

NTID theatre production photographs

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Photographs of N.T.I.D. theater productions throughout the years, some backstage photos used in an exhibition created by the RIT Archives. Directors and dates of each play listed can be found at the link below: <http://www.ntid.rit.edu/theatre/sites/default/files/seasons74-present.pdf>.

Folder 1—

1. A Raisin In the Sun – January 2008

Directed by L. Davis Haggerty the photo shows a family scene of all African Americans, one man dancing on top of the table while a girl seems to be dancing on the floor beside him. A young man plays upon a drum as two others look upon the scene.

2. The Tempest – October 1981

Directed by Jerome Cushman the photo shows a group of men and women dressed in brightly colored clothing and robes standing above a man in rags. The man is cowering as they point and stare at him with an expression of judgment and glee.

3. Cinderella – April 1994 & February 1995

Directed by Michael Thomas, portrayed is a dance floor with many girls dancing about in somewhat summer-themed dressed. Some are mulling around the back watching the girls dance in the dark space.

4. Cinderella – April 1994 & February 1995

Directed by Michael Thomas, shown are many dancers in colorful ball gowns and evening wear. Arms up in the middle of a dance.

5. Macbeth – November 1986

Directed by Jerome Cushman, in the photo are two men, one with a crown upon his head and watching the other with a look of somewhat disbelief as the other tries to explain something to him desperately.

6. Pinocchio – May 2006

Directed by Thomas Warfield, pictured is a brightly colored scene with many men in women dressed up in different aproned outfits. Dancing on a square out of several different shops, two of which are Geppetto's and the Atre.

7. Crucible – February 2006

Directed by Bonnie Meath-Lang, this image portrays two scenes. One in the back of a woman standing beside her bed, arms outreached. Another of 4 villagers standing around two girls, one has her focus pointed toward the other as she raises her hands above her head, calling out to something.

8. Peter Pan – May 2002

Directed by Jim Orr, the image shows Peter Pan and the three children lifting up in their bedroom, about to fly away.

9. The Tempest – October 1981

Directed by Jerome Cushman the photo shows a group of men and women behind a man in rags, screaming. Another man in a crown with a bottle is tormenting him physically while a jester to his other side dancing behind him, teasing him.

10. Pinocchio – May 2006

Directed by Thomas Warfield, pictured are two people in aprons and Pinocchio. Standing in what seems to be a bakery one man stands across from Pinocchio around a stool in an attempt to get at the boy. The woman behind the man stares on in anger.

11. Crucible – February 2006

Directed by Bonnie Meath Lang, several men try to pull a girl away from a man in a red coat while a judge stares on. Set in a courtroom the woman and man gripping onto one another look distressed.

12. Sahomi Tachibana – Japanese classical dancer at N.T.I.D. 1976

13. Unknown, a woman helps a young lady into a costume in the making.

14. Peter Pan – May 2002

Directed by Jim Orr, the image shows Peter Pan fighting Captain Hook on his ship. Children and men look on with mixed expressions of tension and cheers as Peter Pan has Hook on one knee, laughing as he does so.

15. Peter Pan – May 2002

A young girl and Captain Hook exchange words, Captain Hook looking rather unphased, while the girl is a bit upset.

16. Alice in Wonderland – 2009

Directed by Marj Pratt, the image shows several card people standing about as Alice weeps. The White Rabbit stands above her, scolding the cards.

17. Alice in Wonderland – 2009

Tweedle dee and Tweedle dum stand together in identical outfits, exchanged words as they look for something in the distance.

18. Alice in Wonderland – 2009

Alice stands in the back as other actors tromp around the stage. Several card people and the White Rabbit look on.

19. Alice in Wonderland – 2009

Several actors peer around a corner, watching something on the opposite side of the stage.

20. Once Upon A Mattress – December 1980

Backstage, girls are getting ready in a mirror for their performance, scripts taped to the mirror before them.

21. Unknown play, a man stands facing an ancient Aztec or Mayan temple, others standing around him with their arms to the sky.

22. Preparation for an unknown play – undated.

A woman painting a mannequin.

23. Raisin in the Sun – 2008

Two women on set – a living room setting.

24. The Wall – 1975

Two men presumably on stage or practicing. Two boards on either side of one man's head, who is looking apprehensive/scared. The other is writing on one of the notebooks resting on one of these boards. A roll of cloth hangs from his head.

25. Taming of the Shrew – 1974

Woman ironing clothing for the play.

26. Taming of the Shrew – 1974

Man sewing. Clothes on shelves can be seen in the background.

27. Taming of the Shrew – 1974

Possibly two women in costume prep or getting ready for the stage.

28. The Wall – 1975

Exasperated woman behind a large mask-like prop.

29. Macbeth – 1987

Two people in costume on stage.