

# RIT College of Liberal Arts syllabi

RITArc.0603

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This collection contains photocopies of syllabi from various classes in the College of Liberal Arts. The syllabi range in dates from 1984 to 2012 and was donated by the Dean's Office of RIT's College of Liberal Arts.

**Folder 1:** American Architecture: The Built Environment 2004/2005

**Folder 2:** The American Experience: Architecture and Furnishings 1, the Preindustrial Period 2003

**Folder 3:** The American Experience: Architecture and the Modern Period 2004

**Folder 4:** American Film 1985/1986, 1989-2000

**Folder 5:** The American Musical Theatre 1993, 2011/2012

**Folder 6:** American Film of the Studio Era 2011/2012

**Folder 7:** American Film since the Sixties 2012

**Folder 8:** American Philosophy 2007/2008

**Folder 9:** American Popular and Rock Music 2004, 2011/2012

**Folder 10:** Chivalry and Warfare in Medieval Europe

**Folder 11:** Communist China 2011/2012

**Folder 12:** Conflict in Modern East Asia 2011

**Folder 13:** Contemporary Drama, Theatre, and Media 2005-2007

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**Folder 15:** Discovery 2011

**Folder 16:** East Asian Civilization 2008, 2010-2011

**Folder 17:** Europe since 1918, 1986

**Folder 18:** Film History and Criticism 1984, 1989-1997, 1999-2000, 2002

**Folder 19:** Fine Arts: 20<sup>th</sup> Century American Music 2000/2001, 2007

**Folder 20:** Fine Arts Film Arts 1988-1991

**Folder 21:** Fine Arts: Musical Arts 1993, 2000/2001, 2009

**Folder 22:** Fine Arts: Survey of Jazz 2009

**Folder 23:** Fine Arts: Theatre Arts, Appreciation of Theatre 2002-2003, 2005/2006, 2008

**Folder 24:** Fine Arts: Visual Arts

**Folder 25:** Forensic Investigation of Art 2006

**Folder 26:** Foundations of Women's Studies 2003

**Folder 27:** The Future of Philosophy: The Consequences of Post-Foundationalist Thought, 1994/1995

**Folder 28:** German Theatre and Drama in the Modern Age 1996-2000, 2012

**Folder 29:** Great Thinkers 1990, 1998

**Folder 30:** Histories of Globalization 2011/2012

**Folder 31:** The History of Italy from Late Antiquity to the Early Renaissance

**Folder 32:** History of Japan 2008, 2011

**Folder 33:** History: Modern America

**Folder 34:** A History of Russia 1985-1992

**Folder 35:** History of Russia since 1917, 1994-2000

**Folder 36:** History of Russia to 1917, 1995-1999, 2004, 2006-2008

**Folder 37:** History of the Soviet Union 1987, 1990-1991

**Folder 38:** Honors Colloquium: Democracy and Citizenship 2007

**Folder 39:** Honors Fine Arts: Theatre 2005

**Folder 40:** Images of American Life 1989-1992, 1995-2000(?)

**Folder 41:** Intro. To Ethics Course Information

**Folder 42:** Introduction to Museums and Collecting 2009, 2011, 2012

**Folder 43:** Introduction to Philosophy 1997-1998, 2000, 2002, 2006-2008

**Folder 44:** Introduction to the Visual Arts 1985, 1986, 1988-1993

**Folder 45:** Introduction to the Visual Arts 1995-2001

**Folder 46:** Legal and Ethical Issues for Collecting Institutions 2009

**Folder 47:** Medieval Philosophy 2007/2008

**Folder 48:** The Millennium 1999-2000

**Folder 49:** Modern America 2009, 2011-2012

**Folder 50:** Modern Japan in History, Fiction, and Film 2005, 2008

**Folder 51:** Modern European History 1991-1996

**Folder 52:** Modern European History 1996-1999

**Folder 53:** Modern European History 1999-2001, 2004, 2006-2009

**Folder 54:** Modern European Theatre and Drama 2005, 2007, 2011-2012

**Folder 55:** Modern U.S. Foreign Relations 2011-2012

**Folder 56:** Morals and Ethics 1990

**Folder 57:** Music and the Stage 2003

**Folder 58:** Origins of U.S. Foreign Relations 2009, 2012

**Folder 59:** Philosophy- Critical Thinking 1999, 2006

**Folder 60:** Philosophy: Ethics 1990-1991, 1993-1994, 1997

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**Folder 63:** Philosophy: Selected Issues 1989-1991, 1994-1996, 2011/2012

**Folder 64:** Play Production Seminar 1995-2002

**Folder 65:** Play and Stage: Introduction to Theatre 1993-1999

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**Folder 68:** Seminar in Aesthetics 1989-1992, 1994, 1996, 1997, 1999, 2007

**Folder 69:** Senior Seminar: Difference and Community 1995

**Folder 70:** Senior Seminar: Environment and Citizenship 1994, 1996-1998

**Folder 71:** Shakespeare the Dramatist 2000, 2012

**Folder 72:** Social and Political Philosophy 1993-1994, 1996-1997

**Folder 73:** Special Topics: Acting and Performance 2010-2012

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**Folder 75:** Special Topic: Russian Art 1

**Folder 76:** Stalin, Mussolini, and Hitler: Europe of the Dictators 1987-1988, 1991-1992, 1996-2001

**Folder 77:** Terrorism, Intelligence, and War 2005

**Folder 78:** Theater Arts: Fine Arts 2012

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**Folder 81:** the United States and Japan 2004, 2007-2008

**Folder 82:** Woman in the Visual Arts 1984-1985, 1988-2000, 2005, 2007