

Ralph M. Hattersley contact sheets, negatives, and other material

RITArc.0150

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Much of the Ralph M. Hattersley contact sheets, negatives, and other material was given to the RIT Archives by professor emeritus Richard (Dick) Zakia on June 5, 1995. Zakia was in Hattersley's photographic composition class his freshman year.

Box 1 of 11- Contact sheets and negatives. Each has own Folder.

- Folder 1-1: Labeled: Spacemanship xx-1. #'s 1-7
- Folder 1-2: Labeled: Reflections, Silhouettes '65. Xx-4-7
- Folder 1-3: Labeled: Eyes xx-5-1
- Folder 1-4: Labeled: Sculpture. August -75. XX-7?
- Folder 1-5: Labeled: Hun Model 1-11.
- Folder 1-6: Labeled: Dorothy Grazel 1-4
- Folder 1-7: Labeled: Janet Reed 1-5. '62 or '64
- Folder 1-8: Labeled: Dummy and Mirrors
- Folder 1-9: Labeled: Carl Markovich
- Folder 1-10: Labeled: Blocks and Foodstuffs. Xx-8. #'s 1-7
- Folder 1-11: Labeled: Lighting with Dummy Head. Xx-9
- Folder 1-12: Labeled: Pushpins and Eggs, paper trims.
- Folder 1-13: Labeled: Candlelight. Xx-10. '65
- Folder 1-14: Labeled: Functional, Found Objects. 1-2
- Folder 1-15: Labeled: Montana Nightlife. 250-251. Contact sheet for 252 but no negs
- Folder 1-16: Labeled: Iron Workers 1957
- Folder 1-17: Labeled: Studio Nudes 71856-3, 66659-2 and Germain, Spring 1968

Box 2 of 11-

- Folder 2-1: "Greezy wheels" CD and letter from Dick Zakia about it
N.P. negatives contributed by Dick Zakia labeled:
 - Martin Chiarenza (spelling?), Lindquist at 55 Kimbak (spelling?) Rd.(262)
 - Field Trip art and Photo
 - Aaron Siskind and Loafers in small Indiana Town

*Letter from Anne Rhodes to Archives allowing use of archival material in the memorial book.

Letters from Ralph Hattersley to Dick Zakia 1984, 85, 86

- Folder 2-2: Contact sheet and negatives labeled: Anne Rhodes, nudes by candlelight.
Rhodes 6.
- Folder 2-3: Negatives from other projects without contact sheets.

Labeled:

Oxford 4, XX august '75-4.
Xx-10-3 Candlelight -65.
Xx-10-4 Candlelight, '65.
Xx-7-12 Sculpture Oct '67.
Xx-2-4 Fuzzy Pics '65.
Xx-2-8 Fuzzy Pics '65.
Xx-3-1 Hate it project '66.
Xx-2-11 Fuzzy Pic '65.
Eros 1, #66.

Folder 2-4: Contact Sheets and Negatives in envelopes.

Labeled:

K-7
B-36

Folder 2-5: Contact Sheets and Negatives in envelopes.

Labeled:

153
40-KIM 7
47
52
Haze 2
2476-1
61683-3
66516-4
61683-5
46
152

I believe these are some of the missing "circled numbers" contact sheets and negatives from Box 6

Folder 2-6: Contact Sheets and Negatives in envelopes.

Labeled:

Myself by Dan Nichols, 1966.
Oxford 4.
Xx-3-1 Hate it Project.
Xx-2-4 Fuzzy Pics '65.
Xx-7-12 Sculpture Oct '67.
Xx-2-8 Fuzzy Pics '65.
Xx-2-11 Fuzzy pics '65.
Xx-10-4 Candlelight '65.
Xx-10-3 Candlelight '65.
4- unlabelled.

Folder 2-7: Manuscript of Ralph Hattersley's "Consciousness and Photography: An Introduction to the Psychology of Photography."

Box 3- Negatives in envelopes.

Labeled N.P.s (Not Projects?)

K-1

X. 1-2, 4 . Virginia Beach Spring 1970

20 unlabelled envelopes

N.P. 25- 46, 64, 70, 146, 174, 181-188, 190-193, 260-261, 263, 265-282

Various unlabelled nudes without envelopes

Box 4- Negatives in envelopes.

Labeled:

Teacher 1-4

Bobby May '74.

Nov '77 Koda. Copies 1-3

Sept. '77 Contrast 1-9

Tabletop, 2 unnumbered.

Functionals Prentice Hall 1-2

Prentice Hall Jan '78 1-5.

May 1980 Color Printing Book Functionals, 2.

March '78. Develop. Contrast. Exp: N-4XN-16XN

Book Functional 1-5, Book Functionals

XX-13. #'s 1-5. Beach Scenes

Scenes of Jon's accident

Uelsmann Backgrounds Jan '74

Maryland Institute, College of Art 1972-73

Photo as Language

U.B. (Uelsmann Background?) 2 unnumbered. 3 March '75 general.

Dubins 1-3

Photo Therapy 1-2

Baltimore Class '73-'74. Shot Sept 24 '73.

Paste-up July 1976, 2.

Distortions

Black and White Cubes Dec 1975

Texture Screens 1-2

Invitation 1-4

Copy Negs Feb '77 1-6

Various unlabelled

Fg 7 3/15/70

y-6 Thursday 2nd year

x-3 Wednesday 2nd year

B-29 Friday 2nd year

Box 5- Contact Sheets and Negatives. Each has own folder.

Labeled:

Folder 5-1: Meyers A-C

Folder 5-2: Kathi Paste-up 1-3

Folder 5-3: Bleaching

Folder 5-4: Dubens Functionals

Folder 5-5: Wales 1-13

Folder 5-6: Oxford 1-3, 5-6

Folder 5-7: Cres 1-3

Folder 5-8: Photo School 1-3

Folder 5-9: Drama School, Dance Class 1-7, 9-12. 8- pantomiming, modern dance. Contacts- one lost, one used in book.

Box 6- Contact Sheets

Folder 6-1: Contact Sheets

Labeled:

Circled Numbers 1-83.

Missing 3, 5-7, 9-11, 13, 17-18, 20, 32, 39-40, 46-47, 51-52, 54, 56, 63, 65, 71-72, 77

Folder 6-2: Contact Sheets

Labeled

X-1

X-2.

X-4

4 unlabelled

66516-2

66516-6

y-5

y-7

y-8,

r-2

r-7

r-8,

k-1

k-3

Extra- 9,10,11,16,125,126,131

Rep 58, 59, 76, 152

B-2, b-7, b-8, b-18, b-19

Box 7- Negatives in sleeves.

Baby Pics, various unlabelled. Originally in tin box.

Box 8- Birmingham repertory theatre negatives in envelopes.

Labeled:

1-163.

Missing 96, 101, 108.

Programs for –

King Henry the Fourth part 1, spring and summer season 1960.

King Henry the Fourth part 2, spring and summer season 1960.

One Man's Meat, spring and summer season 1960.

You Can't take It With You, Autumn season 1959.

The Cherry Orchard, Spring and Summer season 1960.

The Enchanted Forest, Christmas production 1959.

And brochure for the Birmingham School of Speech Training and Dramatic Art, with note cards about art unions.

Box 9- Contact Sheets and Negatives in envelopes. Each has own folder.

Labeled:

Folder 9-1: Various Studio Nudes- 22 negative sheets with contacts

Folder 9-2: 2/77 fire. 5 negative sheets with contacts

Folder 9-3: - Various Landscapes: Houses/Canal St./ Various Others. 1 neg & contact, 1 neg & contact, 2 neg & contact respectively.

Folder 9-4: Indian Chief Suwanow (sp?) 23 Negs and Contacts, 2 negs, 18 6X9 negs.

Box 10- Contact Sheets and Negatives. Each has own folder.

Labeled:

Folder 10-1: Fuzzy Pics '65- xx-2. #'s 1-3, 5-6, 9-10, 12-16

Folder 10-2: Hate it Project '66. Xx-3. #'s 2-4, 6-8.

Folder 10-3: Mildly Absurd '67. Xx-6. #'s 1-6.

Folder 10-4: Sherri Malinou 1-4 with extra contact sheets.

Folder 10-5: Anne Rhodes 1-6, 8

Folder 10-6: Double x (xx) Aug '75. #'s 1-3, 5-7

Folder 10-7: 36656 #'s 1-4

Folder 10-8: Y #'s 1-4, 6, 9-10.

Folder 10-9: X #'s 3, 5-12.

Folder 10-10: R #'s 1, 3-6

Folder 10-11: K #'s 2, 4-6, 8-12

Folder 10-12: B 27-35, 37-40

Box 11- Contact Sheets and Negatives in envelopes. Each has own folder.

Labeled:

Folder 11-1: Sculpture 1967. Xx-7. #'s 1-6, 9-11, 13-14

Folder 11-2: Bathtub Story 1-10

Folder 11-3: Bathtub Story 12-15

Folder 11-4: Bathtub Story 17-22

Folder 11-5: Reflections/Silhouettes 1965. Xx-4 3's 1-6