

Richard Zakia collection on Ted Serios

December 2002

1. **Correspondence with RIT Archive Collections:**
 - a) e-mail between Richard Zakia and Becky Simmons w/ the article "Ghosts in the Darkroom" by Randy Kennedy
2. **Correspondence:**
 - a) Life magazine May 16, 1967 (letter to Professor Todd from Paul Welch)
 - b) Modern Photography magazine, H. Kepler to Richard Zakia dated 16 May 67.
 - c) Letter from Richard Zakia to Julie Scully dated 13 June 1967
 - d) Letter to H.J. Eysenck from Richard Zakia, 28 Sept. 1967
3. **Clippings:**
 - a) Article: "Taking Ted Seriously" (pun). Review of Eisenbud's book by the noted research psychiatrist at the University of London, Professor H.J. Eysenck. New York Times Book Review, May 14, 1967.
 - b) Magazine: A Serios article dated March 4, 1974, pp. 71, 72 (parts missing)
 - c) Article: "Strange Happenings". Another book review by Robert Coles who is a research psychiatrist at Harvard University Health Services. Book Week, April 23, 1967.
 - d) Help Column: 14-year-old girls ask for information on parapsychology. (Duke University has an institute of parapsychology.)
 - e) Advertisement for the Eisenbud's book: NY Times Book Review, April 1967
 - f) Article: "The Amazing Man Who "Photographs" Thoughts" by Paul Wahl. Family Weekly, April 28, 1968.
4. **Photographs, Negatives:**
 - a) 27 35mm B/W negatives taken while Serios was at RIT
 - b) 6 prints selected from the 27 negatives
 - c) 3 unsuccessful mental images taken by Richard Zakia
 - d) 1 successful mental image of the Mayflower ship taken by Richard Zakia using the possible trickery Serios was using.
5. **"The World of Ted Serios":**
 - a) Book: The World of Ted Serios by Jule Eisenbud, M.D. New York:1967 Wm. Morrow
6. **"Mind Power or Hoax":**
 - a) Manuscript: "Mind Power or Hoax?" (An analysis of the phenomenon labeled, 'thoughtography'. By Professor Nile Root, May 1967. (Reprinted January 2002 with an addendum.)
7. **"Popular Photography" Oct. '67:**
 - a) Magazine: Photography, October 1967. "An amazing weekend with the amazing Ted Serios" by Charles Reynolds. Pp.81-83, 136-140, 158.