

# Robert F. Panara Literature collection

RITDSA.0032

Created by: Amanda Packard

January 26, 2015

## Box 1

- 1.) Andrew, Prudence H. 1961. *Ordeal by Silence*. New York, New York: G.P. Putnam's Sons.
- 2.) Ashley, Jack, MP. 1973. *Journey into Silence*. London: The Bodley Head Ltd.
- 3.) Ayrton, Elisabeth. 1964. *Silence in Crete*. New York, New York: William Morrow & Company.
- 4.) Bennett, Hester Parsons. 1973. *Road Girl*. Long Beach, California: Collins Printing.
- 5.) Biggle, Lloyd, Jr. 1977. *Silence is Deadly*. Garden City, New York: Doubleday and Company Inc.
- 6.) Bowe, Frank. 1986. *Changing the Rules*. Silver Spring, Maryland: T.J. Publishers Inc.
- 7.) Bowe, Frank and Sternberg, Martin. 1973. *I'm Deaf Too: 12 Deaf Americans*. Silver Spring, Maryland: National Association of the Deaf.
- 8.) Bowden, Edwin T. 1961. *The Dungeon of the Heart*. New York, New York: MacMillan.
- 9.) Bragg, Bernard, and Bergman, Eugene. 1981. *Tales from a Clubroom*. Kendall Green, Washington, D.C.: Gallaudet College Press.
- 10.) Brooks, Greg. 1976. *The Cracked Tune*. Torrance, California: AFP Publications.
- 11.) Cable, Mildred, and French, Francesca. 1937. *The Story of Topsy*. London, Great Britain: Hodder and Stroughton Ltd.
- 12.) Chagall, David. 1970. *Diary of a Deaf Mute*. Plymouth, Great Britain: Clarke, Doble & Brendon Ltd.
- 13.) Corcoran, Barbara. 1974. *A Dance to Still Music*, Illustrated by Charles Robinson. New York: Atheneum.
- 14.) Cole, Sheila R.. 1974 *Meaning Well*, Illustrated by Paul Raynor. New York, New York: Franklin Watts, Inc.
- 15.) Costain, Thomas B.. 1960. *The Chord of Steel*. New York, New York: Doubleday & Company. Permabook Edition.

- 16.) Crews, Harry. 1974. *The Gypsy's Curse*. New York, New York: Knopf.
- 17.) Crews, Harry. 1974. *The Gypsy's Curse*. New York, New York: Knopf.
- 18.) Davidson, Margaret. 1965. *Helen Keller's Teacher*. Illustrated by Blickenstagg, Wayne. New York, New York: Scholastic Book Services.
- 19.) Deaver, Jeffery. 1995. *A Maiden's Grave*, New York, New York: Viking.
- 20.) Dexter, Colin. 1977. *The Silent World of Nicholas Quinn*. New York, New York: St. Martin's Press.
- 21.) Dickens, Charles. *Christmas Stories: From Household Worlds and All the Year Round*. New York, New York: Thomas Y. Crowell & Co.
- 22.) Dinesen, Isak. 1938. *Out of Africa*. New York, New York: Random House.
- 23.) Field, Rachel. 1945. *And Now Tomorrow*. New York, New York: The Macmillan Company.
- 24.) Gallaudet College. 1951. *Diversification of Employment for Deaf College Graduates*. Kendall Green, Washington D.C. : Gallaudet Press\*
- 25.) Gallaudet College. 1957. *Nineteenth Century Humanitarian*. Kendall Green, Washington D.C.: Gallaudet Press.
- 26.) Gibson, William. 1956. *The Miracle Worker*. New York, New York. : Bantam Books.\*
- 27.) Goldstein, Martin M. 1989. *Deaf Canadians: An Insight*. Calgary, Alberta, Canada: CAL / OKA Printing.
- 28.) Greenberg, Joanne. 1970. *In This Sign*. New York, New York: Holt, Rinehart and Winston, Inc.
- 29.) Greenberg, Joanne. 1970. *In This Sign*. New York, New York: Holt, Rinehart and Winston, Inc.
- 30.) Goulet, John. 1975. *Oh's Profit*. New York, New York: William Morrow and Company.

## Box 2

- 1.) Hall, Edward T. 1959. *Silent Language*. Greenwich, Connecticut: Fawcett World Library.
- 2.) Herzfeld, John. 1979. *Voices: A Love Story Beyond Worlds*. New York, New York: Warner Bros\*.
- 3.) Huxley, Aldous. 1937. *Crome Yellow*. Garden City, New York: The Sun Dial Press, Inc.
- 4.) Ionesco, Eugene. 1958. *Four Plays by Eugene Ionesco*. New York, New York: The MacMillan Company.
- 5.) Kennedy, Margret. 1964. *Not in the Calendar*. New York, New York: Center for Urban Education.

- 6.) King, Stephen, 1978. *The Stand*. Garden City, New York: The Sun Dial Press, Inc.
- 7.) Kohl, Herbert R. *Language and Education of the Deaf*. New York, New York: Center for Urban Education.
- 8.) Lowell J. Myers, J.D..1964. *The Law and the Deaf*. Washington D.C. : U.S. Department of Health, Education, and Welfare, Vocational Rehabilitation Administration
- 9.) Marlowe, Stephen. 1972. *Colossus: A Novel about a World Gone Mad*. New York, New York: The Macmillan Company.
- 10.) McBain, Ed. 1960. *Give the Boys a Great Big Hand*. New York, NY: Simon and Schuster, Inc.
- 11.) McBain, Ed. 1960. *The Heckler*. New York, New York: Simon and Schuster
- 12.) McBain, Ed. 1973. *Let's Hear it from the Deaf Man*. Garden City, New York: Doubleday & Company.
- 13.) McBain. Ed. 1959. *The 87<sup>th</sup> Precinct*. New York, New York: Simon and Schuster.
- 14.) McBain, Ed. 1965. *Doll*. Cavaye Place, London: Pan Books.
- 15.) McCullers, Carson. 1940. *The Heart is a Lonely Hunter*. Boston, Massachusetts: Houghton Mifflin Co.
- 16.) McCullers, Carson. 1940. *The Heart is a Lonely Hunter*. Boston, Massachusetts: Houghton Mifflin Co.
- 17.) Medoff, Mark. 1980. *Children of a Lesser God; a play in two acts*. Clifton, New Jersey: James T. White and Co.
- 18.) Monsarrat, Nicholas. 1953. *The Story of Esther Costello*. New York, New York: Alfred A. Knopf
- 19.) Morton, Anthony. 1961. *Deaf, Dumb & Blonde*. Garden City, New York: Alfred A. Knopf

### **Box 3**

- 1.) Norris, Carolyn Brimley. 1978. *Island of Silence*. Eureka, California: Alinda Press.
- 2.) Norris, Carolyn Brimley. 1978. *Island of Silence*. Eureka, California: Alinda Press.
- 3.) Norris, Carolyn Brimley. 1978. *Island of Silence*. Eureka, California: Alinda Press.
- 4.) Norris, Carolyn Brimley. 1978. *Island of Silence*. Eureka, California: Alinda Press.
- 5.) Norris, Carolyn Brimley. 1981. *Sign Unseen Sounds Unheard*. Eureka, California: Alinda Press.
- 6.) Peden, William. 1960. *Twenty-Nine Stories*. Boston, Massachusetts: Houghton Mifflin

- 7.) Queen, Ellery. 1933. *Dury Lane's Last Case*. New York, New York: Barnaby Ross. Published by arrangement with Little, Brown Company.
- 8.) Queen, Ellery. 1959. *The XYZ Murders*. Philadelphia, New York: J.B. Lippincott. Book Club Edition.
- 9.) Richards, Judith. 1977. *The Sounds of Silence*. New York, New York: G.P. Putnam's Sons.
- 10.) Riddell, Florence. 1934. *Silent World*. New York, New York: J.B. Lippincott Company.
- 11.) Robinson, Veronica. 1966. *David in Silence*. Philadelphia, New York: J.B. Lippincott
- 12.) Rosen, Lillian. 1981. *Just Like Everybody Else*. New York, N.Y.: Harcourt Brace Jovanovich Publishers.
- 13.) Salinger J.D.. 1945. *The Catcher in the Rye*. Boston, Massachusetts: Little, Brown and Company, Printed by Bantam Books.
- 14.) Singleton, Ralph H. 1962. *Two and Twenty*. New York: St. Martin's Press.
- 15.) Solzhenitsyn, Alexander. 1963. *One Day in the Life of Ivan Denisovich*. New York, New York: Bantam Books.
- 16.) Steel, Danielle. 1982. *Once in a Lifetime*. New York, New York: Dell Publishing.
- 17.) Steward, Dwight. 1973. *The Acupuncture Murders*. New York, New York: Harper & Row Publishers, Inc.
- 18.) Tidyman, Ernest. 1974. *Dummy*. Boston, Massachusetts: Little Brown.
- 19.) Tidyman, Ernest. 1974. *Dummy*. Boston, Massachusetts: Little Brown.
- 20.) Toole, Darlene. 1980. *Courageous Deaf Adults*. Beaverton, Oregon: Dormac.
- 21.) Toole, Darlene. 1979. *Successful Deaf Americans*. Beaverton, Oregon: Dormac.
- 22.) Trevor, William. 1969. *Mrs. Eckdorf in O'Neill's Hotel*. New York, New York: The Viking Press.
- 23.) Van Slyke, Helen. 1977. *Always is not Forever*, New York, New York.: Popular Library.
- 24.) Welty, Eudora. *Selected Stories of Eudora Welty: Containing All of a Curtain of Green and Other Stories*. New York, New York: The Modern Library.
- 25.) Whitestone, Heather. 1997. *Listening with my Heart*, New York, New York: Doubleday.
- 26.) Williams, Joan. 1961. *The Morning and the Evening*. New York, New York: Dell Publishing Company.

- 27.) Williams, Joan. 1961. *The Morning and the Evening*. New York, New York: Dell Publishing Company.
- 28.) Wojciechowska, Maia. 1968. *A Single Light*. New York, New York: Bantam Pathfinder Editions.
- 29.) Wojciechowska, Maia. 1968. *A Single Light*. New York, New York: Bantam Pathfinder Editions.
- 30.) Wojciechowska, Maia. 1968. *A Single Light*. New York, New York: Bantam Pathfinder Editions.
- 31.) Yankowitz, Susan. 1976. *Silent Witness*. New York, New York: Alfred A. Knopf, Inc.
- 32.) Yankowitz, Susan. 1976. *Silent Witness*. New York, New York: Alfred A. Knopf, Inc.
- 33.) Yankowitz, Susan. 1976. *Silent Witness*. New York, New York: Alfred A. Knopf, Inc.
- 34.) Shakespeare, William. 1968. *Macbeth*. New York, New York: Pocket Books.
- 35.) Wilder, Thornton. 1968. *Our Town, a Play in Three Acts*. New York, New York: Harper & Row Publishers.

**Box 4** (Poetry books in Box 4 were donated by Panara on April 1, 2009)

- 1.) Sign Mind by Jim Cohn
- 2.) Sung in Silence by Howard Terry
- 3.) The Tactile Mind by Freedom
- 4.) You and I by Felix Kowalewski
- 5.) Words From a Deaf Child by Merv Garretson
- 6.) A is for Alice by Loy Golladay
- 7.) Bitterweed by Rex Lowman
- 8.) Gestures by Dorothy Mills
- 9.) Handful of Quietness by Earl Sollenberger
- 10.) My Heart Can Hear by C. Allan Dunham
- 11.) A Bad Hear Day by Sal Parlato Jr.
- 12.) Book One: Man is Marching by Paul Pyers Jr.
- 13.) Book Two: The Talking Rock and Other Poems by Paul Pyers Jr.

14.) The Silent Muse by Robert Panara

15.) Backward Glances by Smoky Mountain Manuscript Club

*\*Books highlighted in yellow are missing. I've checked with Joan on the missing books.—AP 1/2015*