

RIT University Gallery collection

RITArc.0680

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Donated to the RIT Archives in the spring of 2017 by Wendy Marks, the bulk of the University Gallery collection consists of promotional materials such as exhibition cards and posters. Other materials within the collection include artist statements, City Newspaper reviews, and other materials documenting exhibitions held at the University Gallery from spring 2011 to the present. These exhibitions range from student shows, such as the senior show for furniture design (2015), to professional artist exhibitions, like Josef Albers (2014) and Wendell Castle (2016). The collection includes posters from the Vignelli Legacy Lectures (2016) and other Design Conversations (2011) that center around the current exhibition content.

Box 1

1. [Possible exhibition material from *Mobilizing America*] (10 cards)
2. RIT Art & Design Tour bi-fold
3. Invitation to "An Evening with Wendell Castle" (2 copies)
4. Invitation to Bernard C. Meyers reception Thursday, February 2 [2017]
5. Exhibition cards [2011 – 2017]
 - a. *Design in Fiber* – Pat Pauly [November 3, 2011 – January 13, 2012]
 - b. *20 Works of Art in the Age of Digital Replication* – Doug Manchee [January 23 – March 2, 2012] (2 copies)
 - c. *Furniture Design in Scandinavia at Danish Institute for Study Abroad* [February 10 – March 2, 2012] (2 copies)
 - d. *Frances & Albert Paley: Recent Work [?]* – Frances & Albert Paley [March 15 – May 26, 2012] (2 copies)
 - e. *Visual Music* – Burton Kramer [August 6 – October 6, 2012] (2 copies)
 - f. *A Photographic Career* – Neil Montanus [November 28, 2012 – February 22, 2013] (2 copies)
 - g. *Furniture Design in Scandinavia at Danish Institute for Study Abroad* [January 7 – January 19, 2013] (2 copies)
 - h. *Connections Arena @ RIT* [March 11 – May 18, 2013] (2 copies)
 - i. *Memories, Observations, Experiences, Obsessions* – Toby Thompson [October 1 – December 14, 2013] (2 copies)

- j. *Furniture Design in Scandinavia at Danish Institute for Study Abroad* [January 27 – February 15, 2014] (2 copies)
 - k. *Mobilizing America: Fighting WWI on the Homefront and Battlefield* – posters and photographs from the Rochester Historical Society [January 27 – March 21, 2014]
 - l. *Research, Scholarship and Creativity in the College of Imaging Arts & Sciences* – Michelle Bablitz, Kyle Blalock, Sam Cannon, Carisa Chu, SMS Connect, Keith Howards, Meghdad Asadi Lari, David L. Long, Metaproject 03, Saleh Abdel Motaal, Bruce Leigh Myers, Jesse Nelson, Josh Owen, Jaclyn Pyltarz, Michael Rogers, Bridget Sheehan, Christye Sisson, Raymond Szigeti [April 7 – May 24, 2014] (2 copies)
 - m. *Formulation: Articulation* – Joseph [Josef] Albers [June 23 – August 13, 2014] (2 copies)
 - n. *Poster Exhibition* – Pierre Mendell [August 25 – December 19, 2014]
 - o. *Research, Scholarship and Creativity in the College of Imaging Arts & Sciences* [January 26 – March 20, 2015] (2 copies)
 - p. *Furniture Design: 2015 Senior Exhibition* – Cos Arnett, Will Barstow, Nick Doremus, Daniel Gagné, Max Grossman, Daniel Hefvin, Bailey Tam [May 15 – May 21, 2015] (2 copies)
 - q. *Musicians: Photographs by Bob Cato* – Bob Cato [April 6 – June 26, 2015] (2 copies)
 - r. *Benigna Chilla: Paintings, Prints, Instillations* – Benigna Chilla [August 24 – November 20, 2015] (3 copies)
 - s. *The Poster* – Milton Glaser [November 30, 2015 – February 26, 2016] (2 copies)
 - t. *Photocomposer* – Ryszard Horowitz [March 10 – May 26, 2016]
 - u. *Echoes of the Past: 85th Year Special Exhibition* – Print Club of Rochester [June 10 – August 11, 2016]
 - v. *Wendell Castle Imagined: A Revelation of the Creative Process* – Wendell Castle [?] [August 22 – November 11, 2016]
 - w. *Celebration and Retrospective: Collections and Reconstructions* – Norman Ives [November 18, 2016 – January 8, 2017]
 - x. *Dividing Line: Peru, Urban Renewal, and Worlds In-Between* – Bernard C. Meyers [January 23 – March 11, 2017]
6. Artist Statements
- a. *Magazine Covers and Advertising Design* – George Lois [June 1 – August 31, 2011]
 - b. *Design in Fiber*– Pat Pauly [November 3, 2011 – January 13, 2012]
7. Exhibition/Project Statements

- a. *Mobilizing America: Fighting WWI on the Homefront and Battlefield* – posters and photographs from the Rochester Historical Society [January 27 – March 21, 2014]
 - b. *Research, Scholarship and Creativity in the College of Imaging Arts & Sciences* [January 26 – March 20, 2015] [date?]
8. City News Publication
- a. August 24-30, 2016 vol. 45 no. 51
 - b. December 14-20, 2016 vol. 46 no. 51
9. Exhibition Posters [2011- 2016]
- a. *2 Exhibitions: Posters by Michael Bierut & Design: Vignelli* [April 1 – June 1, 2011]
 - b. *Posters* – Michael Bierut [April 1 – June 1, 2011]
 - c. *Bruno Monguzzi: An exhibition of posters from the Tom Strong Collection*- Bruno Monguzzi [September 9 – October 5, 2011] (2 copies)
 - d. *Design Conversations: Bruno Monguzzi* – Bruno Monguzzi [September 15, 2011]
 - e. *Buddhist and Zen Art* – Matsuo Basho, Hakuin Ekaku, Ikkyu Sojun, Ito Jakuchu, Kaiho Yusho, Kano Motonobu, Kano Jan'yu, Kano Yukinobu Kiyohara, Nakahara Natenbo, Ogata Korin, Otagaki Rengetsu, Ryokan Daigu, Jani Buncho, and others [May 7 – May 10, 2012]
 - f. *Formulation: Articulation* – Josef Albers [June 23 – August 13, 2014]
 - g. *Photocomposer* – Ryszard Horowitz [March 10 – May 26, 2016]
 - h. *Timecapsule Talk: Wendell Castle Molar Chair* – Wendell Castle [October 21, 2016]
 - i. *Design Conversations: Vignelli Legacy Lectures* – Eric Avar, James Goggin, Allan Heller, Steven Heller, Norman Ives, Peter Laundry, Marcia Lausen, Letitia Wolff
 - j. *Design Conversations: Vignelli Legacy Lectures- Norman Ives Panel: Legacy and Influence* –Norman Ives [November 18, 2016]