

Wendel White photographs

RITArc.0550

Created by: Lisa Witt
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10 - 22"x 27.5" prints from the Manifest portfolio donated to SPAS by photographer Wendel White.

Wendel A. White was born in Newark, New Jersey and grew up in New York, Pennsylvania, and New Jersey. He was awarded a BFA in photography from the School of Visual Arts in New York and an MFA in photography from the University of Texas at Austin. White taught photography at the School of Visual Arts, NY; The Cooper Union for the Advancement of Science and Art, NY; the International Center for Photography, NY; Rochester Institute of Technology; and is currently Distinguished Professor of Art at The Richard Stockton College of New Jersey.

The photographs in this portfolio are made with a large format, film-based camera, placed very close to the subject, and printed on paper with an inkjet printer. The images are available as prints in two sizes.

The Manifest project is an effort to seek out objects in public/private collections that represent the material remains of slavery, abolition, segregation, Frederick Douglass, Harriet Tubman, Albion Tourgee, Zora Neale Hurston, Harlem, the U.S. Civil War, and the Civil Rights Era to name a few of the narratives that inspired these photographs. <http://wendelwhite.com>

Photographs

"Spoon, Harriet Tubman House, Auburn, NY", 2010

"Fredrick Douglas Hair, Rush Rhees Library, University of Rochester", 2010

"Runaway Slave Reward Poster, Onondaga Historical Association, Syracuse, NY", 2010

"Coin, Harriet Tubman House, Auburn, NY", 2010

"Rev. and Mrs. Loguen, Onondaga Historical Association", 2010

"Diary, Cornell University, Ithaca, NY", 2010

"Tin-type, Fenton Historical Society, Jamestown, NY", 2010

"Estate Appraisal, St. John Fisher, Rochester, NY", 2010

“Uncle Tom’s Cabin, Barker Museum, Fredonia, NY”, 2010

“First Book After Slavery, Rush Rhees Library, University of Rochester”, 2010