

Thomas Raco collection of NTID art-related materials

RITDSA.0141

Folder 1 – Report on the NTID Introductory Art Major (IAM), circa 1971-72

Folder 2 – Articles on deaf artists

- *Kaleidoscope*, Wi/Sp 1989. “A Photographic Memory” by Willy Conley.
- *Silent News*, Nov. 1993. “US-Russia Cultural Exchange Makes Art History.”
- *Silent News*, Nov. 1993. “NTID Makes Plans to Celebrate 25th.”

Folder 3 – Publications

- Deaf Artists of America Newsletter – vol. 8, no 1-2

Folder 4 - NTID Publications

- Occasional Papers, Dec. 1969. “Profile of Students Entering NTID In Sept. of 1969.”
- “Portraits of Success,” by Emily Andreano, n.d.
- NTID Center for Technical Studies program brochure, 1998
- “Graduates Changing the Face of the Workforce,” Dec. 2001

Folder 5 – Slides

- Photographs of a show of NTID graduate Ned Behnke, '76 artwork. (76 slides) A letter from Bob Behnke to Tom Raco is included that explains the slides and videotapes also in the collection. A second letter is from Ned Behnke to Tom Raco apologizing for not being able to attend the exhibit of his works at NTID.

Videotapes (not in folder but loose in box)

- Search for Vision: Deaf Artists, 10/15/1990, 22:56 mins.
- Chuck Baird Interview at Dyer Arts Center, 11/7/2001, 10:00 mins.
- Deaf Art Exchange: Teleconference, n.d., (PAL format)

Folder 6 – Morris Broderson Artwork

- Sample artwork by Morris Broderson, 1977-1984. Includes brochures, cards, postcards and exhibition catalogs.

Reflections of the Artist: Paintings by Ned Behnke 1976-1989, a recent exhibit in the Joseph F. and Helen C. Dyer Arts Center, featured a collection of paintings by one of RIT/NTID's own.

Born deaf in 1948, Behnke began to paint at a very young age. He received a bachelor's degree from Central Washington University and his Master of Fine Arts degree from RIT. Art critics considered Behnke an innovator with colors, using them to create an illusion of depth within confined spaces. His painting, *Mirror in Back*, included in the Dyer Arts Center exhibit, won the prestigious Finger Lakes Exhibition Juror's Award in 1975. He was considered one of the most exciting and up-and-coming artists in the New York area, and after returning to his hometown, Seattle, he continued to paint and widely exhibit his work. He died in 1989 at age 40.
Source: NTID Focus, Spr./Sum 2004