

Stanley H. Witmeyer Collection

RITArc.0290

C.S.South 274, 283, 312, 311

Created By: Jody Sidlauskas

November 2011

Updated By: Caleb Statser, June 2013

Collection is a donation from the late Stanley Witmeyer, a 1936 graduate of Rochester Athenaeum and Mechanics Institute (RAMI), and a longtime faculty member in the visual arts programs. Witmeyer lived 98 years (1913-2011) and remained devoted to RIT until his death. He played basketball for RAMI, served as head of the Alumni Association, and was nominated for an Outstanding Alumni award. Witmeyer graduated from RIT in 1936, received his B.A. in Education from Buffalo State in 1939 and an MFA from Syracuse University in 1946. After teaching in Cuba, NY for five years and serving in World War II, he joined RIT in 1946. He remained for 32 years as Director and Associate Dean of the Art School/College. He was an outstanding basketball player for RIT, Buffalo State, and The Rochester Seagrams. Over his life he received numerous awards including most recent, R.I.T. Retiree of the Year and the Rochester Arts Council Special Citation. The collection was deposited in the Archives by Bob Witmeyer, Stanley's son.

Box 1 - Folders 1-5 compiled from portfolios labeled Witmeyer, No. One VITia, and No. One Stanley Witmeyer

Folder 1 - News Clippings

News clippings, 1952-1985:

Some personal, mostly achievements as artist and athlete

"Outstanding Alumnus Award" 1971

"Distinguished Alumnus" 1968

Pamphlets:

150th Anniversary Exhibition Bevier Gallery, First RIT Faculty Exhibition, "Matrix"

Folder 2 - Sketches

"From the Sketchbooks of Stan Witmeyer" Booklet

Copies of sketches, cartoons, images of houses

Folder 3 - Letters and Papers

Resume copies of diplomas, papers written by Stan, personal notes, war map of

Japan, print from student, thank you card to parents

Letters, written to Stan, by him, and about him:

Retirement, Faculty Evaluation, Correspondence between Mr. CC Horn and Robert Henri

Folder 4 - Photos

Photos of Stanley, no dates except 1945, 1952

Folder 5 - "Art Collection"

1966 speech, news clipping, art collection list, personal info, letter confirming

teaching position, copy of 1978 "interim," photos of unidentified art in gallery,

misc. letters

Folder 6 - "Witmeyer" Biographical information

Basketball photos, copies of sketches, news clippings, misc. photos, copies of diploma, misc. cards

Folder 7 - Witmeyer- Hattersley Student Exhibition 1950

Photos of art work and gallery

Folder 8 - "Pack Material, Nature Trail RIT and others"

Paper written by Stan, School of Art and Design Annual Report, papers related to college of fine and applied arts, art exhibit info, letter confirming teaching position.

Folder 9 - "Manhattan"

List of artists and a writing by Stan regarding them

Folder 10 - "Brennan"

Harold Brennan, died 9/20/1989
Postcards, photos, letters

Folder 11 - "Iriquois, signatures"

News clippings, 1966 speech, selections from "Print" issue, exhibit info, misc. letters, signatures, logos of Iriquois Art Assoc. and member cards, death notices of Clifford Ulp

Folder 12 - "Personal"

News clippings, RIT News and Events publication from Nov. 22- Dec. 5 1976

Folder 13 - "RIT photos"

Photos of artwork and misc. Possibly from 1950 Student Exhibition

Folder 14 - "Robert Henri"

Clippings of paintings by Henri out of magazine, misc. letters

Folder 15 - Correspondance

News clipping, letter from Kathleen Monahan, misc. letters to Stan from RIT

Box 2

Folder 16 - "Mechanics, 1927"

Misc. writings/news clippings about or written by Stan, copies of diploma, copies of sketches, article by Barschel in "Interclub Stodola," original award certificates, misc. photos, small book "Search for Meaning," College of Fine and Applied Arts info, 1963 International Symposium flyer, issue of "The Psimar" Mechanics Institute

***Folders 17 -22 are part of a previous accession. They need further organizaiton.**

Folder 17 "Scene Newsletter" 1970, "Art Teachers Association" booklet, photos, news clippings, RIT publication for alumni 1976, copy of sketches, writings by Witmeyer , issue of "The Psimar" Mechanics Institute

Folder 18 - Clippings 1970's

Folder 19 - Stanley Whitmeyer Photographs

Folder 20 - Exhibition Catalogs

Fred Meyer

Tapestry Exhibition by Don Bujnowski catalog, Oct.4-11, 1993.

Hobart Cowles exhibition catalog, Mar.15-Apr.3, 1980

Hans Christensen exhibition catalog, n.d.

SAC

Norman Arthur Bate

Folder 21 - Various Publications

Folder 22 - Misc. Materials

Box 3

- Stanley Witmeyer 14"x17" Sketchbook containing color illustrations and photographic collage, appears to be primarily related to proposed campus improvements.
- Ralph Avery Reproductions- 6 reproductions of Ralph Avery work related to downtown Rochester
- Minted copper colored coin with text on one side of the coin that reads "Worlds Columbian Exposition in commemoration of the Four Hundredth Anniversary of the Landing of Columbus – MDCCCXCII – MDCCCXCIII" In a smaller text box is the text "Rochester Athenaeum & Mechanical Inst." Around the text on this side of the coin are two angels, one with an instrument, whereas the other has a pen and paper writing on a globe between the two angels. Off to the side of the coin are dual torches and at the bottom of the coin is a ship. Below the ship is the text "C.E. Barber Fecit" On the other side of the coin there is Columbus with others behind him. There is text off to the upper right corner that reads "PLVS VLTRA Christopher Colymbvs OCT –XII MCCCXCII". Coin is kept in floral Silver, blue suede lined case that measures 3.5" x 3.5" with accompanying wooden case that measures 4.25" x 4.5".
- Lapel Pin- Red jewelry box that measures 3.01" x 2.25". Inside the case is a gold color hand inscribed with RIT, the hand is about 1.5" length. Along with the lapel pin in the box is a small sheet of paper that reads "A hand can reach out in many ways – helping others, creating beauty, communicating ideas and as an instrument in formulating new knowledge. RIT recognizes, with gratitude, your contribution to Making our university an enduring success. You have "touched" so many lives along the way, and this is our way to "give you a hand" for your valuable service to RIT. This 18 karat Gold plated lapel pin is designed by faculty member and Ann Mowris Mulligan Distinguished professor of Contemporary Crafts: Leonardo Urso"
- 21" x 15", a black and white artwork. Labeled "Storm Scope 1/12" signed Troy Ferri
- 17.5" x 20.75" custom wallpaper, depicting orange flowers at the top and lower left corner, purple round fruit (?) in the lower right corner, an orange round plant in the lower left and a

while flower with leaves in the center of the wallpaper. Everything in the foreground is painted against a navy blue, purple blue and creamy brown background. [sample created by Stanley W.]

Box 4

- 4 VHS Tapes-
 - RIT World Fair, Xerox, Etc.
 - RIT Class of 1937 Reunion
 - RIT
 - Environment
- Stanley Witmeyer High School Class photo 1929
- 9.5" x 7.5", \$20 Oil painting. The painting has a golden lining at the top and the color palette is a mixture of greens and reds. The painting is labeled Golden Sky by Sylvia Davis
- Stanley Witmeyer Sketches 1-3, 5, 8-11
- RIT Nature Trail Sketch Photocopies
- 12.0" x 16.25" pencil sketch on crème colored paper; it is a portrait shot of a man in uniform wearing glasses. On the sketch there is also text included "half hour sketch" and signed "Stanley Witmeyer" other text written are "Worlds champion Ping Pong Player" and "To Stan, Here's wishing a swell fellow the best of luck" signed "Sol Schiff Ping-Pong"
- 13.5" x 13.25" sketch made on crème paper, the sheet of paper is taped to a turquoise colored matte board. The sketch depicts a truck in the center surrounded by a group of trees, where a man is standing by the trunk of the truck. On the back in pencil is written "Print Alling Clements" as well as "Alling Clements" and the number "32"
- 12" x 10" sketch made on a blue paper, the sheet of paper is taped to a crème colored matte board. The sketch depicts waves and a dark blue sky. Located on the front as well as the back of the sketch is the text "Milton Bond"
- 12.5" x 11.0" pencil sketch on crème colored paper, the sheet is taped to a turquoise matte board. The sketch depicts boaters on the water. The sketch is signed "CHW". On the back of the sketch is the text "Original sketch by Charles H. Woodbury presented to Clias C. Horu by Mr. Woodbury personally 1936" along with the number "29." Included with the sketch is a 3.0" x 4.75" black and white photo with text at the bottom "Charles H. Woodbury 1936". On the back of the photo are texts such as "Had a scholarship Summer 1936 10 days with Woodbury nationally known ARTIST" and the Number "617".
- 18"x 7" Mounted advertisement for a gallery opening at the RIT- Bevier Gallery, opening March 15, 1954
- 9.0" x 12.0" downtown art work by Ralph Avery, the sheet is folded in half and when open there is a photo of Avery and information about Avery.
- 18" x 14.5" Ralph Avery artwork in a grayish brown frame of people walking in downtown around the RIT campus
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- 18"x 14.5" Mounted photo print, tag on back reads Kurt M. Fernau
- 20.25" x 14", artwork is predominantly made in black. Labeled "Exodus 20'4 Artist proof" signed Dorothy P. '63

- 17" x 13.5" black, white and light blue painting/sketch(?), work is labeled "Puccini Opera" in the lower left corner
- 20" x 14" colorful painting of a boy signed N.Y. Hansen in pencil
- 20" x 16" 2 sided painting placed in a black matte frame. The front side is colorful featuring a pig, clown, elephant, a bicycle and signed Arnold by the Pigs tails. The backside is black and white and a painting of three owls, also signed Arnold.

Box 5

Folder 1- 1972 College of Fine and Applied Art, Faculty 1972

Folder 2- 45 RPM Introduction by Dick Browne '29

Folder 23- RIT Related photos

Folder 25- Original Outline- Creative Sources

Folder 26- Children's Characteristics Beginning years

Folder 27- Creative Sources Photos

Folder 28- RIT Nature Trails

Folder 29- Creative Sources

Folder 30- Creative Sources

Folder 31- New York Times

Folder 32- Creative Sources Box One Solowski

Box 6 – Wallpaper sample

27.75" x 30.0" custom wallpaper, depicting an eagle along with stars. Also there are other various shapes. The sample wallpaper is made with a blue and white color scheme. On the lower right corner is the text "DESIGN FOR MACHINE PRINT TEXTILE REPEAT SIZE 24 X 24 WITMEYER" and "GRADUATE STUDENT MFA 3 CREDIT HRS".

Box 7- Miscellaneous

Folder 1- Includes photographs of Stanley Witmeyer and photocopies of his sketchbook, primarily plans for the RIT Campus and Nature Trails.

Folder 2- Annual Report of the Director of the School of Art and Design 1966-67

Folder 3- Design Continuum

Folder 4- Iroquois Art Association History 1929-1942

Folder 5- My First Contract 1946

Folder 6- Report on New Campus Space Needs 1962- 1972

Folder 7- RIT 150th anniversary, H. Brennan Paper Oct. 19th 1979

Folder 8- Writings by Stanley Witmeyer 1957, 1975

Folder 9- Urbanarium Planning Report and Workplan 2, 1973

Folder 10- Newspaper Clippings

Folder 11- Letters by Students to Stanley Witmeyer

Folder 12- Awards

Folder 13- Edison Hall of Fame

Folder 14- Creative sources Volume 4

Folder 15- New York State Art Teachers Association

Folder 16- Articles about Stanley Witmeyer

Folder 17- Articles Written by Stanley Witmeyer

Box 8

Folder 1- History of the School for American Crafts

Folders 2-4- Ralph Avery Collection, includes news clippings, artwork, and publications

Book- *Recollections of the Lyceum & Chautauqua Circuits-* by Irene Briggs DaBoll & Raymond F. DaBoll

Box 9

Retirement clock