

Richard Mullins collection of "Arsenic and Old Lace" memorabilia

Acc. 2012:013; RITDSA.0071

Richard Mullins collection of "Arsenic and Old Lace" memorabilia consists of materials donated by Stephen Baldwin who acquired the papers of Richard Mullins alumnus of Gallaudet University. Mr. Mullins was an actor who participated in Gallaudet's Dramatic Club including a production of "Arsenic and Old Lace". The Dramatic Club performed the play at the Fulton Theater in New York City. It was the first time a play was presented by deaf actors and actresses in sign language in a public theater.

Box 1

Folder 1

- Letter from Richard Mullins to Steve Baldwin dated October 2, 1989.

- Article "Arsenic and Old Lace of Yore" by Richard Mullins.

- Official Program 1942 ETA beta SIGMA.

- Program from "A Thousand Years Ago" by Percy Mackaye, 1939

- Program from "Journey's End" by R.C. Sherriff presented by Gallaudet College Dramatic Club, 1940

- 3.5" x 4.5" Black and white photo of "Journey's End" cast inside.

- Article by R.C. Sherriff "Journey's End".

- Program from O.W.L.S. presents "Sinister House" by Tom Taggart, 1941

- Program from "Professor How Could You" by Anne Coulter Martens, 1941

- Program from "The Dramatic Club presents Amateur Nite", 1939

- Article from the Voice "Broadway 1942.... Arsenic and Old Lace a Signed Production that Went Ahead of its Time", by Stephen C. Baldwin, Ph.D., 1989

- Program from "Arsenic and Old Lace" by Joseph Kesselring. Play entirely in sign language by the Gallaudet College Dramatic Club of Washington D.C., 1942

- Letter dated September 20, 1989 from Edward Carney to Steve Baldwin describing his experience as a performer in "Arsenic and Old Lace", 1989

- Ticket envelope labeled Montana School for the Deaf and Blind,

-Playbill from the Boris Karloff version of "Arsenic and Old Lace" at the Fulton Theater, 1942

-Six Black and white photos 2.5"x 3.5" of scenes from "Arsenic and Old Lace".

-Three Black and White photos 3.5" x 4.5" of scenes from "Arsenic and Old Lace".

-One Black and White photo 5" x 7" of scene from "Arsenic and Old Lace" with actors labeled on back.

Folder 2

11.5" x 8.5" Script from "Arsenic and Old Lace" by Joseph Kesserling. Labeled "This play is the property of Howard Lindsay and Russel Crouse 1430 Broadway, New York City. n.d.