Series #1: Thesis Materials

Theatre of the Deaf: General

Folder 1


National Theatre of the Deaf (USA): General

Folder 2


Gaudio, Monica L. “NTD’s hearing/voicing actors.” 1995. *Fax*


*NTD News.* Autumn 1995. *Color brochure*

*NTD News.* 1996-1997 *Color newsletter*

*NTD News.* 1997-1998 *Color newsletter*
The National Theatre of the Deaf. *Images*

- *3 color slides of Educational Programming*


**National Theatre of the Deaf (USA): An Italian Straw Hat**

**Folder 3**


- *6 Color Production Slides*

- *3 Black & White 8x10 Production Photographs*

- *2 Black & White 7x9 Xerox Production Images*

- *4 Color 7.5x11 Xerox Production Images*

- *2 Black & White 8.5x11 Xerox Costume Sketches*


National Theatre of the Deaf (USA) Peer Gynt

Folder 4

Gale, William K. “‘Peer Gynt’ to get physical at RIC.” The Providence Journal-Bulletin 12 Oct 1997: 3E. review


Peer Gynt. National Theatre of the Deaf. Postcard


Images

- 7 Color Production Slides

Peer Gynt. Touring schedule


Folder 5

Series #2: Dissertation Materials

Box 2:

Auslan: Multimedia

Signs of Australia on CD-ROM. Royal Institute for Deaf and Blind Children. 1997. Interactive CD-ROM on Auslan (Windows version)

Australian Theatre of the Deaf: Audio

SB Interviews "Interview with Penny Miles.” Australian Theatre of the Deaf. 1999. Audiocassette of interview in English

Australian Theatre of the Deaf: Books


Australian Theatre of the Deaf: Images

SB Zip 5: “Images.” 100MB PC zip disk of images

Australian Theatre of the Deaf: Multimedia


Australian Theatre of the Deaf: Video

Castle in the Air. Australian Theatre of the Deaf. VHS videotape of rehearsals

Language of One. Australian Theatre of the Deaf. VHS videotape of performance

Shannon Bradford Tape A: Wolfmoon and The Eye and The Sign of the Phantom and Savant and A Day in the Life of Angels and Same Difference. Australian Theatre of the Deaf. VHS videotape of features and performance clips

SB Tape 1: Interview with Caroline Conlon and Snakes and Ladders. Australian Theatre of the Deaf. 1999. 8mm videocassette of interview in Auslan and performance footage.

SB Tape 2: Snakes and Ladders. Australian Theatre of the Deaf. 1999. 8mm videocassette of performance
SB Tape 3: Interview with Kate Nelson and Interview with Medina Buccarelli and Interview with Michael Ng, Australian Theatre of the Deaf. 1999 8mm videocassette of interviews in Auslan

SB Tape 4: Commedia Deaf Arte and Leaping off the Page and Interview with Medina Buccarelli, Australian Theatre of the Deaf. 1999. 8mm videocassette of performances and interview in Auslan

SB Tape 5: Leaping off the Page and Interview with Mike Canfield, Australian Theatre of the Deaf. 1999. 8mm videocassette of performance and interviews in ASL

SB Tape 6: Interview with Alex Jones and Interview with Kate Nelson, Australian Theatre of the Deaf. 1999. 8mm videocassette of interviews in Auslan and ASL

SB Tape 7: Interview with Alex Jones, Australian Theatre of the Deaf. 1999. 8mm videocassette of interview in Auslan

SB Zip 1: Performances, Australian Theatre of the Deaf. 100MB PC zip disk of performance footage in Quick Time movie format

SB Zip 2: Performances, Australian Theatre of the Deaf. 100MB PC Zip disk of performance footage in Quick Time movie format

SB Zip 3: Performances, Australian Theatre of the Deaf. 250MB PC zip disk of performance footage in Quick Time movie format

SB Zip 4: Interviews, Australian Theatre of the Deaf. 250MB PC zip disk of interviews in Quick Time movie format

Sign is Right and Show & Tell, Australian Theatre of the Deaf. VHS videotape of performance

Toddler’s Tales and Deaf & Gay and Jukebox, Australian Theatre of the Deaf. VHS videotape of Performance

Waiting for Godot, Australian Theatre of the Deaf. VHS videotape of performance

Australian Theatre of the Deaf: Mixed Media Files

Box 3:

Folder A

Aquiline, Carol-Lee. Black and white 20x25 mm photograph


Mitchell Library, Sydney, NSW. Australian Theatre of the Deaf Archive. *Itemized box listing*


**Folder B**

*Actions Speak Louder Than Words*. Australian Theatre of the Deaf. *Color brochure*


*Behind the Window*. Australian Theatre of the Deaf. 1987. *Black and white 20x25 mm photograph*


*The Bundle of Sticks*. Australian Theatre of the Deaf, *black and white 20x25mm photography*

*The Bundle of Sticks*. Australian Theatre of the Deaf. *Color advertisement*

*No Beg Your Pardons: Six Questions Most Asked About the Theatre of the Deaf*. Australian Theatre of the Deaf. *Color handout*

*Stretch Your Imagination*. Australian Theatre of the Deaf. *Color brochure*


*Theatre of the Deaf Logo*. Australian Theatre of the Deaf. *Color image on paper*

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May 2005
09:63 – Deaf Studies Archive

20th Birthday Celebration. Australian Theatre of the Deaf. Color advertisement


Folder C


Canfield, Mike. “Missions.” Australian Theatre of the Deaf. 7 pages. Fax


Colefax, Nola. Black & white 20x25 mm photograph of children’s workshop

Commedia Deaf Arte. Australian Theatre of the Deaf. Color advertisement

Commedia Deaf Arte High School Education Kit. Australian Theatre of the Deaf. Study guide


Culture Shock. Australian Theatre of the Deaf. Color advertisement

Culture Shock. Australian Theatre of the Deaf. Black & white 20x25mm photograph


Strachan, Tony. Commedia Deaf Arte scenario. 4 pages. Manuscript

Folder D

“The Advantages of Having a Deaf Artistic Director.” n.a., n.d.3 pages. Paper


“Deaf actors on a labored crusade” Sydney Morning Herald 9 Sep 1987: n.p. review

Deaf and Gay. Australian Theatre of the Deaf. Black & white advertisement

Don Quixote. Australian Theatre of the Deaf. Black & white 20x25 mm photograph

Don Quixote. Australian Theatre of the Deaf. Color poster
Don Quixote. Australian Theatre of the Deaf. Color program


Gray, Ernie. The Amazing Adventures of Don Quixote. 8 pages. Playscript with English and Auslan gloss


Folder E

The Eye. Australian Theatre of the Deaf. Black & white flyer

The Eye. Australian Theatre of the Deaf. Black & white 20x25 mm photograph

The Eye. Australian Theatre of the Deaf. Ivory Invitation


Theatre of the deaf” Equity Apr 1987: n.p. article

Folders F/G


Face to Face and Sganarelle. Australian Theatre of the Deaf. Color flyer (2 copies)

Face to Face and Sganarelle. Australian Theatre of the Deaf. Black & white 20x25mm photograph

Face to Face and Sganarelle. Australian Theatre of the Deaf. Color program (2 copies)

Five Little Wishes. Black & white 20x25 mm photograph


Gollan, Sofya. Child of Courage. 44 pages. Manuscript

Good Sports. Australian Theatre of the Deaf. Color flyer


**Folder H**

How. Australian Theatre of the Deaf. *Black & white postcard*

How. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

How. Australian Theatre of the Deaf. *Color program*

Peterson, Rico. How. 11 pages. *Playscript in English*

**Folder I/J**


Bradford, Shannon. “Interview with Mike Canfield.” 21 Sep 1999. 6 pages. *English transcription with interviewer’s notes*


Bradford, Shannon. “Interview with Alex Jones.” 4, 18 Sep 1999. 10 pages. *English transcription with interviewer’s notes*


**International Deaf Theatre Conference Certificate.** *Paper*

**International Deaf Theatre Conference Programme.** *Paper*

Jones, Alex. **International Deaf Theatre Conference Notes.** 15 pages. *paper*

**Folder K/L**


**Language of One.** Australian Theatre of the Deaf. *Color advertisement*

**Language of One.** Australian Theatre of the Deaf. *Color program (2 copies)*

**Leaping off the Page.** Australian Theatre of the Deaf. *color flyer*

**Leaping Off the Page: Primary Educational Kit.** Australian Theatre of the Deaf. 8 pages. *Pamphlet*

“A queer Mob,” *RealTime 30* Apr/May 1999. 2 pages. *Article*

**Folder M**

“ATOD Board Member contacts,” *paper*

**Brecht: Man Equals Man.** Australian Theatre of the Deaf. *Black & white flyer*

**Brecht: Man Equals Man.** Australian Theatre of the Deaf. *Black & white program*


**Box 3**

Hellmers, Leonie. “Man equals Man,” *Newswit* n.d. *review*


**The Moon Between Two Houses.** Australian Theatre of the Deaf. 2 *Black & white 20x25 mm photographs*


**Folder N/O**

Bradford, Shannon. “Notes.” 49 cards. *Index cards*

*Odd Bods*. Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

**Folder P/Q**


Bradford, Shannon. “ATOD Production History.” *Spreadsheet*


*Pictures, Words, and Other Signs*. Australian Theatre of the Deaf. *Black & white 30x47 mm poster*

Roberts, Genevieve. “Email on ATOD Production History.” 20 Oct 2000 *email*


*Rainshadow*. Australian Theatre of the Deaf. *Color Flyer (2 copies)*

*Rainshadow*. Australian Theatre of the Deaf. *Color pamphlet*

*Rainshadow*. Australian Theatre of the Deaf. 3 *Black & White 20x25 mm photographs*

*Rainshadow*. Australian Theatre of the Deaf. Partial Script. 6 pages. *Playscript*


**Box 4**

**Folder S**


“Proposed Program for 1999 – the calendar at a glance.” Australian Theatre of the Deaf. 1 page. Paper

Savant. Australian Theatre of the Deaf. color advertisement

Savant. Australian Theatre of the Deaf. Black & white 20x23 mm photograph

Savant. Australian Theatre of the Deaf. Black & white 20x25 mm photograph

Savant. Australian Theatre of the Deaf. color program

Shape Up! Australian Theatre of the Deaf. color flyer

Sheehan, Bernie. “Savant.” Review

The Sign of the Phantom. Australian Theatre of the Deaf. Color brochure/poster

The Sign of the Phantom. Australian Theatre of the Deaf. Grayscale program

Signposts. Australian Theatre of the Deaf. Black & white 20x25 mm photograph

Signposts. Australian Theatre of the Deaf. Black & white postcard

Silent Video. Australian Theatre of the Deaf. Black & white 20x25 mm photograph

Snakes and Ladders. Australian Theatre of the Deaf. Color program


Folder T


Theodore/a. Australian Theatre of the Deaf. *Black & white 16x21 mm photograph*

Tick-a-Box! Australian Theatre of the Deaf. *Color flyer*

Tick-a-Box! Australian Theatre of the Deaf. *Black & white 20x25 mm photograph*

Tunnel Vision. Australian Theatre of the Deaf. *Color flyer*


Wolfe, John. “Email on technology: codecs.” N.d. 2 pages. *paper*

**Folder U/V**


**Folder W**


“Bodybeat Weekend Workshop for Adults.” Australian Theatre for the Deaf. *Color flyer*


Rothwell, Nicholas. “Deaf players add a fine dimension to this Beckett classic,” *Australian* 20 Oct 1986: n.p. *review*


_Waiting for Godot_, Australian Theatre of the Deaf. 2 Black & white 20x25 mm photographs

_Waiting for Godot_, Australian Theatre of the Deaf. Grayscale program


Weiniger, Peter. “Power and vision of a wordless script.” The Age 22 May 1990. Review

_Wolfmoon_, Australian Theatre for the Deaf. Color flyer (2 Copies)

_Wolfmoon_, Australian Theatre for the Deaf. Color program (2 Copies)


_Folder X/Y/Z_

Shannon Bradford: State Library of New South Wales. Special collections admissions card

Shannon Bradford XIII World Congress of the World Federation of the Deaf. Identity card

Shannon Bradford XIII World Congress of the World Federation of the Deaf. Theatre events ticket


Alan Tasker: State Library of New South Wales. Business card