

Mary Anne Cross Collection

Acc.07:97

Mary Anne Cross-Ehasz was a 1957 Art & Design graduate of RIT . She sent a box of memorabilia to RIT Archivist Rebecca Simmons. In it were the following items and a letter that read:

May 10, 2007

Dear Becky,

Enclosed are some RIT “souvenirs” from 1953-1957, as we discussed during my visit with Ed Krauss on April 26th. Use whatever will fit into your archives, I am honored that you would consider using them!

Items:

- **Ashtray** – Senior Banquet 1956. White ashtray with light glaze and light blue text in the middle.
- **Mug** – Very small in size. Light tan colored with blue text on the front. Senior Banquet, 1957
- **Sweatshirt** – 1953. Light gray sweatshirt (w/yellow stain) with RIT text and logo “Rochester Institute of Technology” on the front in blue.
- **‘Funny’ Spring Weekend Newspapers:**
 - “Calypso Courier”, Gamma Epsilon Tau May 3, 4, 5, 1957
 - “EXTRA”, Gamma Epsilon Tau, April 20, 1956
- **Reporter Issues:** - May 17, 1957, Main Page and Local Section
 - “Caribbean Cruise” Issue; May 3, 1957
 - 1954 Thanksgiving Issue
- **11 Photographs:**
 1. Photo of 3 students, one sitting at a typewriter, another standing over the desk looking into a microscope, the third sitting on the floor using a adding machine, ca. 1953.[On back: MaryAnne Cross-A&D’57, Dorothy Nicholson-Retailing ’55, Dave Berdine-Printing ’54] [Photo was staged for a school catalog or Reporter]
 2. Photo with five students in a photography demo. One student is holding a 4x5 film holder as students look on, ca. 1953. [On back: John Pownall-Photography ’54, Christa Rhoads-A&D ’56, Robert Kerjes – Photo ’54, Denny Martin—Photo ’54, MaryAnne Cross – A&D ’57]
 3. Students posing outside of Kate Gleason Hall, Advertising L&M cigarettes, 1953. [On back: Irving Pobboravsky – Photo ’54, MaryAnne Cross – A&D ’57, Christa Rhoads – A&D ’56, Dorothy Nicholson – Retailing ’55, Nancy Lind]

4. "Graduation Day", 1957 (8"x10"). MaryAnne Cross in graduation cap & gown posing against a brick wall and a tree. Unknown photographer.
 5. "Project #9, High Front." Portrait of MaryAnne Cross. [On back: Photo by Carl Wasilurski (sp?), Model: MaryAnn Cross-Art Dept.]
 6. "Gay Nineties" on bicycle built for two, 1956 (8'x10'). Shows one male and one female smiling as they lean on a two-person bicycle. Picture has taken a tannish tint. [On back: Dean Zeeb – Photo '55, MaryAnne Cross – A&D '57]
 7. "Eating Peas" by George Nan (8'x10'), 1956. Shows MaryAnne Cross against a white background holding up a plate of peas and staring at it intensely.
 8. "Eating Peas" by George Nan, Contact Sheet of 120 mm. 8 Medium Format exposures, all of them featuring MaryAnne Cross in different poses as she eats peas. ca. 1956
 9. "Ceramics Class", 1953-1954 (~2.5'x2.5'). Snapshot of five male students clowning around. [On front: Ceramics Class! Same crowd.] [On back: Richard Howe, Bob Webber, Cameron Hyers, Don Maas, Don McCaughy].
 10. "Beaux Arts Ball", 1954 (~8'x10'). Hand-painted black and white photo (colors used are red, yellow, and green) of female student dressed as a book [The K.G. Report on the Human Female] as male student smoking a pipe in costume. The floor and door are hand-colored, as is the text on the left side of the photo that spells out "Hmmm...". [On back: Robert Sloan – A&D '57, Christa Rhoads – A&D '56].
 11. Advertisement for Old Spice, George Nan. Contact sheet consisting of four 4x5 exposures. The two bottom ones feature just the male model holding up a bottle of Old Spice, and the top two involve both the male model and female model standing behind him. [On back: MaryAnne Cross, can't identify male model].
- **Projects**
 1. Brochure for Spring Weekend, 1957 – Designed by Bob Ross. Light - brown color with "Caribbean Cruise" theme
 2. Artwork – Christmas Card for the Graphic Arts Research Dept (GARD) in 1956.
 - 3a. RIT Seal: Used through 1956-1966. Seal is RIT surrounded by a light blue circle and circumscribed by text. This is on paper measuring 5x7". [On it reads: Introducing the new official RIT seal. Recently adopted, it

was created by Miss Mary Anne Cross, a third-year student in the Dept. of Art & Design.]

3b. RIT Seal: Used through 1956-1966. Seal is RIT surrounded by a light blue circle and circumscribed by text. This is on paper measuring 5x4”.

3c. RIT Seal: Used through 1956-1966. Seal is RIT surrounded by a light blue circle and circumscribed by text on 7x7” board. [On back: Alexander Lawson]