

Stephen K. Sillay collection

RITArc.0509

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May 22, 2014

The Stephen K. Sillay collection includes eight folders containing materials on pinhole cameras, one photograph, a self-made pinhole camera, a class ring, and an ashtray that he and his wife who were both RAMI Photographic Technology students in the 1930's.

BOX 1

- **Folder 1:** Film plate
- **Folder 2:** Kodak auto mask printing frame for negatives
- **Folder 3:** Defender Photo Supply Company pamphlets (3), circa 1930's
 - Miscellaneous Reagents
 - Formulas and Directions Defender Film
 - Methods of Making Three-Color Separation Negatives by Rowland S. Potter
- **Folder 4:** Eastman Kodak Company instruction booklets (2), circa 1930's
 - *Making Color Prints on Paper from Kodachrome Films*
 - *Color Printing with Eastman Wash-Off relief Film*
 - *How to make and use a pinhole camera*
 - *Making pictures with an Eastman pinhole camera*
- **Folder 5:** Rochester Athenaeum & Mechanics Institute, Photographic Technology Department Elementary photography class student sheet
- **Folder 6:** *Elementary Photography for Club and Home Use*, Neblette, Brehm, and Priest, 2nd edition, 1942.
- **Folder 7:** *Panchromatism*, Ilford Limited, 20th edition

Item 1: Self-made pinhole camera – made by Irene Adams Sillay. Parts supplied by Eastman Kodak Co. Rochester, NY

- **Item 2:** Rochester Athenaeum Mechanics Institute (RAMI) silver class ring circa 1933-1935
- **Item 3:** Mechanics Institute ashtray, circa 1933-1935
- **Item 4:** Photograph of gears by S.K. Sillay