

Karen Christie collection of play scripts and conference brochures

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This collection contains programs, books, and pamphlets from various Deaf conferences from 1988-2012. There are also play bills from NTID Theater and Rochester Community Lights On!

Folder 1 – Deaf Conference Brochures

- May 18-21, 1988 – Washington, DC, USA – An International Conference on Theoretical Issues in Sign Language Research, II
- March 7-10, 1991 – Dallas, Texas, USA – Deaf Studies for Educators Program
- October 14-17, 1993, East Brunswick, New Jersey – Deaf Women United “Deaf Women: Renaissance, Rebirth and Renewal”
- April 27-30, 1995 – Woburn, Massachusetts – Deaf Studies IV “Visions of the Past, Visions for the Future.”
- July 26-30, 1995 – Seattle/Bellevue Washington, USA – Deaf Women United “In celebration of Self”
- July 25-31, 1999 – Brisbane, Australia – World Federation of the Deaf “Diversity & Unity”
- Summer 2002 – Washington, D.C. – Deaf Way II Featured Visual Artists
- July 8-13, 2002 – Washington, D.C., USA – Deaf Way II Program Book
- Summer 2002 – Washington, D.C., USA – Deaf Way II International Arts Festival Pamphlet
- July 18-26, 2003 – Montreal, Quebec, Canada – Federation of the Deaf “Opportunities and challenges in the 21st Century” TWO COPIES
- July 18-26, 2003 – Montreal, Quebec, Canada – Abstracts Book
- July 17-22, 2006 – Quebec City, Canada – Deaf Canada Conference Final Program
- April 6-8, 2006 – Utah – Deaf Studies Today! “Simply Complex”
- August 13-19, 2007 – Vancouver, British Columbia – Canadian Deaf Women Conference “Deaf Women: Honoring our Past, Planning our Future”
- April 8-12, 2008 – Utah – Deaf Studies Today! “Montage”
- April 8-10, 2010 – Utah – Deaf Studies Today! “Engaging Theory and Action” TWO COPIES
- July 24-29, 2012 – Toronto, Canada – Deaf History International Conference Program Book “Telling Death Lives, Biographies and Autobiographies”

Folder 1 – Play Scripts

- The Hearing Test: a one act play by Willy Conley
- Language of Love: the personal odyssey of a Deaf gay Man by Drew Emery with Lewis Merkin
- WomanTalk: A Play in Six Scenes by Bruce Hlibok
- A Rape In Glorious: A New Play in Two Acts by J.S. Staniloff

Folder 2

- Bell In Hell by Shanny Mow

Folder 3

- Lily Loves Charlie, OK? By the Municipal Light and Theater Company
- Hear No Scream: AIDS in the Deaf Community by Thomas K. Holcomb

Folder 4

- The Week The World Heard Gallaudet by Dr. Tom Holcomb
- Meta by Patricia A. Durr