

School for American Crafts records and slides

RITArc.0318

Updated inventory by Becky Simmons 5/2012

Updated inventory by Jenna Bossert 7/2015

Box 1

General Information

School for American Crafts, General Files c. 1975-1999

- "The Arts and Crafts in Retrospect in this the 150th Anniversary of the Rochester Institute of Technology" by Harold J. Brennan and Stanley H. Witmeyer, 10/19/1979 (2 copies)
- "A Rochester Jewel: RIT's School for American Crafts", n.d. or author specified
- Institute of Fellows presentation by Natasha Dykman

Administrative Files

School for American Crafts, catalogs, c. 1940s – 1950s

- Various brochures advertising the School for American Crafts and specific programs within the college. i.e. pottery, glass, woodworking, etc.

School for American Crafts, Administrative Files, c. 1952-1984

- Letters, memos, meeting minutes and other materials related to administration of the school
- Proposal for the Discontinuance of the Textiles program majors in the School for American Crafts, by Steve Loar, 6/18/97
- "School for American Craftsmen: Study of Current Programs and Long Range Plan", working paper, 6/2/1983.
- *Prepared by William Keyser, Charles Plummer, Don Bujnowski, Gary Griffin, Max Lenderman, Graham Marks, Robert Schmitz, Douglas Sigler, Zerbe Sodervick and Michael Taylor.*

School for American Crafts, Faculty, c. 1957-2000s

- Faculty work, obituaries, letters

School for American Crafts, Students, c. 1952-1989

- Sample student homework

School for American Crafts, 25th Anniversary Show, 1975

- Materials associated with the 25th Anniversary of SAC. Includes:
 - Exhibitors list
 - Memos June 27-Dec. 15, 1975
 - News releases
 - Installation notes (handwritten)
 - *Exhibition forms*
 - *Memos between deans, faculty and trustees*
 - *Entry forms July 15-Oct 31, 1975*

- *Dean Robert H. Johnston's speech (2 copies)*
- *Invitations to the show (4 copies)*
- *Booklet containing works in the show (4 copies)*

Box 2

Curriculum information

Part-Time Studies/CCE

- *Diploma Program, Crafts, planning sheets (2 copies) 1992*
- *Diploma Program, Crafts, planning sheet, 1996*
- *Audit form*
- *Program application form*

Ceramics curriculum

- *Introduction to Ceramics – course outline*
- *Ceramics techniques*
- *Intermediate Ceramic Wheel Throwing – course outline*
- *Ceramic Wheel Throwing – course outline and proposal*
- *Porcelain techniques – course outline and proposal*
- *Advanced Ceramics – course outline*
- *Dean's approval/action forms for Porcelain Techniques and Earthenware Techniques*
- *Earthenware Techniques – course outline*

Metal/Jewelry curriculum, 1993

- *CCE Metals – course outlines: fall 86-87 (3 copies), winter 85-86 (2 copies), fall 87-88 (4 copies), winter 90-91, spring 92-93, fall 96-97, fall 84-85*
- *Metalsmithing bibliography*
- *Jewelry/Metalworking safety instructions and student agreement (2 copies)*
- *CCE Metalcrafts & jewelry class quiz*
- *Jewelry/metals list of techniques (introductory, intermediate, advanced) (3 copies)*
- *Jewelry/Metals Production sheets (2 copies)*

Woodworking curriculum

- *Advanced Woodworking – sample homework, design process sheet, student evaluation sheet*
- *Misc. Course Curriculum/Syllabi for SAC-Professional Practices, Business Practices (1989-90)*
- *SAC Craft Design Curriculum/Syllabi- Fleming, Penny-Craft design 1978-79*
- *Carter, Susan (faculty) Curriculum/Syllabi (1976- 1977) - Craft Design, Drawing and Design for Craft Students*
- *Roth, Suzanne (faculty) Curriculum/Syllabi- (undated)*
- *Sodervick, Zerbe (faculty) Curriculum/Syllabi- (1990) Craft Drawing*
- *Wells, Sheila (Faculty) Curriculum/Syllabi- (1976-1978) Craft Drawing, Drawing and Design*
- *SAC Ceramics Curriculum/Syllabi (1990) - Elective, "Ceramics, Material and Process," "Ceramics, Technique, and Thesis," "Research and Thesis Guidelines," "Ceramics, and Ceramic Sculpture"*
- *SAC Glass Curriculum/Syllabi- (1978-2004) Glass Proposal by John Meyer— freshman thru Graduate Program*

- SAC Metal Curriculum/Syllabi (1978-1979) Materials and Processes, Metal Curriculum Classes
- SAC Textile Curriculum/Syllabi- (Undated), "Fiber and Fabric Analysis," "Natural Dyeing and Spinning," "Pigment and Dye Analysis-Commercial Dyes," "Plain Weave Design and Color Theory," "Spinning Techniques," "Twill Weave Design and Color Theory" "Satin Weaves," "Non-Loom Textiles," "Basic Garment Construction"
- SAC Wood Curriculum/ Syllabi- an envelope containing 6 index cards which includes information on the
- BFA Program Description 2000's
- MFA Program Description 2006

Box 3

NASAD Renewal Self-Study Packet 11/2003- in 3 folders

Articles and clippings

Various magazine page clippings/books that advertise or feature School for American Crafts, c. 1948-2005

- *Craft Horizons magazine clippings 1950-1967*
- *Alfred University Publication, Jan 1949*
- *School for American Crafts Spring Newsletter, 1958*
- *The Art Gallery, exhibition magazine, March 1962*
- *ACC (American Craftsmen Council) Outlook, April 1963*
- *ACC Outlook, August 1964*
- *ACC Outlook, October 1964*
- *Illinois State: Center for Visual Arts Faculty booklet, 1970s?*
- *RIT News Release, Dec 2, 1974*
- *Democrat and Chronicle, Forum II, "RIT's School of Craftsmen notes its 25th", Dec 7, 1975*
- *News and Events, Sept 17, 1981*
- *SAC Newsletter, Spring 2002*
- *CODA (Craft Organization Directors Association) Newsletter, Fall 2002*
- *Accent Magazine, Spring/Summer 2005*
- *"Run So Far" excerpts (2 copies), n.d.*
- *"Art and Design at Alfred" by Melvin Bernstein, n.d.*
- *Versatable ads (2 different), n.d.*
- *Stow Davis "Triangle Chair" ad, n.d.*

School for American Crafts, Clippings, c. 1950-1995

- Newspaper clippings that reference School for American Crafts (Democrat and Chronicle, Times Union, and others, etc.)

Box 4

Exhibitions

School for American Crafts, Exhibits, c. 1951-2008

- Section of exhibit at "America House" October 1951
- 1966 Student Exhibition

- SNAG (Society of North American Goldsmiths) First International Conference of Metalsmiths, March 25-27 1970
- Wooden Works, exhibit featuring Wendell Castle, 1972
- Wood and Weavings, featuring Mark Nathenson and Dana Loud, May 18-June 15 1986
- Memo about faculty work at the Rice Gallery from Mark Stanitz to Gladys Taylor, Dec 9, 1986
- Invitation from Roger W. Otis to Spring Walkthrough 1989
- Invitation for the appointment of Thomas Morin as director of the School of Art and Design and the School for American Crafts, 1995
- Ceramic Alumni Exhibition "Decades", March 20-April 12, 1996
- Invitation to Ohi Honorary Degree Ceremony, Oct 1, 1997
- Invitation to Tea Ceremony, Sept 29, 1997
- "Inside Out: Defining Containment" featuring Patrice Case, Andrea Gill, Emi Ozawa and Minako Shirakura, March 21-28, 2003
- School for American Crafts Walkthrough 2002, May 20, 2002
- School for American Crafts Faculty Exhibition, Jan 25-Apr 15, 2002
- School for American Crafts Alumni Exhibition, Sept 15-Nov 27, 2002
- "Poetry of Science: a presentation of the RIT Glass Program", Apr 20-June 25, 2003
- School for American Crafts Walkthrough 2004, May 17
- "The Function of Form", senior woodworking and furniture design exhibition, Apr 30-May 22, 2004
- School for American Crafts: Metals at the Bausch & Lomb gallery, May 19-June 2, 2004
- School for American Crafts Walkthrough 2005, May 16 (2 copies)
- Woodworking and Furniture Design Senior Exhibition, Apr 23-June 4 2005
- School for American Crafts Walkthrough 2006, May 22
- Metals Thesis Exhibition: Women, by Sun Young Park, Apr 24-29, 2006
- MFA Thesis Exhibition: Hye Jung Sin, Apr 24-May 10, 2006
- BFA Wood Exhibition, May 12-July 2, 2006
- "Sunny Side Up". MFA Ceramics Thesis Exhibition, Lori Phillips, Apr 24-May 10, 2006
- School of American Crafts Walkthrough, May 21, 2007 (3 copies)
- 4Play, student furniture exhibit featuring Nathaniel Blaisdell, William Pickford, Ned Weeks and Matt Files, June 12-June 30, 2007
- "Recollection" featuring Michael Rogers and Richard Hirsch, Nov 2, 2007-Mar 30, 2008
- Metal and Jewelry Design Senior Exhibition, Apr 27-May 31, 2007
- "In Dreams", MFA Thesis Exhibition by Jess Bickel, Apr 19-Apr 24, 2008
- School for American Crafts Walkthrough 2008, May 19
- Invitation for the television review "School for American Craftsmen", n.d.
- Invitation for Exhibition of Student Society of Designer-Craftsmen, n.d.
- Invitation from William Keyser for a lecture by Maurice Lavanaux, "Trend in Present Day Religious and Architecture", n.d.

School for American Crafts, Exhibition Catalogs (1 of 2), c. 1949-1961

- "Pennsylvania German Arts and Crafts: a picture book", 1949
- 17th Ceramic National, 1952
- Designer Craftsmen USA, 1953
- 18th Ceramic National, 1954
- 32 Masterworks of Andean Art, Museum of Modern Art, 1955

- NY Society of Ceramic Arts, 62nd Annual Exhibition, "Ceramics 1956"
- 20th Ceramic International, 1958
- Design Quarterly, Issue 42/43, 1958
- The Saint Paul gallery 5th Biennial, Fiber-Clay-Metal, 1959-60
- British Artist Craftsmen, 1959-60
- Designer Craftsmen USA, 1960

School for American Crafts, Exhibition Catalogs (2 of 2), c. 1961-2003

- 21st Ceramic National, 1960
- 1961 Rochester Finger Lakes Exhibition, Rochester Memorial Art Gallery, University of Rochester, 1961
- 22nd Ceramic National, 1962 (2 copies)
- 1964 Rochester Finger Lakes Exhibition, Rochester Memorial Art Gallery, University of Rochester, 1964
- 23rd Ceramic National, 1964-1966
- Twenty-six Contemporary Japanese Potters, 1978-79
- A Convergence of Temperance, Rick Hirsch and Julia Galloway, n.d. (2 copies)
- Poetry of Science, exhibition presented by the RIT Glass Program, 2003

Promotional materials

- Sands Family Studios promotional materials
- Notebook containing slides of student and faculty art work in Metal, Jewelry, Ceramics, and Glass. Used for promoting the school.
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Slides

Slide Page 1

1. Albert Paley- Artists in Residence, *Passage*, 1995 Asheville, NC. 434x276x192", Steel
2. Wendell Castle- Art in Residence, *You're Innocent When...* 1977, 36x79x60", polychromes, wood
3. Max Lenderman, Faculty, Textiles, and Foundations
4. Max Lenderman, Faculty, Textiles and Foundations

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5. Hans Christensen, Former Faculty-1960, Serving Containers
6. Leonard Urso, Sculpture, Copper
7. Leonard Urso, Earrings, 24K gold, Emeralds
8. Jamie Tudisco- BFA Student, *Salt and Pepper Shaker*, 2002
9. Jack Prip, Former Faculty-1950's, Chocolate Pot
10. Juan Carlos Caballero-Perez, Brooch, 5x3x2"
11. Juan Carlos Caballero-Perez, Necklace, 14x7x2"
12. Metals Student Working, 2003
13. Chih-Wen Chiu- Graduate Student
14. Hye-Jeong Ko- Graduate Student, Box Sterling Silver, 2001
15. Heybhin Kim- Graduate Student, Plaster, Bronze, 1997
16. Student Working, Metals-School for American Crafts

17. Leonardo Urso and Student Tera Tuner
18. Metals Studio, School for American Crafts
19. Student Working- Amber Spring, SAC Metals program
20. David Freda- Visiting Artist, *The Fish Hunter*, broach, 2002

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21. Hans Christensen, Former Faculty – 1960, Serving Containers
22. Leonard Urso, Sculpture, copper
23. Juan Carlos Caballero-Perez, Brooch 18K Gold, Diamonds, Blk Pearl, Ivory
24. Juan Carlos Caballero-Perez, Necklace, 14x7x2”
25. Metal Student Working, 2003
26. Chih-Wen Chiu – Graduate Student
27. Student Working, Metal-School for American Crafts
28. Student Working – Amber Spring, SAC Metals Program

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29. Ji-Young Lee, Glass, *Cleavage*, 2000
30. Daniel Jenninger- Graduate Student, Glass, *Lamps #8*, 2001
31. Glass Blowing, Robin Cass, Hour Glass Goblet
32. Glass Engraving, Pamina Traylor, Visiting Artist, *Undercurrents*, 2000
33. Ji-Young Lee, Glass, *The Rest*, 2001
34. Heather Jones- Graduate Student
35. Glass Blowing, Student blowing glass, Hot Shop- SAC/RIT
36. Glass engraving, Ben Cobb, *Blown Vases*
37. Glass Casting, Jack Wax, Visiting Artist, Demonstration, 2000
38. Glass Casting, Hotshop, SAC/RIT
39. Glass Engraving, Glass Student, Caitlin Wegrzyn, BFA, 2002
40. Alex Bernstein-MFA Student, *Growth*, 2000
41. Glass Casting, Michael Scheiner, Visiting Critic
42. Glass Casting, Alan Klein, Visiting Artist, *Lip*, 2001
43. Glass Engraving, Ji-Young Lee Demonstrating Engraving, Coldshop SAC/RIT
44. Elective Student, *Assemblage Project*

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45. Blank Slide (Ji-Young Le, *Cleavage*)
46. Glass Engraving, Pamina Traylor, Visiting Artist, *Undercurrents*, 2000
47. Student in Hotshop
48. Glass Engraving, Benn Cobb, *Blown Vases*
49. Ji-Young Lee, Glass, *Cleavage*
50. Glass Blowing, Student Blowing Glass, Hotshop- SAC/RIT
51. *Blown Vases*, Ben Cobb, BFA, 2000
52. Alex Gabriel Bernstein, 18x6x4”, 2000, *Growing*, cast, cute, glass
53. Glass Engraving, Ji-Young Lee demonstrating engraving, Coldshop SAC/RIT

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54. School for American Crafts- CIAS/RIT- Ceramics, Glass

55. School for American Crafts- CIAS/RIT- Ceramics, Glass
56. Untitled/Unlabeled- Names of Faculty in separate departments
57. Albert Paley- Artist in Residence, *Passage*, 1995, Asheville, NC, 432x276x192", steel
58. School for American Crafts- CIAS/RIT- Metals
59. School for American Crafts- CIAS/RIT-Wood
60. Untitled/Unlabeled- School for American Crafts, CIAS/RIT
61. Wendell Castle©-Art in Residence, *You're Innocent When...* , 1977, 36x79x60", polychromes, wood
62. Max Lenderman, Faculty, Textiles and Foundations
63. RIT Archives, Wood Shop
64. Untitled/Unlabeled- Ceramics Faculty, text tag
65. Rick Hirsch, Julia Galloway, Professors in Ceramics, SAC 2002, Ceramic Alumni Exhibition, Baltimore, Lay Works
66. Max Lenderman, Faculty, Textiles and Foundations
67. Frans Wildenhain, 1950-1970, Professor in Ceramics
68. Untitled/Unlabeled- Text tag reading "Ceramics"

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69. School for American Crafts- CIAS-Ceramics, Glass
70. School for American Crafts- CIAS/RIT-Wood
71. Untitled/Unlabeled- text tag reading "School for American Crafts, CIAS/RIT"
72. Max Lenderman, Faculty, Textiles and Foundations
73. RIT Archives, Wood Shop

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74. Frans Wildenhain, Professor in Ceramics, 1950-1970
75. Rick Hirsch, Japan, 2001
76. Rick Hirsch, Altar Bowl, 16x25x20", 2001
77. Julia Galloway, Professor of Ceramics Department
78. Hobart Cowles, Professor in Ceramics 1951-1980
79. Rick Hirsch, Vessel And Stand #1, 34x15x15", 1993
80. Rick Hirsch, Altar Bowl, 36x18x22", 2001
81. Julia Galloway, Sauce Boat, c6 porcelain, soda fire, 4x4x6", 2002
82. Julia Galloway, Tumblers, c6 porcelain, soda fire, 3x3x6" each, 2001
83. Marie Verlinde- Junior Student, Covered Pitcher, c10 Woodfire, 2000
84. Chin-Yuan Chang- Graduate Student, Sculpture, Multi fire, 1989
85. Visiting Artist, Tony Hepburn, 2000
86. Julia Galloway, Vase, c6 Porcelain, soda fire, 6x7x10", 2003
87. Grahan Yeager- Senior Student, Sculpture, c04 low fire, 2000
88. Kelli Dameron- Graduate Student, Sculpture, c04 lowfire, 2002
89. Visiting Artist, Kathy King, 2000

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90. Julia Galloway, Professor of Ceramics Department
91. Julia Galloway, Tumblers, c6 Porcelain, soda Fire, 3x3x6" each, 2001
92. Marie Verlinde- Junior Student, Covered Pitcher, c10 Woodfire, 2000

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93. Andy Buck, Blossfeldt Chairs
94. Rich Tannen, Cabinet, Cupboard
95. Lena Benvenuto-BFA, Wall Hung Mirror, 2001
96. Michael Park- BFA, coat rack and table, 2002
97. Andy Buck, Broom Cabinet
98. Rich Tannen, Container
99. Leah Woods- MFA, Desk and Stool
100. Student Work 2001, Erik Gustofson
101. Student Work, Masa Hranjec, 2000
102. Alan Walko- Student, Sculpted Source Piece
103. Blank
104. "Metals Faculty-Juan Carlos Caballero-Perez, Leonard Urso
105. Michael Albanese- BFA, Table 2001
106. Silvie Rosenthal- BFA Student, Chest of Drawers, 2001
107. Untitled/Unlabeled-Text that reads: "Wood Department" then list faculty and student names
108. Untitled/Unlabeled-Text that reads: "Metals"

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109. Andy Buck, Blossfeldt Chairs
110. Rich Tannin, Cabinet Cupboard
111. Michael Park- BFA, coat Rack and Table, 2002
112. Andy Buck, Broom Cabinet
113. Alan Walko-Student, Sculpted Source Piece
114. Leah Woods- MFA, Desk and Stool, Student Work, Instructor: Andy Buck
115. Student Work, 2001, Erik Gustofson
116. Alan Walko, Sculpted Source
117. Silvie Rosenthal- BFA Student, Chest of Drawers-2001

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118. Ayesha Mayadas- Metals Alumni, Vessel, Silver, 6", 2000
119. Dayne Orione- BFA Student, Necklace & Bracelets, Sterling Silver, Ebony, 1998
120. Eun Hee Jeon- Alumni, Neck Piece
121. Student Working in Metals Studio, Brandi Boyce, Junior
122. Student Working, Metals- School for American Crafts
123. Student Working, DongHee Woo- Graduate Student
124. Student Working, Jesse Burt, SAC Metals Student
125. Paul Knolbach- Alumni Metal Bench
126. Cappy Counard Wolf- Visiting Artist, *Read Between the Lines*, 1994
127. Blank
128. Timothy Lazure- BFA Student, Coffee Table, 1997, Steel
129. Barbara Heinrich Studio, Earrings, Necklace, 1998

- 130. Student Work- MFA, 1994, SAC Metals
- 131. Untitled/Unlabeled-Text that reads: "Metals Department:" with Former Faculty, Students, and Visiting Artists listed

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- 132. Student Working in Metals Studio, Brandi Boyce, Junior
- 133. Student Working, Metals- School for American Crafts
- 134. Student Working, DondHee Woo- Graduate Student
- 135. Paul Knoblach- Alumni, Metal Bench
- 136. Student Work- MFA, 1994, SAC Metals

Slide Page 14

- 137. Slumped Glass, Callasue Cerniglia- BFA Student, *Known Consequence*, 2001
- 138. Glass Casting, Ben Cobb-BFA 2001
- 139. Glass Department
- 140. Slumped Glass, Pat Baho Slumped Dishes
- 141. Glass Casting, Elective Student, Casting Project
- 142. Glass Department
- 143. Untitled/Unlabeled-Text that reads: "Glass Department: with Former Faculty, Students, and Visiting Artists listed
- 144. Untitled/Unlabeled-Text that reads: "Wood Faculty: Andy Buck, Rich Tannen"
- 145. SooHyun Lyu, student working with Hand Tools
- 146. Sylvie Rosenthal-BFA Student, Working on Desk Project 2003
- 147. Jere Osgood, Former Faculty- Circa 1970, Chest of Drawers
- 148. Untitled/Unlabeled-Text that reads: "Wood"
- 149. Wood Students, 2003
- 150. Wendell Castle, Former Faculty- circa 1966, Desk and Chair, Early Work
- 151. Bill Keyser, Former Faculty- taught 34 years beginning in 1960's, Table/Chest

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- 152. Slumped Glass, Callasue, Cerniglia- BFA Student, *Known Consequences*, 2001
- 153. Glass Casting, Elective Student, Casting Project
- 154. Sylvie Rosenthal- BFA Student, Working on Desk Project 2003
- 155. Untitled/Unlabeled-Text that reads: "Metals"
- 156. SooHyun Lyu, Student working with Hand Tools
- 157. Untitled/Unlabeled- Duplicate of previous slide for Sylvie Rosenthal
- 158. Jere Osgood, Former Faculty- Circa 1970, Chest of Drawers
- 159. Untitled/Unlabeled-Text that reads: "Wood"
- 160. Wood Students, 2003

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- 161. Ceramics Students: Peter Glasheen, Liz Howe, Anjouli, 2000
- 162. Ceramic Student: Sarah Kucerak, 2001
- 163. Untitled/Unlabeled-Text that reads: "Ceramics Department: Former Faculty, Student work, and Visiting Artist work" listed with names to follow each category
- 164. Visiting Artist- Sarah Yeager, 2001
- 165. SAC Ceramics- Kiln Building

- 166. Ceramic Student: Lindsay Allington, 2002
- 167. BLANK
- 168. Untitled/Unlabeled-Text that reads: "Glass Faculty: Robin Cass, Michael Rogers, Ji Young Lee"
- 169. Michael Taylor, Former Glass Professor, 1987-2000, Glass, *Toying with Expectations*
- 170. Michael Rogers, Glass, *Relative*, 2000
- 171. Robin Cass, Glass, *Reticello Platter*, 2001
- 172. Untitled/Unlabeled-Text that reads: "Glass"
- 173. Michael Taylor, Former Glass Professor, 1987-2000, Glass, *Toying with Expectations*
- 174. Michael Rogers, Glass, *Relative Attractions*, 2000
- 175. Robin Cass, Glass and Metals, *Traveler II*, 2000

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- 176. Ceramic Student, Peter Glasheen, Liz Howe, Anjouli, 2000
- 177. Ceramic Student, Sarah Kucerak, 2001
- 178. Ceramic Student: Lindsay Allington, 2002
- 179. Michael Taylor, Former Glass Professor, 1987-2000, Glass, *Toying with Our Expectations*
- 180. Michael Rogers, Glass, *Relative*, 2000
- 181. *Toying with Our Expectations*, laminated, cast optical, cadmium, uranium, cooper, cobalt, neo, amber, dahl, vitrolite, float, drawn, 22"H, 2000, M. Estes Taylor

Slides (in folder) 2015:101 accession

Created by: Melissa Sagen

added August 2015

- School for American Crafts title slide
- School for American Crafts- CIAS/RIT-Woodworking class
- School for American Crafts- CIAS/RIT-Ceramics, glass class
- School for American Crafts- CIAS/RIT- Metals class
- School for American Crafts- CIAS/RIT-Ceramics, glass class
- An image of a woodshop class from the RIT archives
- A portrait of Franz Wildenhain, 1950-1970 Professor of ceramics
- Entrance to SAC, Building 7a, ceramics department
- Ceramics title slide
- Rick Hirsch, Julia Galloway Professors in Ceramics, SAC2002 Ceramic Alumni Exhibition, Baltimore lay works
- Rick Hirsch, Altar Bowl, 36x18x22 in. 2001
- Rich Hirsch, Vessel and stand #1, 34x15x15 in. 1993
- Julia Galloway, Sauce Boat, c6 Porcelain, soda fire 4x4x6 in. 2002
- Julia Galloway, Tumblers, c6 Porcelain, soda fire 3x3x6ea. 2001
- Marie Verlinde—Junior Student, covered pitcher, c10 woodfire, 2000
- Graham Yeager—Senior Student, covered pitcher, c10 woodfire, 2000
- Chin-Yuan Chang—Graduate student, sculpture, multi fire, 1989

- Kelli Dameron—Graduate student sculpture, c04 lowfire, 2002
- Metals title slide
- Leonard Urso, Sculpture, Copper
- Leonard Urso, Earrings, 24k gold, Emeralds
- Juan Carlos Caballero-Perez, Brooch 5x3x2
- Juan Carlos Caballero-Perez, necklace 14x7x2
- Metals Student working 2003
- Chih-Wen Chiu—Graduate student
- Jamie Tudisco—BFA student “salt and Pepper Shaker” 2002
- Hye-Jeong Ko—Graduate Student, Box, Sterling Silver, 2001
- Student working, metals—School for American Crafts
- Wood title slide
- Bill Keyser, former faculty—taught 34 years beginning in 1960’s Table/chest
- Jere Osgood, Former faculty- circa 1970, chest of drawers
- Wendell Castle, Former faculty- circa 1966, Desk and Chair, early work
- Andy Buck, Blossfeldt chairs
- Andy Buck, Broom Cabinet
- Rich Tannen, Cabinet, cupboard
- Rich Tannen, container
- Sylvie Rosenthal-BFA student working on desk project 200
- Erik Gustofson, student work 2001
- Masa Hranjec, student work 2000
- Silvie Rosenthal- BFA student, chest of drawers 2001
- Alan Walko-student, sculpted source piece
- Glass title slide
- Michael Rogers, Glass “Relative” 2000
- Michael Rogers, Glass “Relative Attraction” 2000
- Robin Cass, glass and metals “Traveler II” 2000
- Glass Blowing, Robin Cass, Hour glass goblet
- Glass Blowing, student blowing glass, hot shop-SAC/RIT
- Daniel Jenninger-Graduate student glass, “Lamp#8” 2001
- Slumped glass, Pat Baho slumped dishes
- Glass department piece
- Glass casting, Ben Cobb—BFA 2001
- Glass engraving, Ben Cobb “Blown Vases”
- Amber Spring- Student working, SAC metals program
- SooHyun Lyu-Student working with hand tools

- Sarah Kucerak, ceramic student 2001
- Metals student working, SAC
- Lindsay Allington, ceramic student 2002

SAC/RIT 2/19/1985 with Audio tape

- A person's hand working on a piece
- RIT title slide
- College of Fine and Applied Arts title slide
- Split image of people working, one with glass
- Split image of people working, one with clay
- SAC title slide
- A design utilizing blues, pinks, and reds
- Bolts of fabric
- A blonde wood dresser
- A glass kettle
- A ceramic vessel
- A ceramic pitcher
- A view of Bevier Gallery
- A split image of classes working
- A split image of a woodworking class
- A split image of a woodworking class
- A close up split image of design drawings
- A girl working at a table
- A split image. A professor using a chalkboard, a class
- A split image of a building and a work room

Box 5

Miscellaneous materials

-11-18x13 mounted and wrapped photographs of SAC work, sculptures & textile

- 2 SAC calendars

Each month contains a photograph of one of the faculty members and their work of art. Included are Don Bujnowski, Mark Stanitz, Rich Tannen, Robert Schmitz, Leonard Urso, Douglas Sigler, Max Lenderman, Richard Hirsch, Albert Paley, William Keyser, Michael Taylor and Wendell Castle. Appears to be a promotional piece for potential students.

- Mounted D & C article about Wendell Castle and Albert Paley, Sept. 7, 1984 (on top of box)

- Record from RIT College of Fine and Applied Arts: School for American Craftsmen and School of Art and Design (1978)

Box 6 SAC Dartmouth College and SAC Alfred University [1943-1950] Copied from records at Alfred University by Becky Simmons – these are not RIT Records.

Folder 1: SAC Dartmouth College [1943-1946]

- News clippings
- Promotional materials for prospective students
- Promotional materials for training programs and employment
- Admission information
- Program for American Craftsmen

Folder 2: SAC Alfred University – Memorandums [1945-1946]

Folder 3: SAC Alfred University – Memorandums (continued) [1947-1951]

Folder 4: SAC Alfred University – News Clippings and Publications [1946-circa 1950]

Folder 5: SAC Alfred University – Faculty Meeting Minutes [Oct. 1946-Dec. 1946]

Folder 6: SAC Alfred University – Program History [1946-1950]

Folder 7: SAC Alfred University – President’s Reports to the Board of Trustees [1946-1949]

Folder 8: SAC Alfred University – Board of Trustees Meeting Minutes [1946-1947]

Folder 8: SAC Alfred University – Fine Art Committee Meeting Minutes [1946]

Folder 9: SAC Alfred University – College of Liberal Arts Catalog [1946-1950]

Folder 10: SAC Alfred University – Miscellaneous [circa 1945-circa 1950]

- Map of American Craftsmen’s Educational Council, Inc. locations
- Calendar for 1947-1948, 1950
- Job description for position of Director of the School for American Craftsmen