

# Robert H. Johnston papers

RITArc.0524

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Dr. Robert H. Johnston spent twenty years as a professor and administrator at the Rochester Institute of Technology. He eventually became the Dean of the College of Fine and Applied Arts. In 1990 he was named a Special Assistant to the President of R.I.T. Dr. Johnston most known for developing a system of using digital imaging to decode damaged and ancient texts including the Dead Sea Scrolls.

## Box 1 –

8" x 10" Black and white framed photo of Dr. Johnston and students in front of imaging equipment

14" x 11" Black and white portrait of Bob Johnston at the ceramic wheel

## Folder 1: General Info on Dr. Johnston

- Dr. Johnston bio
- Resume
- Keynote address by Dr. Johnston "Computer Applications in Areas of Design, Simulation and Animation"-1/7/1990.
- Project description "Name of CAT: Enhancement Techniques for Degraded Images"-1993
- Paper by R. Johnston "Archaeological Photography"
- Article "Xeroradiography Studies" by Robert H. Johnston.
- "Proposal for an Endowed Chair" booklet
- RIT News and Events article "Dean Johnston to Tackle New Role".
- Rochester Inc. article by Robert Johnston "What is Imaging at RIT"
- Brochure – School of American Craftsmen-College for Fine and Applied Arts , circa 1980

## Folder 2: Dead Sea Scroll Project proposal, articles, and clippings

- Proposal by Dr. Robert H. Johnston "Dead Sea Scroll Project"
- Article "Methods of Investigation of the Dead Sea Scrolls" by Dr. Robert Johnston-12/10/1992.
- Article "Historical Documents Reveal their Secrets" by Robert H. Johnston and Roger Easton
- Article "Imaging the Dead Sea Scrolls" by Keith Knox, Robert Johnston, Roger L Easton, Jr.
- Insight Magazine-Summer 1996 article "Archeologist Unravels Ancient Mysteries with Kodak DCS Camera" by Jack Kasperski.
- "RIT researcher clarifying scrolls" by Doug Mandelero-11/19/1996.

- RIT News and Events “Dead Sea Scrolls Research Team gets hands on time with Fragments”
- Xerox Works 1998 article “Dead Sea Scrolls” by Brent Layman.
- Kodakery article “Digital Detectives Uncover Hidden Dead Sea Texts”-12/16/1998.

**Folder 3:** Color Cube Unveiling Papers

- Misc. agenda and announcements about the event

**Folder 4:** Images of Dead Sea Scroll Project

- 18 photocopies 8.5" x 11" of Dead Sea Scroll fragments featuring Visible, Infrared I/II, Ultraviolet, and Panchromatic images.

**Folder 5:** Contact Sheets and Negatives of Tom Plough and Robert Johnston from 1988

Contact sheets show the two traveling to China to observe Chinese craftsmen.

- Contact sheets (11 total)
- Negatives pages (11 total)
- 2x2 and strips

**Folder 6: Student photos**

- 8" x 10" color photo (date?)of a student wood firing kiln, ceramics
- 8" x 10" color photo (date?)of glass area photos with student -4 photos, Glass student grad, Joe \_\_\_?
- 8" x 10" color photo (Graduate student metals forge John \_\_\_?), 2 photos

**Folder 7: SAC Slide pages (27 pages)**

- 5 pages SAC Glass Student Work with name slides. Artists included: Sonja Blomdahl, Michael Meilahn, Herb Babcock, Van Cline, William Bewstein, Ginny Ruffner, Alan Klein, Jim Watkins, David Lewin, Paul A. Dufour, Damian Priour, Toan Klein, and Albinas Elskus.
- 8 Pages, 144 slides of student glass work and also contain name slides. Pages also contain images of students of the California College of Arts and Crafts Glass Group. Artists included: Duggan, Michael Taylor, Jon F. Clarr, MacNeil, Dailey, Linda J. Elgart, Sheila Ritz, Schmidt, Michael Glancy, Marqui, R. Meitner, Christine Robbins, Lipofsky, Lori Lipsman, Mary B. White, Dorothy Bouer, Andrew Magdanz, Susie Shapiro, Paula Barton, and Michael Benzer.
- 1 Page, 5 slides of various craft works; textile, metal and ceramic.
- Artists: Bujnowski, Lenderman and Hans Christensen (sterling silver work).
- 2 Pages, 32 slides labeled RIT/ SAC – A#4 Slides. Slides are of installation pieces and craft work in ceramics, wood and metal. Some installations included are environmental 3D projects by freshman. Artists: Albert Paley, Kekic, freshman 3D foundation class work.

- 4 Pages, 78 slides, labeled RIT/ SAC – B #5 Slides. Slides are of glass and metal craft work. Some slides are labeled in pencil with potential artist's names. Names on slides: Albert Paley, Bob Schmitz, Gary Griffen, Hans Christensen (sterling silver work), and M. Lenderman.
- 4 Pages, 80 slides, labeled RIT Computer Graphics Design. Slides are of early computer graphics at RIT.
- 2 Pages labeled RIT Friends Show 1977 (not labeled) Bevier Gallery. Slides are of various crafts and art.
- 1 Page, 12 slides labeled RIT Friends Show 1977 Set 1. Slides are of metal, wood, and glass crafts.

**Slide Box 1: Slides (132 total)**

- Green Slide Box labeled SAC Glass w/ name slides, student?