

RIT/NRA Gunsmithing School records

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Created by: Jennifer Roeszies

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Records from the Gunsmithing School held at RIT in cooperation with the National Rifle Association of America from 1983-1991. A summer school program of the College of Fine and Applied Arts initiated in 1983 that had its peak enrollment in 1986. Students were trained in courses such as knifemaking, basic and intermediate engraving, gun repair, advanced stockmaking, fine tuning of match and varmint rifles, blueing and polishing, pistolsmithing, beginning and advanced law enforcement armorer and others.

Collection includes class lists, brochures, enrollment statistics, recruitment efforts, enrollment and geographical distribution statistics, enrollment comparisons, course outlines, enrollment histories, photographic negatives as well as contact sheets and prints.

Box 1- records

Folder 1: 1983-1984- Summer class enrollments, demographics/contact information of students.

Folder 2: 1985- Class listings, brochure, enrollment statistics, recruitment efforts, demographics of students.

Folder 3: 1986- Class listings, brochure, enrollment statistics, recruitment efforts, demographics of students.

Folder 4: 1987- Class listings, brochure, enrollment statistics, recruitment efforts, demographics of students, enrollment comparisons, course outlines.

Folder 5: 1988- Class listings, enrollment statistics, recruitment efforts, demographics of students, enrollment comparisons, course outlines.

Folder 6: 1989- Class listings, brochure, enrollment statistics, recruitment efforts, demographics of students, enrollment comparisons, course outlines.

Folder 7: 1990- Class listings, brochure, enrollment statistics, recruitment efforts, demographics of students, enrollment comparisons, course outlines.

Folder 8: 1991- Class listings, course outlines.

Folder 9: 29 pages of negatives containing images of classroom training in beginning law enforcement armorer, stockmaking/ checkering, pistol making, gun repair, fine tuning, gun making, knife making, blueing and polishing, basic engraving, advanced engraving and gunsmithing. Also includes images of students using equipment, class photos, instructor portraits and close ups of materials produced.

Folder 10: 20 pages of contact sheets containing images of students in classroom setting operating tools for gunsmithing, and knifemaking and faculty members.

Folder 11: 3- 3 x 5 inch color prints of people eating, one 5x7 inch of a student using machinery to make parts of a gun, 2-8x10 inch class photo of knifemaking course, one of a man looking at a finished knife and the man who crafted it. n.d.