Folder 1 - Identified 5”x7” photographs:  

- 1 photograph from “The Tempest”: 3 individuals pictured, left to right: Gail Mitchell, Patrick Graybill, and Peter Cook. Spring 1982, NTID Alumni News, Photographer: A. Sue Weisler  
- 1 photograph from “The Threepenny Opera”: 4 individuals pictured, top row: John Kolbas; bottom row, from left to right: Kathy Holzwarth, Erin O’Sullivan, and Donna Dimarco.  
  o Included with photograph is a note about the play stating: “The notorious bandit Mack the Knife, Mrs. Peachum, Mack’s bride Polly Peachum and Mack’s former flame Jenny Diver, await the news of Macheath’s inevitable hanging in the NTID Theatre presentation of “The Threepenny Opera”.  
  Mack the Knife is played by John Kolbas, Tacoma, WA; left to right, Mrs. Peachum is played by Kathy Holzwarth, Rochester, NY; Polly Peachum is played by Erin O’Sullivan, New Orleans, LA; and Jenny Diver is played by Donna Dimarco, Belrose, NY.”  
- 1 photograph from “Desire”: 3 individuals pictured, from left to right: Stanley played by Jeff Howard; Stella, Betti Bonni; and Blanche, Ellen Stucky. Additional note on back of print stating “all are NTID students”.

Folder 2 - Identified 8”x10” photographs:  

- 1 photograph from “Tormented Pathway”, 4 individuals pictured acting, January 1976  
  front row: from left to right: Antonia Brondo, John Stockberger, and Dan Ford, back row: unidentified male (R)
• 1 photograph from “The Grapes of Wrath”: 5 individuals pictured posing in car, from left to right Matt Daigle, Joan Corley, Melissa Westlake, Billy Baker, and Greg Randall. Photographer: Michael Spencer  
   Fall 1992

• 2 photographs from “Mother Courage and Her Children”:
  o 2 individuals pictured, from left to right, Katherine Burns as “Kattrin” and Sonya Raimi as “Mother Courage”  
    N.D.
  o 3 individuals pictured, from left to right, Ted Schreppel as “Cook”, Sonya Raimi as “Mother Courage”, and Greg Byrne as “Chaplain”  
    N.D.

• 3 photographs from “Wall”:
  o 4 individuals pictured, front row: Paul Johnston, back row: 3 unidentified  
    N.D.
  o 1 individual pictured: Paul Johnston  
    N.D.
  o 1 unidentified female  
    N.D.

• 1 photograph from unidentified production, 4 individuals pictured, foreground figures (2) out of focus, 2 identified from left to right: Mime –EET and Claude Kipnis  
  N.D.

• 2 photographs from award ceremony:
  o 2 individuals posing for picture, from left to right: Pauline Spanbauer and Thomas Orscher  
    N.D.
  o 2 individuals pictured holding hands, from left to right: Thersa Szupica and Fred Gravatt.  
    N.D.

• 1 photograph of Barbara Ray holding an award, the award for best female performance is on her right.  
  N.D.

Folder 3- Unidentified 5”x7” photographs:  
Year:

• 1 photograph from “Romeo and Juliet”, unidentified male drinking poison as Romeo and unidentified female pretending to be dead as Juliet  
  1979

• 2 photographs from same unidentified play:
  o 2 individuals, 1 unidentified male, 1 unidentified female playing a nurse, holding male’s head  
    N.D.
  o 3 individuals, from left to right: 1 unidentified female playing a nurse with hands crossed, 1 unidentified male smiling, 1 unidentified female smiling  
    N.D.
and being held by unidentified male

- 1 photograph of unidentified play: 3 individuals, from left to right: 1 unidentified female holding bottles, 2 unidentified males acting in awe

- 1 photograph of unidentified play: 4 individuals, from left to right: group of two unidentified females and two unidentified males, one male is yelling, other individuals acting afraid

- 1 photograph of unidentified female playing trumpet

- 2 photographs featuring same unidentified male:
  - 1 unidentified male posing for a portrait
  - 2 individuals, unidentified male in sound check room and instructing what to do to another unidentified male

**Folder 4- Unidentified 8”x 10” photographs:**

- 2 photographs of “Taming of the Shrew”:
  - 5 unidentified individuals, 1 female and 4 males. Additional note: 1st Oct. 3, 1974 production by Experimental Educational Theatre
  - 3 unidentified individuals, 1 male out of focus, 1 male getting costume fixed, 1 female stitching costume

- 1 photograph from “Dark of the Moon”, 2 individuals pictured, from left to right: unidentified male, unidentified female

- 9 photographs from award ceremony:
  - 2 individuals, unidentified female handing award to unidentified male
  - 1 unidentified female announcing award winner
  - 1 unidentified male during acceptance speech for award
  - 1 unidentified female posing with plaque award
  - 1 unidentified male during acceptance speech for award
  - 2 individuals, unidentified male handing another unidentified male the award
  - 1 unidentified male posing with plaque award
  - 1 unidentified female during acceptance speech for award
  - 14 unidentified individuals posing for group photograph with awards, top row: 8 unidentified males and females, bottom row: 7 unidentified males
- 2 photographs from same unidentified play:
  - 1 unidentified female of female in armor N.D.
  - 3 unidentified individuals, 2 out of focus in background, 1 unidentified female in foreground wearing armor, posing N.D.

- 2 photographs of cast applying makeup/costume details:
  - 1 unidentified male applying foundation in mirror N.D.
  - 2 individuals, unidentified female applying eyeliner to unidentified male N.D.

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Folder 5- Unidentified 8”x10” photographs (continued)

- 1 photograph from “Joseph and the Amazing Technicolor Dream”, 5 individuals pictured, 3 unidentified males out of focus in background, 2 unidentified individuals in foreground, unidentified male holding unidentified female. Year: N.D.

- 1 photograph from “Joseph and the Amazing Technicolor Dream”, 5 males linking arms in the foreground, there are two females in the right background and three females next to a male soldier in the left background Year: N.D.

- 8 photographs from miscellaneous plays:
  - 1 unidentified male with hand out looking upward N.D.
  - 1 unidentified male with headband about to clap hands N.D.
  - 3 individuals, from left to right: unidentified female, unidentified male in chair, unidentified female kneeling. Project image behind them N.D.
  - 4 individuals in pyramid formation, all unidentified males, all in dresses N.D.
  - 1 unidentified male signing the letter “O” N.D.
  - 2 unidentified individuals, from left to right: 1 female, 1 robot prop, and 1 male N.D.
  - 1 unidentified female kneeling on stage N.D.
  - 2 unidentified individuals, male on stage, out of focus male off stage N.D.

- 4 photographs of NTID Drama Club practices:
  - 1 unidentified female laughing with hands clasped together N.D.
  - 2 individuals, from left to right: unidentified male with bewildered look and unidentified female N.D.
  - 2 unidentified individuals, 1 female and 1 male in mask N.D.
  - Multiple individuals in a cafeteria setting, main focus: one unidentified female clasping hands glancing towards unidentified male leaning back N.D.
• 1 photograph of 6 unidentified individuals in formalwear, from left to right: 4 males, 1 female, 1 male

• 1 photograph of unidentified male speaking at podium for “A Nation from Nations”

• 1 photograph of unidentified male holding framed print of Alphonse Mucha’s “Theatre de la Renaissance”

• 1 photograph of unidentified people being filmed. There is a film crew and six actors doing a scene. A male with a long beard is walking off the set.