/3/14, labeled "special", "G99", 12 x 19
26. Still life sketch, conte, signed, labeled "Oct. 14", 12.5 x 19
27. Still life sketch, conte, signed & dated 11/18/14, verso: colored ink/paint pattern, 12.25 x 18.5
28. Architectural sketch, pencil, 10.25 x 15.5
29. Model sketch, pencil, 11 x 15
30. Still life sketch, pencil, signed, labeled "E", "special", imprinted into paper "Eugene Dietzgen Standard Chicago New York", 11 x 15

**Drawer 16:**

31. Architectural sketch, oil pastel, matted, 12 x 16
32. Model sketch, pencil, 11 x 15
33. 2 model sketches, conte, pencil, verso: "study", 10 x 19
34. Landscape painting, watercolor & pencil, signed & dated August 1, 1928, labeled "Tree study. Do not exhibit." 12 x 16
35. 2 model sketches, pen & ink, labeled "School. Study", 11.75 x 15
36. Still life sketch, pencil, signed & dated 11/23/14, labeled "Sheet No. 22 Illustration – Perspective – ", 11 x 15
37. Model sketch, pencil, 10 x 14
38. Model sketch, pencil, signed, 11 x 15
39. Architectural sketch, pencil, signed, labeled "Old Beverly Jail...", 11 x 15
40. Model sketch, colored pencil, labeled "Study", 11 x 14.25
41. Model sketch, pencil, labeled "Fatima", "20 minute Esansse", 10 x 14
42. Still life sketch, pencil, signed & dated 2/3/15, labeled "Sheet No. 42" "Perspective", 11 x 15
43. Still life sketch, pencil, signed & dated 1/18/15, labeled "Sheet No. 39 – Perspectiv -", 11 x 15
44. Model sketch, conte, signed & dated '16, 11 x 15
45. Model sketch, pencil, labeled "20 Minute Esansse", 10 x 14
46. Landscape sketch, pen & ink, 8.75 x 12
47. Landscape sketch, conte, 8.5 x 12.25

48. Landscape sketch, conte, 8.75 x 12.25
49. 2 model sketches, pencil, labeled "School work", 9 x 11.5
50. Landscape/architecture painting, guache, signed & dated '21, labeled "November Rain", matted, 10 x 13.5
51. Landscape sketch, pencil, labeled "AHStull Stull", verso: crayon drawing, 8.5 x 11
52. 2 architectural sketches, pencil, labeled "Columbia Avenue, Cumberland Md.", 9.5 x 13.25
53. Model sketch, pencil, 8 x 12.5
54. Model sketch, pencil, 8 x 12.5
55. Model sketch, pencil, 8 x 12.5
56. Model sketch, pencil, labeled "School", 8 x 12.5
57. Model sketch, pencil, 8 x 12.5
58. Model sketch, pencil, 8 x 12.5
59. Architecture sketch, pencil, signed & labeled "School work", 9.25 x 12
60. Model sketch, pencil, 8 x 12.5
61. Model sketch, conte, 7 x 12
62. Landscape sketch, colored pencil, architectural sketch, pencil, 5 x 9.5

**Drawer 14:**

63. Landscape painting, watercolor, signed & dated '09, 8.5 x 10.5
64. Still life drawing, pen & ink, 8.75 x 11.5
65. Landscape sketch, pencil, 8.5 x 11
66. Landscape painting, watercolor & pencil, signed & dated '11, verso: "Ripple finish bristol, Two-ply, 21 x 33, \$7.00 per 100 sheets", 6.25 x 8
67. Model sketch, pencil, 7.5 x 8
68. Landscape sketch, colored pencil and pen & ink, signed & dated '11, 7 x 9.5
69. Landscape painting, pen & ink and watercolor, signed & dated 1910, 7.5 x 9.5
70. Architecture sketch, pencil, labeled "From Walter Hale, J.C.W.", 9 x 12
71. Landscape sketch, pastel, verso: "Study in clouds & hill top trees", 7 x 11
72. Still life painting, watercolor, signed & dated May 11 '1..., year illegible, corner of piece damaged, 10 x 13.5
73. Architectural sketch, pencil, labeled "Old Ridge Hotel", verso: "School work", 9.75 x 13
74. Architectural sketch, pencil, verso: "unknown building", 10.5 x 15
75. Landscape sketch, pen & ink, 10 x 15
76. Architectural sketch, pencil, signed, verso: "Strader House Beverly W.V. for In the Hills Far away. Ruth Wenrich Danzic 430 N. Med. St. Cumb. MD 21502", 11.5 x 14.5
77. Architectural sketch, pen & ink, 12.5 x 15
78. Architectural sketch, pen & ink, signed & dated '13, labeled "The Town Pump", verso: "for In the Hills Far away. Ruth Wenrich Danzic 430 N. Med. St. Cumb. MD 21502", 11.5 x 14.5
79. Architectural sketch, pencil, signed, labeled "The old and the new", 15 x 19.25
80. Architectural painting, labeled "House & Garden, June 1917, 25 cents", 16 x 21

81. Architectural sketch, pencil, signed, 12 x 21