

Inventory List of Rudolf Arnheim Collection

Rudolf Arnheim was born in Berlin, Germany, July 15, 1904. He studied at the University of Berlin at the psychological institute under the Gestalt psychologists Max Wertheimer, Wolfgang Kohler, and Kurt Lewin, and received his Ph.D. in 1928 with a dissertation on the experimental psychology of visual expression. From 1933-38 he was associate editor of publications at the International Institute for Educational film (League of nations) in Rome, Italy. In 1940 he emigrated to the US and is now an American citizen.

Dr. Arnheim received a Guggenheim fellowship for work in the psychology of art, 1942-43. Since 1943 he has taught psychological theory and the psychology of art at Sarah Lawrence College and at the new School for social research, Graduate Faculty, New York City. Dr. Arnheim has lectured throughout the United States and was a Fulbright lecturer at Ochanomizu University in Tokyo, Japan, 1959-60. In the fall of 1964 he was Visiting Professor at the Carpenter Center for the visual Arts, Harvard University, which position he resumed in 1966. He is also president of the division on Psychology and the Arts of the American Psychological Association, 1965-66.

Dr. Arnheim is well known for his writing in the field of the psychology of art. Besides extensive essays for numerous publications, he has written *Art and Visual Perception*, published in 1954. Other books by Rudolf Arnheim include *Film as Art* (1957), *Picasso's Guernica: The Genesis of a painting* (1962), and *Toward a Psychology of Art: collected Essays* (1966).

The following items are a collection of correspondence between Richard Zakia and Rudolf Arnheim over a period of 25 years.

This collection was donated to RIT by Richard Zakia in 2005 and is located in CS.S.#337. Inventory completed by Jody Sidlauskas

Folder 1: Biographical [1 piece]

1. *Rudolf Arnheim- A Century of visual thinking*, exhibit announcement, March 2004. (source unknown)

Folder 2: Correspondence- 1979-1997

1. Postcard to Richard Zakia from Rudolf Arnheim, Nov. 1979, photocopy
2. Letter to Richard Zakia from Rudolf Arnheim, July 1, 1980, photocopy
3. Letter to Richard Zakia from Rudolf Arnheim, Nov. 10, 1982, photocopy
4. Letter to Richard Zakia from Rudolf Arnheim, Thanksgiving Day 1982, original and 3 photocopies, one with an attachment
5. Letter to Richard Zakia from Rudolf Arnheim, Mar. 26, 1985, includes ***Rudolf Arnheim, My Life in the Art World***, School of Art: The University of Michigan, Feb.8, 1984
6. Letter to Richard Zakia from Rudolf Arnheim, Dec.1, 1985, original and one photocopy, includes letter to Professor Larry J. Beck from Rudolf Arnheim, Nov. 29, 1985, 2 copies; and ***The Double-edged Mind: Intuition and The Intellect***, Rudolf Arnheim, 1985
7. Postcard to Richard Zakia from Rudolf Arnheim, May 7, 1986
8. Letter to Richard Zakia from Rudolf Arnheim, Jan. 22, 1987, includes ***American Psychologist***, v.41: 12, Dec. 1986, pgs.1377-1380
9. Letter to Richard Zakia from Rudolf Arnheim, May 9, 1988, original and one photocopy
10. Letter to Richard Zakia from Rudolf Arnheim, Sept. 21, 1991, 5 photocopies, one with enclosures
11. Letter to Richard Zakia from Rudolf Arnheim, Jan. 12, 1992, 2 photocopies
12. Letter to Richard Zakia from Rudolf Arnheim, Nov. 9, 1992, original and one photocopy
13. Letter to Richard Zakia from Rudolf Arnheim, Nov. 30, 1992
14. Letter to Richard Zakia from Ralph A. Smith, Mar. 5, 1993
15. Letter to Richard Zakia from Rudolf Arnheim, July 12, 1995, original and one photocopy
16. Letter to Richard Zakia from Rudolf Arnheim, Aug. 12, 1995
17. Letter to Richard Zakia from Rudolf Arnheim, Jan. 23, 1997
18. Letter to Richard Zakia from Rudolf Arnheim, May 28, 1997, original and one photocopy
19. Letter to Richard Zakia from Rudolf Arnheim, May 30, 1997, original with enclosure and one photocopy
20. Letter to Richard Zakia from Rudolf Arnheim, Aug. 28, 1997

Folder 3: Correspondence- 1998- 2002

1. Letter to Richard Zakia from Rudolf Arnheim, Jan. 21, 1998, with enclosures
2. Letter to Richard Zakia from Rudolf Arnheim, Feb.25, 1998, includes ***The Ontological Limbo of spirits***, Rudolf Arnheim, British Journal of Aesthetics, v.38:1, Jan. 1998.
3. Letter to Rudolf Arnheim from Richard Zakia, Mar. 9, 1998
4. Letter to Richard Zakia from Rudolf Arnheim, May 17, 1998
5. Letter to Richard Zakia from Rudolf Arnheim, June 18, 1998
6. Letter to Richard Zakia from Rudolf Arnheim, June 10, 1999, with enclosure
7. Letter to Richard Zakia from Rudolf Arnheim, Aug. 23, 1999, includes ***Art as Such***, Rudolf Arnheim, British Journal of Aesthetics, v.39:3, July 1999
8. Letter to Richard Zakia from Rudolf Arnheim, Oct. 18 1999, includes ***Composites of Media: The History of an Idea***, Rudolf Arnheim
9. Letter to Richard Zakia from Rudolf Arnheim, Mar. 23, 2000
10. Letter to Richard Zakia from Rudolf Arnheim, May 8, 2000
11. Letter to Richard Zakia from Rudolf Arnheim, Dec. 6, 2000, includes ***Why Chardin: The Adoption of the Tangible***, and ***What it Means to be Creative***, Rudolf Arnheim, British Journal of Aesthetics, v.41:1 Jan.2001, ***The Virtue of Endlessness***, Rudolf Arnheim, British Journal of Aesthetics, v.40:2, April 2000; *New York Times*, Dec.6, 2000 obituary
12. Letter to Richard Zakia from Rudolf Arnheim, Feb. 9, 2001
13. Letter to Richard Zakia from Rudolf Arnheim, July 23, 2001
14. Letter to Richard Zakia from Rudolf Arnheim, July 29, 2002

Folder 4: Writings about Rudolf Arnheim

1. ***Eyes Have They, but They See Not***, *A conversation with Rudolf Arnheim abo*
2. ***Out a generation that has lost touch with its senses***, James R. Petersen, *Psychology Today*, June 1972 [2 copies]
3. ***Rudolf Arnheim, An interview***, Peter Galassi, *Afterimage*, Nov. 1974
4. ***Freud and Arnheim: Psychoanalysis and the Visual Arts***, Stefano Ferrari [n.d., source unknown, possibly Salmagundi]

5. ***Rudolf Arnheim: an Inadvertent Autobiography***, Roy R. Behrens, *Gestalt Theory*, v.26:2 June 2004

Folder 5: Writings by Rudolf Arnheim

1. ***The Dynamics of Shape***, *Design quarterly* no. 64, 1966
2. ***Gestalt Psychology and Artistic Form***, *Aspect of form: A Symposium on Form in Nature and Art* [n.d.]
3. ***On the Nature of Photography***, *Critical Inquiry*, v.1:1, Sept. 1974
4. ***The Double-Edged Mind: intuition and The intellect***, [n.d., source unknown]
5. ***Confessions of a Maverick***, *Salmagundi*, no.78-79 Spring-Summer 1988
6. ***Gauguin's Homage to Honesty***, *Leonardo*, v.25:2 1992
7. ***The Two Authenticities of the Photographic Media***, *Journal of Aesthetics and Art Criticism*, v.51:4 Fall 1993
8. ***The Two Authenticities of the Photographic Media***, *Leonardo*, v.30:1 1997

Folder 6: Photographs

4-8x10" black and white photographs of Rudolf Arnheim during his visit to RIT in 1977