

Series #1: Thesis Materials

Theatre of the Deaf: General

Folder 1

Bradford, Shannon Leigh. "Voicing for Sign Language Theatre." Thesis. U Texas at Austin, 1996.

Manuscript

"Dance & Dance/Theatre; Performance & Disability' Theatre Insight 8.2 & 9.1 (1997/1998): 1-104.

Journal (2 copies)

National Theatre of the Deaf (USA): General

Folder 2

Baldwin, Stephen. "Does ASL enhance acting?" 1995. 2 pages. *Fax*

Bradford, Shannon. "Reading the Deaf Body in Performance: How Sign Language Theatre Writes Deaf Culture for the Hearing." Australian Drama Studies Association Annual Conference: University of Waikato, Hamilton, New Zealand – July 1998. *Invited paper presentation*

Bradford, Shannon. "Reading Sign Language Theatre as Cultural Performance." 1997. 17 pages. *Research paper*

Bradford, Shannon. "Transcripts of Interview with Stephen Baldwin." 1995. 3 pages. *Manuscript*

Bradford, Shannon. "Transcripts of Interviews with Hilary Scarl, Brian K. Jennings, Ira Mitchell and Will Rhys." 1995. 35 pages. *Manuscript*

Bradford, Shannon. "The USA's National Theatre of the Deaf: Artistic Freedom and Cultural Responsibility in the Use of American Sign Language." 12 pages. *Research paper*

Curiouser and Curiouser. By Lewis Carroll. Dir. Adrian Blue. Perf. National Theatre of the Deaf. B. Iden Payne Theatre, Austin. 12-18 Mar 1997. *Program*

Gaudio, Monica L. "NTD's hearing/voicing actors." 1995. *Fax*

The National Theatre of the Deaf 1993-1994. *Color brochure*

NTD News. Autumn 1995. *Color brochure*

NTD News. 1996-1997 *Color newsletter*

NTD News. 1997-1998 *Color newsletter*

The National Theatre of the Deaf. *Images*

- *3 color slides of Educational Programming*

Rizzo, Frank. "Fund misuse alleged at theatre of the deaf." The Hartford Courant 18 Oct 1994. *Article*

Scism, Mack. "The National Theatre of the Deaf." Reprinted from Trends n.d. *article*

Taylor, Markland. "National Theatre of the Deaf battles back after fiscal flap." 2-8 Oct 1995. *Article*

Zachary, Samuel J. "National Theatre of the Deaf and the *Teatr mimiki I zhesta*: Two Views on Theatre of the Deaf." Theatre Topics 5.1 (1995): 53-67. *Article*

National Theatre of the Deaf (USA): An Italian Straw Hat

Folder 3

Bradford, Shannon. "An Italian Straw Hat." Theatre Insight 7.2 (1996) 46-8. *Review (2 copies)*

Brantley, Ben. "Theatre Review: Universal Language of High Exasperation." New York Times 23 Sep 1995, late ed, final: 13. *Review*

Collins, Scott. "A Pretty 'Italian Straw Hat' is Real Eyeful," Los Angeles Times 21 Oct 1994, calendar: F30. *Review*

Dodds, Richard. "Finding a New Language for an Old Farce." The Times-Picayune 28 Mar 1995, third ed.: D03. *Review*

An Italian Straw Hat. By Eugene Labiche and Marc Michel. Dir. Kenneth Albers. Perf. National Theatre of the Deaf. 1995. *Images*

- *6 Color Production Slides*
- *3 Black & White 8x10 Production Photographs*
- *2 Black & White 7x9 Xerox Production Images*
- *4 Color 7.5x11 Xerox Production Images*
- *2 Black & White 8.5x11 Xerox Costume Sketches*

An Italian Straw Hat. By Eugene Labiche and Marc Michel. Dir. Kenneth Albers. Perf. National Theatre of the Deaf. B. Iden Payne Theatre, Austin. 24 Mar 1995. *Program*

An Italian Straw Hat. By Eugene Labiche and Marc Michel. Dir. Kenneth Albers. Perf. National Theatre of the Deaf. Carver Center, San Antonio. 10 Nov 1995. *Program*

Kaufman, Sarah. "A 'Hat' Full of Farce." The Washington Post 6 Oct 1995, final ed.: N32. *Review*

McPherson, Christopher. "'Straw Hat' Success a Good Sign for Company." The Phoenix Gazette 8 Oct 1994, final ed.: E4. *Review*

Novak, Peter J. "Who's on Farce." American Theatre Jan 1995, 10-11. *Review*

Taylor, Markland. "An Italian Straw Hat." Variety 3-9 Oct 1994: 167. *Review*

Trussell, Robert. "Ensemble cast of 'Straw Hat' is inspired; National Theatre of the Deaf hits mark in this madcap comedy." The Kansas City Star 4 Mar 1996, metropolitan ed.: D7. *Review*

National Theatre of the Deaf (USA) Peer Gynt

Folder 4

Gale, William K. "'Peer Gynt' to get physical at RIC." The Providence Journal-Bulletin 12 Oct 1997: 3E. *review*

Kisselgoff, Anna. "'Peer Gynt,' With Sound and Without." New York Times 28 Oct 1997, late ed, final: E5. *Review*

Peer Gynt. National Theatre of the Deaf. *Postcard*

Peer Gynt. By Henrik Ibsen. Trans J Ranelli. Dir. Will Rhys. Perf. National Theatre of the Deaf. W.M. Turner Auditorium, Nacagdoches. 28 Mar 1998. *Program*

Peer Gynt. By Henrik Ibsen. Trans J Ranelli. Dir. Will Rhys. Perf. National Theatre of the Deaf, 1998. *Images*

- *7 Color Production Slides*

Peer Gynt. *Touring schedule*

Taylor, Markland. "Peer Gynt." Variety 6-12 Oct 1997: 65. *Review*

Van Nes, Claudia. "Theatre of the Deaf Celebrates 30 Years; Chester Company Set to Begin National Tour with 'Peer Gynt'." The Hartford Courant 23 Sep 1997:B1. *Article*

Folder 5

Roberts, Genevieve. "Acts of De(a)fiance." 1996. *Theses (2 copies)*

Series #2: Dissertation Materials

Box 2:

Auslan: Multimedia

Signs of Australia on CD ROM. Royal Institute for Deaf and Blind Children. 1997. *Interactive CD-ROM on Auslan (Windows version)*

Australian Theatre of the Deaf: Audio

SB Interviews "Interview with Penny Miles." Australian Theatre of the Deaf. 1999. *Audiocassette of interview in English*

Australian Theatre of the Deaf: Books

Colefax, Nola. Signs of Change; My Autobiography & History of Australian Theatre of the Deaf 1973-1983. Parramatta, NSW: Deafness Resources Australia, 1999. *Signed copy*

Australian Theatre of the Deaf: Images

SB Zip 5: "Images." *100MB PC zip disk of images*

Australian Theatre of the Deaf: Multimedia

Bradford, Shannon. "The Australian Theatre of the Deaf: Essence, Sensibility, Style." Diss. U Texas at Austin, 2000. *Multimedia CD-ROM using web browser technology (2 copies)*

Bradford, Shannon. SB Zip 6: Dissertation. *250MB PC zip disk of dissertation files*

Australian Theatre of the Deaf: Video

Castle in the Air. Australian Theatre of the Deaf. *VHS videotape of rehearsals*

Language of One. Australian Theatre of the Deaf. *VHS videotape of performance*

Shannon Bradford Tape A: Wolfmoon and The Eye and The Sign of the Phantom and Savant and A Day in the Life of Angels and Same Difference. Australian Theatre of the Deaf. *VHS videotape of features and performance clips*

SB Tape 1: Interview with Caroline Conlon and Snakes and Ladders. Australian Theatre of the Deaf. 1999. *8mm videocassette of interview in Auslan and performance footage.*

SB Tape 2: Snakes and Ladders. Australian Theatre of the Deaf. 1999. *8mm videocassette of performance*

SB Tape 3: Interview with Kate Nelson and Interview with Medina Buccarelli and Interview with Michael Ng. Australian Theatre of the Deaf. 1999 *8mm videocassette of interviews in Auslan*

SB Tape 4: Commedia Deaf Arte and Leaping off the Page and Interview with Medina Buccarelli. Australian Theatre of the Deaf. 1999. *8mm videocassette of performances and interview in Auslan*

SB Tape 5: Leaping off the Page and Interview with Mike Canfield. Australian Theatre of the Deaf. 1999. *8mm videocassette of performance and interviews in ASL*

SB Tape 6: Interview with Alex Jones and Interview with Kate Nelson. Australian Theatre of the Deaf. 1999. *8mm videocassette of interviews in Auslan and ASL*

SB Tape 7: Interview with Alex Jones. Australian Theatre of the Deaf. 1999. *8mm videocassette of interview in Auslan*

SB Zip 1: Performances. Australian Theatre of the Deaf. *100MB PC zip disk of performance footage in Quick Time movie format*

SB Zip 2: Performances. Australian Theatre of the Deaf. *100MB PC Zip disk of performance footage in Quick Time movie format*

SB Zip 3: Performances. Australian Theatre of the Deaf. *250MB PC zip disk of performance footage in Quick Time movie format*

SB Zip 4: Interviews. Australian Theatre of the Deaf. *250MB PC zip disk of interviews in Quick Time movie format*

Sign is Right and Show & Tell. Australian Theatre of the Deaf. *VHS videotape of performance*

Toddler's Tales and Deaf & Gay and Jukebox. Australian Theatre of the Deaf. *VHS videotape of Performance*

Waiting for Godot. Australian Theatre of the Deaf. *VHS videotape of performance*

Australian Theatre of the Deaf: Mixed Media Files

Box 3:

Folder A

Aquiline, Carol-Lee. *Black and white 20x25 mm photograph*

Aquiline, Carol-Lee. "Theatre of the Deaf in Australia," The Deaf Way: Perspectives from the International Conference on Deaf Culture. Erting, Carol J. et. Al., eds. Gallaudet UP: Washington DC, 1994, 746-50. *Article*

Bradford, Shannon. "Notes on Australian Deaf Population." *handwritten sheet of notes*.

Miles, Penny. "Letter to Alan Tasca at Mitchell Library Archive," 1999. *Letter*

Mitchell Library, Sydney, NSW. Australian Theatre of the Deaf Archive. *Itemized box listing*

Mow, Shanny. "National Theatres of the Deaf," Gallaudet Encyclopedia, vol. 2, 229-236. *Encyclopedia entry*

Folder B

Actions Speak Louder Than Words. Australian Theatre of the Deaf. *Color brochure*

An Evening with the Theatre of the Deaf. Australian Theatre of the Deaf. Armindale Glen Innes Tenterfield Lismore, 1990. *Program*

Behind the Window. Australian Theatre of the Deaf. 1987. *Black and white 20x25 mm photograph*

Behind the Window: Teachers Notes. Australian Theatre of the Deaf. 1987. *Booklet*

Bricknell, Nicky. "The Theatres of the Deaf," Community Theatre in Australia. Richard Fotheringham, ed. North Ryde, NSW: Methuen, 1987, 103-115. *Article*

The Bundle of Sticks. Australian Theatre of the Deaf, *black and white 20x25mm photography*

The Bundle of Sticks. Australian Theatre of the Deaf. *Color advertisement*

No Beg Your Pardons: Six Questions Most Asked About the Theatre of the Deaf. Australian Theatre of the Deaf. *Color handout*

Stretch Your Imagination. Australian Theatre of the Deaf. *Color brochure*

Theatre of the Deaf 1982. Australian Theatre of the Deaf. *Color brochure*

Theatre of the Deaf 1984. Australian Theatre of the Deaf. *Color brochure*

Theatre of the Deaf 1985. Australian Theatre of the Deaf. *Color brochure*

Theatre of the Deaf Logo. Australian Theatre of the Deaf. *Color image on paper*

Theatre of the Deaf Study Guide. Australian Theatre of the Deaf. *Color brochure*

20th Birthday Celebration. Australian Theatre of the Deaf. *Color advertisement*

Vella, Maeve. "Bundle of Sticks." Lowdown Mar 1986, 25.

Folder C

Bradford, Shannon and Mike Canfield. "Emails." 1997-1998. 7 pages. *Text*

Canfield, Mike. "Missions." Australian Theatre of the Deaf. 7 pages. *Fax*

Castles in the Air. Australian Theatre of the Deaf. Rialto Theatre, QLD, 1993. *Program*

Colefax, Nola. *Black & white 20x25 mm photograph of children's workshop*

Commedia Deaf Arte. Australian Theatre of the Deaf. *Color advertisement*

Commedia Deaf Arte High School Education Kit. Australian Theatre of the Deaf. *Study guide*

Cook, Peter. "Our Language is Our Identity: American Sign Language and Deaf Culture." Critical Angles.
Winter 1995: 2-6. *Article*

Culture Shock. Australian Theatre of the Deaf. *Color advertisement*

Culture Shock. Australian Theatre of the Deaf. *Black & white 20x25mm photograph*

Finlay, Victoria. "Quality and Quantity," South China Morning Post 5 Sep 1997, showcase: 6. *Article*

Miles, Penny. "Copyright Permissions." Australian Theatre of the Deaf, 15 Nov 2000. *Letter*

Strachan, Tony. Commedia Deaf Arte scenario. 4 pages. *Manuscript*

Folder D

"The Advantages of Having a Deaf Artistic Director." n.a., n.d. 3 pages. *Paper*

Carpenter, Ailsa. "Watch and you will hear" Sydney Morning Herald 26 Aug 1987: 16. *Article*

Davis, Lennard J. Enforcing Normalcy. London: Verso, 1995. 35 pages. *Book excerpt*

"Deaf actors on a labored crusade" Sydney Morning Herald 9 Sep 1987: n.p. *review*

Deaf and Gay. Australian Theatre of the Deaf. *Black & white advertisement*

Don Quixote. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Don Quixote. Australian Theatre of the Deaf. *Color poster*

Don Quixote. Australian Theatre of the Deaf. *Color program*

Fletcher, Agnes. "Enforcing Normalcy: Disability, Deafness and the Body." New Statesman & Society 12 Jun 1996: 9.385, 37. *Book review*

Gray, Ernie. The Amazing Adventures of Don Quixote. 8 pages. *Playscript with English and Auslan gloss*

Solomon, Andrew. "Deaf is Beautiful," New York Times Magazine 28 Aug 1994: 6. 13 pages. *Article*

Urban, Andrew L. "An irreverent view of a naïve knight," Australian 9 Sep 1987: n.p. *review*

Folder E

The Eye. Australian Theatre of the Deaf. *Black & white flyer*

The Eye. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

The Eye. Australian Theatre of the Deaf. *Ivory Invitation*

The Eye: Educational Resource Booklet. Australian Theatre of the Deaf. 26 pages. *Black & white booklet in color folder*

Gattenhof, Sandra. Letter to Penny Miles on Leaping Off the Page. Queensland Arts Council. 10 Aug 1999. 2 pages. *Xeroxed copy of letter*

Theatre of the deaf" Equity Apr 1987: n.p. *article*

Folders F/G

Bradford, Shannon and Chris Moreland. "Correspondence on dissertation concepts." 8 pages. *Paper*

Face to Face and Sganarelle. Australian Theatre of the Deaf. *Color flyer (2 copies)*

Face to Face and Sganarelle. Australian Theatre of the Deaf. *Black & white 20x25mm photograph*

Face to Face and Sganarelle. Australian Theatre of the Deaf. *Color program (2 copies)*

Five Little Wishes. *Black & white 20x25 mm photograph*

Glpin, Heidi. "Shaping Critical Spaces: Issues in the Dramaturgy of Movement Performance." Dramaturgy in American Theatre: a source Book. Jonas. Susan, et. Al., eds. Fort Worth: Harcourt Brace: 1997; 83-87. *Article*

Gollan, Sofya. Child of Courage. 44 pages. *Manuscript*

Good Sports. Australian Theatre of the Deaf. *Color flyer*

Miles, Penny. "Theatre Fund Grant." 1999. 16 pages. *Application*

Simmonds, Diana. "Speaking in Signs," Sydney Morning Herald 4 Mar 1988, *article*.

"Theatre Bodies in First Wave of Triennial Arts Funding." AAP Newsfeed. 14 Oct 1997: n.p. *article*

Folder H

How. Australian Theatre of the Deaf. *Black & white postcard*

How. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

How. Australian Theatre of the Deaf. *Color program*

Peterson, Rico. How. 11 pages. *Playscript in English*

Folder I/J

Bradford, Shannon. "Interview with Medina Buccarelli." 11 Jun 1999. 4 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Medina Buccarelli." 16 Nov 1999. 5 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Mike Canfield." 21 Sep 1999. 6 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Caroline Conlon." 7 Oct 1999. 5 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Alex Jones." 4, 18 Sep 1999. 10 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Penny Miles." 18 Jun 1999. 6 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Kate Nelson." 7 Jun 1999. 7 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Michael Ng." 11 Jun 1999. 4 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Tony Strachan." 5 Oct 1999. 7 pages. *English transcription with interviewer's notes*

Bradford, Shannon. "Interview with Tony Strachan." 24 Nov 1999. 3 pages. *English transcription with interviewer's notes*

International Deaf Theatre Conference Certificate. *Paper*

International Deaf Theatre Conference Programme. *Paper*

Jones, Alex. International Deaf Theatre Conference Notes. 15 pages. *paper*

Folder K/L

Davis, Lennard J. "Signing on – The Mask of Benevolence: Disabling the Deaf Community by Harlan Lane," Nation 225.1: 1992, 26-27. *Book review*

Language of One. Australian Theatre of the Deaf. *Color advertisement*

Language of One. Australian Theatre of the Deaf. *Color program (2 copies)*

Leaping off the Page. Australian Theatre of the Deaf. *color flyer*

Leaping Off the Page: Primary Educational Kit. Australian Theatre of the Deaf. 8 pages. *Pamphlet*

"A queer Mob," RealTime 30 Apr/May 1999. 2 pages. *Article*

Folder M

"ATOD Board Member contacts," *paper*

Brecht: Man Equals Man. Australian Theatre of the Deaf. *Black & white flyer*

Brecht: Man Equals Man. Australian Theatre of the Deaf. *Black & white program*

Evans, Bob. "Brecht's play beats any translation," Sydney Morning Herald 13 Apr 1985. *Review*

Box 3

Hellmers, Leonie. "Man equals Man," Newsweek n.d. *review*

Hernon, Fran. "Nothing less than the best: Deaf actors bring special clarity to theatre," Daily Telegraph 28 Mar 1987. *Article*

Learner, Tobsha. "Report for the Theatre of the Deaf." 30 Mar 1988. 10 pages. *Paper*

The Moon Between Two Houses. Australian Theatre of the Deaf. 2 *Black & white 20x25 mm photographs*

“Theatre of the Deaf: Current Objectives.” 2 pages. *Paper*

“Theatre of the Deaf Marketing Plan.” Draft. 1988. 14 pages. *Manuscript*

Urban, Andrew L. “Brecht needs more than signs,” Australian 11 Apr 1985. *Review*

Waites, James. “Man Equals Man,” National Times 19-25 Apr 1985.

Folder N/O

Bradford, Shannon. “Notes.” 49 cards. *Index cards*

Odd Bods. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Folder P/Q

“ATOD Production History.” Australian Theatre of the Deaf. 4 pages. *Paper*

Bradford, Shannon. “Australian Theatre of the Deaf: Movement and Meaning,” Dissertation Proposal. 3 Sep 1998. 33 pages. *Manuscript*

Bradford, Shannon. “ATOD Production History.” *Spreadsheet*

Bradford, Shannon. “Fulbright Proposal.” 2 pages. *Paper*

Pictures, Words, and Other Signs. Australian Theatre of the Deaf. *Black & white 30x47 mm poster*

Roberts, Genevieve. “Email on ATOD Production History.” 20 Oct 2000 *email*

Tompkins, Joanne. “Companion to Theatre in Australia,” Theatre Survey n.d. 3 pages. *Book review*

Bradford, Shannon. “Bibliographies of Resources.” 8 bibliographies. *Paper*

Rainshadow. Australian Theatre of the Deaf. *Color Flyer (2 copies)*

Rainshadow. Australian Theatre of the Deaf. *Color pamphlet*

Rainshadow. Australian Theatre of the Deaf. *3 Black & White 20x25 mm photographs*

Rainshadow. Australian Theatre of the Deaf. Partial Script. 6 pages. *Playscript*

Roberts, Genevieve. “Acts of De(a)fiance: Body/Performance. Text in Theatre of the Deaf.” Thesis U NSW, Australia, 1996. *Manuscript*

Box 4

Folder S

“Actors’ Schedule,” 31 May 1999 through 13 Jun 1999. Australian Theatre of the Deaf. 8 pages. *Paper*

“Actors’ Schedule,” 14 Jun 1999 through 12 Jul 1999. Australian Theatre of the Deaf. 10 pages. *Paper*

“Actors’ Schedule,” 11 Jul 1999 through 13 Aug 1999. Australian Theatre of the Deaf. 8 pages. *Paper*

Anderson, Doug. “When intuition is seen as work of the devil,” Sydney Morning Herald 13 Dec 1993: 17. *Review*

Bradford, Shannon. “Dissertation Rough Site Map.” Mar 2000. *Paper*

Kuhr, Brenda. “Review: Silent Video,” Lowdown May 1986: 31. *Review*

Murdoch, Blake. “Melodrama finds its liberation,” Australian 13 Dec 1993: 13. *Review*

“Proposed Program for 1999 – the calendar at a glance.” Australian Theatre of the Deaf. 1 page. *Paper*

Savant. Australian Theatre of the Deaf. *color advertisement*

Savant. Australian Theatre of the Deaf. *Black & white 20x23 mm photograph*

Savant. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Savant. Australian Theatre of the Deaf. *color program*

Shape Up! Australian Theatre of the Deaf. *color flyer*

Sheehan, Bernie. “Savant.” *Review*

The Sign of the Phantom. Australian Theatre of the Deaf. *Color brochure/poster*

The Sign of the Phantom. Australian Theatre of the Deaf. *Grayscale program*

Signposts. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Signposts. Australian Theatre of the Deaf. *Black & white postcard*

Silent Video. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Snakes and Ladders. Australian Theatre of the Deaf. *Color program*

“Touring Schedule to Victoria,” 25 Apr 1999 through 29 May 1999. Australian Theatre of the Deaf. 3 Pages. *Paper*

Folder T

Bradford, Shannon. "Voicing for Sign Language Theatre," Thesis Proposal. 23 Pages. *Manuscript*

"Playwright starts theatre for deaf," The Straits Times (Singapore) 9 Mar 1995: 12. *Article*

Theodore/a. Australian Theatre of the Deaf. *Black & white 16x21 mm photograph*

Tick-a-Box! Australian Theatre of the Deaf. *Color flyer*

Tick-a-Box! Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Tunnel Vision. Australian Theatre of the Deaf. *Color flyer*

UT System Digital Library. "Electronic Dissertation: Acceptable File Formats." 2 pages. *Paper*

Wolfe, John. "Email on technology: codecs." N.d. 2 pages. *paper*

Folder U/V

Bradford, Shannon, "Video Clips & codecs." 1 sheet. *Handwritten notes*

Folder W

Aquiline, Carol-lee. "Workshop Descriptions." Australian Theatre for the Deaf. 3 Pages. *Paper*

Beckett, Samuel. Waiting for Godot. Aquiline, Carol-lee, Jean St. Claire and Steve Ripley, sign language translators. Partial. 7 pages. *Manuscript*

"Bodybeat Weekend Workshop for Adults." Australian Theatre for the Deaf. *Color flyer*

Evans, Bob. "Clarity in Beckett absurdities," Sydney Morning Herald 21 Oct 1986: 16. *Review*

Morton-Evans, Michael. "Visual spell a howling success," Australian 27 Nov 1989: 10. *Review*

Payne, Pamela. "Beware that Wolfish Grin," Sydney Morning Herald 17 Nov 1989. *Article*

Payne, Pamela. "Review: Wolfmoon," Lowdown Feb 1989, 53. *Review*

Rothwell, Nicholas. "Deaf players add a fine dimension to this Beckett classic," Australian 20 Oct 1986: n.p. *review*

"Showing the wolf inside us," Sun-Herald 26 Nov 1989, n.p. *review (2 copies)*

"Theatre of the Deaf Workshop Handbook." Australian Theatre of the Deaf. 1986. 10 pages. *Xeroxed manuscript*

Tremain, Shelley. "The Rejected Body: Feminist Philosophical Reflections on Disability," Hypatia 12.2 Spring 1997, 219. *Book review*

Waiting for Godot. Australian Theatre of the Deaf. 2 *Black & white 20x25 mm photographs*

Waiting for Godot. Australian Theatre of the Deaf. *Grayscale program*

Watson, Ian. "Theatre of the Deaf," Theatre Australian Aug 1979. N.p. *article*

Weiniger, Peter. "Power and vision of a wordless script." The Age 22 May 1990. *Review*

Wolfmoon, Australian Theatre for the Deaf. *Color flyer (2 Copies)*

Wolfmoon, Australian Theatre for the Deaf. *Color program (2 Copies)*

XIII World Congress of the World Federation of the Deaf: Diversity & Unity." Brisbane, Australia: 25-31 Jul 1999. *Color program*

Folder X/Y/Z

Shannon Bradford: State Library of New South Wales. *Special collections admissions card*

Shannon Bradford XIII World Congress of the World Federation of the Deaf. *Identity card*

Shannon Bradford XIII World Congress of the World Federation of the Deaf. *Theatre events ticket*

Canfield, Mike. "Letter approving Research Project." 20 Sept 1997. *Letter*

Alan Tasker: State Library of New South Wales. *Business card*