

Lights On! Deaf Theatre Collection

RITDSA.0002

Organization: Boxes by dates and folders by headings

Overview of boxes:

1. Spring 1992, Tales from a Clubroom
2. Fall 1992; Trouble's Just Beginning, A Play of Our Own
3. Spring 1993, Meta
4. Summer 1993, Sign Off
5. Fall 1993; Vanilla Crescents, Loveliest Afternoon of the Year
6. Spring 1994, The Week the World Heard Gallaudet
7. Spring 1995, Sign Me Alice
8. Spring 1996, Hear No Scream
9. Smaller Plays/Workshops
10. Lights On logo
11. Scripts
12. Miscellaneous
13. Photographs, negatives, posters, videos

Box 1. Tales from a Clubroom—Spring 1992

- Introductory: photos and descriptions of cast members
- News articles
- Negatives, contact sheets, photos
- Playbills: poster, programs
- A letter to Patti
- Auditions
- Rehearsals
- Schedules and calendars
- Daily rehearsal reports
- Props and floor plans
- Script
- Production meetings, letters, reports
- Evaluations
- Volunteer list
- Fundraising
- Rental equipments
- Budget plan
- Wrap up, finalization notes

Box 2. Trouble's Just Beginning, A Play of Our Own—Fall 1992

- Introductory: photos and descriptions of cast members
- News articles, press releases

- Poster, program books, tickets
- Auditions
- Contact list with phone numbers
- Medical/Information forms
- Calendars
- Daily rehearsal reports
- Props and floor plans
- Production reports
- Script
- Administrative meetings and reports
- Ticket sales, volunteers, expenses, and revenues
- Statistics
- Letters (correspondence)
- Certificates of performance
- DVD (added January 2010)

Box 3. Meta—Spring 1993

- Introductory: photos
- Reporter (2 copies)
- News articles, press releases
- Program books, postcards
- Auditions
- Notes, calendars, attendance, cast list, checklist, prop list, recommended readings, TTD/TTY conversations
- Dressing room rules, costume designs
- Contact lists with phone numbers
- Dennis Webster's rehearsal and cue sheets
- Production report, make-up workshops, ticket requests, cast members' schedules
- Production meeting minutes
- David Ludwig Bloch's paintings
- Shannon Bradford's script and structure charts
- Script with notes
- Script with spiral bound cover
- Letters (correspondence)
- Box office report

Box 4. Sign Off—Summer 1993

- Introductory
- Photos
- Program book, information packet, playbills
- Audition announcement
- Cast/crew list, organization chart, contact list with phone numbers
- Letters, expenses

- Calendar
- Measurement charts
- Script

Box 5. Vanilla Crescents, Loveliest Afternoon of the Year—Fall 1993

- Introductory
- Photos
- Playbills and tickets
- Press releases and newspaper articles
- Copyright
- Sandi Inches Vasnick
- Cast and crew
- Calendar
- Stage areas
- Overview, play structure, props, and exercises
- Both plays
- First play
- Second play
- Expenditures and budget
- TTY/TDD printouts
- Letters and faxes
- Handwritten notes

Box 6. The Week the World Heard Gallaudet—Spring 1994

- Introductory
- Photos
- Announcements (t-shirts and tickets), tryouts, press releases, newspaper article
- Brochures, program books, and tickets
- Deaf President Now (DPN) buttons
- Calendar
- Notes and memos
- Scripts (2 copies)
- Ticket sales
- Cartoons

Box 7. Sign Me Alice—Spring 1995

- Introductory and photos
- Audition/rehearsal
- Names of characters, volunteers, contact list
- Letter to Gil Eastman
- Design, stage, props
- Production meeting minutes
- Playbill
- Tickets

- Press release
- Overhead
- Script with notes
- Script

Box 8. Hear No Scream—Spring 1996

- Introductory
- Photos
- Playbill
- Articles
- Cast list, interpreters
- Coordinating committee, stage blocking positions, daily rehearsal report
- Scene, props, other notes
- Scripts (3)

Box 9. Smaller Plays/Workshops—Organized in alphabetical order

- Acting workshop with Patrick Graybill (1994)
- Coffeehouse stage areas
- Coffeehouse (1994)
- Coffeehouse (1995)
- Coffeehouse “Kitchen Talk” (1996)
- Coffeehouse III (1997)
- Coffeehouse “Night of the Living Deaf” (1999)
- Deaf Awareness Week (1999 and 2000)
- Deaf Smith (1998)
- Deaf Tales (2001)
- The Painting (1999)
- RSD’s 125th Anniversary (2000)
- Theatre Arts and Education (TAE)
- Lights On 5th anniversary “Traveling Down Memory Lane” (1997)
- Who Wants to be a Deaf Millionaire (September 30, 2000)
- Who Wants to be a Deaf Millionaire (April 21, 2001)
- Who Wants to be a Deaf Millionaire (July 27, 2001)
- Who Wants to be a Deaf Millionaire (December 8, 2001)
- Who Wants to be a Deaf Millionaire (April 22, 2002)
- Who Wants to be a Deaf Millionaire (August 22, 2002)
- Willy Conley (1995)

Box 10. Lights On logo

- Artist work by John Ratcliff
- Magnets
- Business cards
- Letterhead
- Invitation

- Tickets

Box 11. Scripts

- “A Deaf Family Diary” by Don Bangs (1995)
- “Sign & Sound a lovin!” by Stephen C. Baldwin. January 1980 (in Orange clamp folder)
- “Broken Spokes” by Willy Conley. No date. (Brown clamp folder)
- “Play of our own, Part I” by Dot Miles. No Date. (Orange clamp folder)
- “The Star” by Dorrie Teall. No date. (loose paper in folder)
- “Laurent Clerc: A Profile” by Gilbert C. Eastman. No Date. (Blue Spiral bound notebook)
- “Parade” by David Hays. 1975? (blue spiral bound notebook)
- “The Christmas Oasis” by Stephen C. Baldwin. September 1979 (Orange clamp folder)
- “A Play of Our Own, Part III” by Hartford Thespians and Dorothy Miles. June, 1978. (Orange clamp folder)
- “Deaf Smith” by Stephen C. Baldwin. May 25, 1985. (Orange clamp folder)
- “Develop, Divide, Destroy” by Stephen C. Baldwin. February 8, 1988? (Orange clamp folder)
- “Side by Side” by Thomas K. Holcomb. Copyrighted 1994. (loose paper in folder)
- “A Play of Our Own, Part IV” by Stephen C. Baldwin. November, 1983. (Orange clamp folder)
- “Pale Sun, Vivid Moon” by Miles Barnes (?). 1997? (White Clamp Folder)

Box 12. Miscellaneous—Organized in alphabetical order

- Administration 1992
- Administration 1993
- Administration 1994
- Administration 1995
- Administration 1996
- Alumni song
- Budget
- Check lists
- Deaf Rochester/Silent News
- Deaf Rochester News
- Deaf Rochester News (1999)
- Deaf Rochester News (2001)
- “Language of Love” by Drew Emery
- Letters regarding scripts
- Miscellaneous
- Newsletters (Spring 1993 to Winter/Spring 1998, unknown date)
- NY state by-laws
- Rochester Grant Review

- Summary of activities: Spring 1991 to Spring 1994
- Yearbook

Box 13. Miscellaneous photographs, negatives (Accession 10:36)

- One hour photo envelopes
 - '00 Negatives and group photo
 - Group shot and negatives- cast with kids in gym
 - Group shot -cast in costume
 - Negatives- award? Lots of handshaking. Dog with Frisbee
 - '99 Negatives and photos- individual shots and a dinner
 - Negatives- award? More handshaking
 - '01 Negatives and photos - Anniversary party, individual and group shots, set construction
 - '01 negatives- Set construction
 - B&W and color- individual photos. Some misc. of people in costume, group, dinner.
 - Negatives- Individual shots
- Color photos of cast at rehearsal
- Color and B&W photos of cast/rehearsal
- Tony Howarth headshots
- Negatives

Box 14. Videos, cassette tape (Accession 10:36)

- Video 1, Signrise (?) presents...A Deaf Family Diary, March 1994
- Video 2, Lights on Logo (Lights On! Flying Logo, animated by Tracey Salaway. 45 min. in length), 1992
- Video 3, Lights On Storytelling Troup – Many Voices/Many Visions, No date
- Video 4, Willy Conley – Play Writing Workshop, May 13, 1995
- Video 5, Sign Kirl Presents – Institution Blue, June 1993
- Video 6, The week the world heard Gallaudet (bad tape), No date
- Video 7, Story Telling Troupe Rehearsal, Feb 24, 1994
- Video 8, RSD, No date
- Video: Lights On! Flying Logo
- Video: Lights On! Many Voices
- Video
- Cassette tape

Box 15. T-shirt

- T-shirt (Accession 10:36)

Oversize Posters, photographs

- Oversized photo, Sign Off (Accession 10:36)
- Oversized photo, Troubles Just Beginning (Accession 10:36)
- Poster 1, Sign Me Alice (2) (Accession 10:36)
- Poster 2, The Painting (2) (Accession 10:36)

- Miscellaneous production posters