

RIT School of Printing records

RITArc.0646

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Updated by: Jenna Bossert, January 2016

Folder 1: Mechanical Research Conference materials [1939]

- Program and promotional materials
- Financial Report of the Mechanical Research Conference (2 copies) [Feb.-Mar. 1939]

Folder 2: Conferences and Seminar Materials [1940-1988]

- A Report on the Symposia Sessions 19th Annual Conference on Printing Education program [June-July 1940]
- P.I.A. Web Offset Meeting program [March 1955]
- Newspaper Mechanical Conference [June 1958]
- Automation '70 conference brochure [1970]
- Automation '73 Technology Up/date conference brochures (2 copies) [Oct. 1973]
- RITechnology on the Move Seminar Week program [October 1981]
 - Presented by Technical & Education Center of the Graphic Arts
- Technical Association of the Graphic Arts (TAGA) brochure [1985]
- Graphic Communications Association Spectrum conference program [1986]
- Printing Industries of America's The Color Connection Web Offset 35th Annual conference program [1987]
- Lasers in Graphics Technical Program [Sept.-Oct. 1987]
- Printing Industries of America's Noon-Heatset Web 10th Annual conference [Nov. 1987]
- Graphic Communication Association Spectrum conference brochure [Feb. 1988]
- Gravure Day program and promotional material [April 1988]
- Web Offset: The Compleat Process [May 1988]
- Imaging Connections Conference [Oct. 1988]
- Lasers in Graphics Tenth Anniversary Conference [Oct. 1988]

Folder 3: Printing Lecture Materials [1938-1989]

- Memorandums regarding lectures

- Douglas C. McMurtrie lecture on the Modern Approach to the Design of Printing [Feb. 1938]
- Color and its Application to Printing [Nov. 1938]
- Modern Methods of Letterpress Printing and Precision Standards [1939]
- Lithography lecture program (2 copies) [1939]
- John Collins lecture on Plant Layout for Best Printing Production [April 1939]
- Promotional card regarding series of lectures (2 copies) [circa 1939]
- Lecture invitation [circa 1939]
- What is the Outlook for Printing in Rochester? Lecture program [circa 1939]
- Pressroom Troubles and How to Prevent them [circa 1940]
- Mr. Quiz of the Composing Room [circa 1940]
- Sol Hess lecture invitation [circa 1940]
- Changing the Emphasis lecture [circa 1940]
- Management vs. Research [1958]
- Letterforms: Shape of Things to Come (2 copies) [1989]

Folder 4: Graphic Arts Show Programs [1953]

Folder 5: Library Binding Institute Materials [1976]

- Invitation
- Program

Folder 6: Senior Banquet Programs [1939-1941]

Folder 7: Alumni Fundraising [1960]

- Letter from Printing Week Committee
- Alumni Fund Campaign – Campaign Workers Kit
 - Programs, brochures, and flyers

Folder 8: Alumni Directories [1970-1977]

- 1970 Printing Alumni Directory (2 copies)
- 1973 Printing Alumni Directory (2 copies)
- 1977 School of Printing Alumni Directory

Folder 9: Printers' Alumni Association and Reunion Materials [1941-1987]

- Invitation cards
- Programs
- Printers' Alumni Association Annual Reports
- Alumni Bulletin newsletters and memorandums
- Printing Alumni list of attendees

Folder 10: Correspondence [1937-1996]

- Memorandums regarding printing courses, the Department of Printing, alumni, industry conferences, and events

Folder 11: Course Brochures [1937-1966]

- Publishing and Printing Courses (2 copies) [1937]
- Special Courses in Printing [1938]
- Fundamentals of Printing (2 copies) [circa 1945]
- Web Offset Newspaper Management Workshop [circa 1960]
- Introduction to Hot Metal Paste-Up (2 copies) [June 1966]
- School of Printing Summer Session 1966 (2 copies) [June 1966]

Folder 12: Printing Management Course Outline [1951-52]

Folder 13: Program Brochures [1938-circa 1980]

Folder 14: Requirements for Master's Thesis [1969]

Folder 15: Program Proposal for Printing and Applied Computer Science [1980]

Folder 16: Department of Publishing and Printing [1938-1950]

- Principles for the Operation of the Department of Publishing and Printing [1937]
- Report of the Department of Publishing and Printing on Development of Physical Facilities
- Report of the Department of Publishing and Printing and Graphic Arts Research Division [circa 1950]
- Department of Publishing and Printing Manual

Folder 17: General Information on the School of Printing [circa 1960s-circa 1990]

- School of Printing, Graphic Arts Research Department, and Rochester printing promotional materials [circa 1960s]
- Memorandums [1970-1978]
- Midstate Review [Nov. 1985]
- Promotional material [circa 1990]

Folder 18: School of Printing 50th Anniversary Promotional Materials [1987]

- Programs
- Invitations
- Schedule of Events
- Memorandums regarding the event

Folder 19: Printing Education Week Celebration Promotional Materials [1938-circa 1980]

- Programs regarding Printing Week and celebratory banquets
- Memorandum about exhibition co-hosted by Gladys Taylor and Gamma Epsilon Tau

Folder 20: School of Printing Miscellaneous [1942-1985]

- Newsletter to weekly publishers
- Course certificate for Publishing and Printing course
- Personal Success of Graduates program
- Newspaper Technology on the Move brochure
- Gannetteer publication [Dec. 1969]
- Bindery Planning and Management at RIT
- Miscellaneous brochures and programs about careers in printing and cooperative education

Folder 21: Newspaper Clippings [1920-1959]

- Regarding the School of Printing, alumni, conferences, and the printing industry

Folder 22: Newspaper Clippings [1960-1991]

- Regarding the School of Printing, alumni, conferences, and the printing industry

Folder 23: In the Loop Publication [1995-2000]

- Fall 1995, Summer 1996, Summer 1997, Summer 1998, Winter 1998, Winter 1999, Winter 2000

Folder 24: Publications about RIT [1938-1985]

- Equipment Review Section Editor and Publisher (2 copies)[Mar. 12, 1938]
- American Printer [Nov. 1938]
- Printing Production: Printing College Focus On Years Ahead [Nov. 1964]
- American Printer (2 copies) [June 1985]

Folder 25: Quarto Alumni Newsletter Publication [1988-1993]

- Spring & Summer 1988, Winter 1989, Summer & Fall 1989, Spring & Summer 1990, Winter 1990, Spring & Summer 1990, Winter 1991, Fall 1992, Spring 1993

Folder 26: Style Books and Specimen [1937-1981]

- Style Book Rochester Athenaeum and Mechanics Institute (2 copies) [circa 1937]
- Color Notation by Schlicht and Vaxer [circa 1940-1965]
- A Printer's Prayer [circa 1940-1965]
- Type Metal by Frank Joseph Kovarik [1941]
- The Benign Smile [1942-1943]
- An Educational Center for Publishing and Printing (2 copies) [1942]
- Style Book Rochester Institute of Technology (4 copies) [1945]
- Research on Initial Typography (2 copies) [1947]
- Facts...About Starting a Printing Business [1948]
- Plant Visitations [1948]
- Style Book of Rochester Institute of Technology 1950 (2 copies)
- Style Book of Rochester Institute of Technology 1951 (2 copies)
- Books on the Graphic Arts [1951]
- Research in Web Offset [circa 1960]
- Editorial Page Shorts by L.R. Blanchard [circa 1960-circa 1980]
- Christmas Wrapping Paper [circa 1960-circa 1980]
- Type Specimens [1962]
- The Catholic News, September 30, 1965 [1965]
- The First Fundamental Research: A Fable [1969]
- School of Printing Newspaper Calendar [1981]