Kevin Nolan photographs and papers  
RITDSA.0119

Created by: Amanda Packard  
Acc. 2014:086  
Location: C.S. North, Shelf 214

Kevin Nolan, an NTID / RIT graduate of 1971 was one of only 70 students in the NTID inaugural class of 1968. Alongside Robert Panara, Nolan and two other students helped form the NTID Drama Club. Starring in many productions such as “The Marriage Proposal”, “Laurel and Hardy”, and “Up In Central Park”, Nolan is best known for his performance in “The Claw” in 1971. That same year, Nolan won the Outstanding Service Award at the First Annual Golden Award Night. In 1977 Kevin Nolan won the Distinguished Alumni Award. Nolan returned to the NTID stage in 2009 to perform in Equus.

This collection is comprised of photographs of NTID productions from 1970-2008, programs from the shows, scripts, and newspaper clippings about NTID and the NTID drama club.

Box 1 – Kevin Nolan Collection

* Folder 1: Kevin Nolan Photographs  
- RITDSA0119_01: “Laurel and Hardy” Kevin Nolan and Charlie Jones  
- RITDSA0119_02: Kevin Nolan – Japanese Haiku Poems  
- RITDSA0119_03: -OPUS ’68: Kevin Nolan, Stuart Menkes, Dave Killam, Karl Goodwin and Dr. Jack Clarc – September 1968 (The First Arrival)  
- RITDSA0119_04: “The Claw” male and female actor on stage. Male’s back is facing the camera.  
- RITDSA0119_05: “The Claw” Three actors on stage, two males, one female. There is a male in a chair on the left, in the middle there is a male, and the female is closest to the table on the right.  
- RITDSA0119_06: “The Claw” male and female actor on stage. Male is in a chair, woman is crouched to his level beside him speaking to him.  
- RITDSA0119_07: “The Claw” Three actors on stage, two males one female. One male is sitting in a chair, the woman and other man are behind the chair. The woman looks insulted by the man who is talking to her.  
- RITDSA0119_08: “The Claw” three males on stage. The man in the middle is sitting in a chair, there is a Caucasian man on the left and an African American male on the right leaning against a table.
-RITDSA0119_09: “The Claw” Three actors on stage, two males, on female. One male is sitting in a chair, one is in the middle talking to the woman who is closest to the left wall.
-RITDSA0119_10: “The Claw” male and female actor on stage. Man is sitting in a chair, woman is crouched over, speaking to the man in the chair.
-RITDSA0119_11: “The Claw” November 5-6 1971: Kevin Nolan and Theresa Szupica

-RITDSA0119_13: (number not in use – photo transferred to RITDSA.0094)
-RITDSA0119_14: “Peter Pan” 2002

-RITDSA0119_16: (number not in use – photo transferred to RITDSA.0094)
-RITDSA0119_17: (number not in use – photo transferred to RITDSA.0094)

-RITDSA0119_18: Backstage 1971: Kevin Nolan, Linda Kessler, Jordan (?) Neri, Debbie Helwic
-RITDSA0119_19: 1971 Student Banquet: Charlie James (C), Linda Kessler (L), Charles Reis (R)
-RITDSA0119_24: NTID’s First Cast- First Drama Night, “Marriage’s Proposal”, April 1, 1970

-RITDSA.0119_25: (number not in use – photo transferred to RITDSA.0094)
-RITDSA0119_26: (number not in use – photo transferred to RITDSA.0094)
-RITDSA0119_27: (number not in use – photo transferred to RITDSA.0094)

-RITDSA0119_28 – RITDSA0119_41: 5x3.5” Polaroids of “The Proposal”
-RITDSA0119_42: “The Claw” Three actors, one male in a chair on the left, one women in the middle, and a male on the right, his shirt is open showing his chest.
• **Folder 2: Kevin Nolan: NTID Drama Club 1970-1993**
  - “A Marriage Proposal” Program
  - “A Marriage Proposal” Script
  - “The Silent Stage” Program
  - “The Pardoner’s Tale” Program
  - “Footlight Frolic” Program
  - “Spoon River” Program
  - First Annual Golden Awards Night Program
  - Outstanding Service Award
  - “The Tell-Tale Heart” Program
  - “The Claw” Script
  - “The Wall” Questionnaire
  - Letter from Kevin Nolan 1993

• **Folder 3: Kevin Nolan: Newspaper Clippings**
  - Newspaper Clipping: “Music for the Eyes” 1977
  - Newspaper Clipping: “NTID Bringing Show to Nazareth” 1983
  - Political Cartoon 1991

• **Folder 4: Book**:
  - “Fingerspelling and Speechreading AS Visual Sequential Processes” April 1972

• **Folder 5: Poster**:
  - “The Marriage Proposal” April 1, 1970