

Records from William Harris Gallery

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The William Harris Gallery, located on the third floor of Gannett Hall, is one of many exhibit spaces at RIT. The Gallery works alongside the School of Photographic Arts and Sciences (SPAS) to create exhibits related to photography, photo-based art, and moving media, and is often host to faculty exhibitions and work created by MFA students as part of their visual thesis requirement. Many of the papers in this collection relate to shows at the gallery, which was previously known as the SPAS Gallery, and include signed contracts, condition reports, and promotional materials and slides for the exhibits. Most of the records are related to MFA Thesis and Visiting Artist shows the gallery hosted in the mid and late 1990s.

<https://artdesign.rit.edu/spas-gallery/>

Box 1 - Administrative Documents [1986-1998]

- **Folder 1: Elaine O’Neil & Judy Gelles, December 4-17, 1998 [1998]**
 - Two sheets of Slides from Elaine O’Neil/Judy Gelles Opening and Talk [12/4/98-12/17/98]
 - Exhibition Catalog from *When We Were Ten*, other exhibition material, Judy Gelles [1998]
 - Exhibition materials from *Record*, Elaine O’Neil [1998]
- **Folder 2: Konstantinos Batalamas: MFA Thesis Exhibit Information [1998-1999]**
 - Intent to exhibit, other materials related to MFA thesis show by Konstantinos Batalamas [1998-1999]
- **Folder 3: Bruce Bennett, January 8-29, 1999 [1998-1999]**
 - Press Coverage, and exhibit planning from *Today’s Israelis – A Country in Transition*, Bruce Bennett [1998-1999]
- **Folder 4: MFA Group Troy Bennett, Meryl Hamilton, February 5-24, 1999 [1998-1999]**
 - One sheet of 27 slides from Meryl Hamilton MFA Show *Wishful Thinking* [1999]
 - Forms related to *Wishful Thinking* and MFA show by Troy Bennett [1998]
- **Folder 5: “Under Pressure” 1st Year MFA Show, 3-12-99 – 3-26-99 [1999]**
 - One sheet of 16 slides from 1st Year MFA Group Show *Under Pressure* [1999]
- **Folder 6: ‘13’ BFA Show, 4/5/99 – 4/16/99 [1999]**
 - One sheet of 20 slides from BFA Show *13* [1999]
- **Folder 7: Jessica Burko Nancy Ghertner, April 23-May 7, 99 [1998-1999]**
 - Exhibition Proposal and Floorplan for Nancy Ghertner MFA Thesis show *I Am* [1998-1999]
- **Folder 8: Honors Show [1998]**
 - Two sheets of 20 slides each from BFA Honors Show [1998]
- **Folder 9: Anna Nenonen – MFA, Oct. 22 – Nov. 1, 1998 [1998]**

- 9 slides and Exhibition planning materials for Anna Nenonen MFA Thesis show *Processing* [1998]
- **Folder 10: Cancelled MFA Shows [1998]**
 - Paperwork from several cancelled MFA shows [1998]
- **Folder 11: Temporary Labels from Displayed Works [1996]**
 - Temporary Labels, Statement and labels [1996]
- **Folder 12: 97/98 Exhibitions [1997-1998]**
 - Material relating to the planning of exhibits [1997-1998]
- **Folder 13: SP Fall 94 [1994]**
 - Materials such as inventories, condition reports, and photographs relating to *The Call of the Street: Photographs of New York City,* Sylvia Plachy
- **Folder 14: *It's About Time* [1996-1997]**
 - Brochures advertising the show to prospective students [1997]
 - *It's About Time* Accepted Work
 - Labels for works selected for the show, other material explaining submissions [1996]
 - Generic letter asking students to pick up their work [1997]
- **Folder 15: Unlabeled Slides [1986]**
 - 16 slides, unlabeled except for "June 1986" [June 1986]
- **Folder 16: Slides 1990 [1990]**
 - Five sheets of slides from different shows in 1990 [1990]
- **Folder 17: Slides 1992 [1992]**
 - Two sheets of slides from different shows in 1992 [1992]
- **Folder 18: Slides 1993 [1993]**
 - Eight sheets of slides from different shows in 1993 [1993]

Box 2 - Administrative Documents [1989-1998]

- **Folder 1: Hinton Show March 91 [1991]**
 - Inventory lists and other materials relating to Milt Hinton 1991 Exhibition [1991]
- **Folder 2: *More Than a Document: Ellis Island Photographs, Jan '91* [1991]**
 - Inventory list of photographs [1991]
- **Folder 3: Gary Graves and Jamie Gruzka, Jan 8 – Jan 28 [Undated]**
 - Two flyers for an exhibit by Gary Graves and Jamie Gruzka
- **Folder 4: *America's Uncommon Places* Catalog, Show 89-90 [1989-1990]**
 - Catalog for *America's Uncommon Places* [1989-1990]
- **Folder 5: LSS Poster [1989-1991, Undated]**
 - Three sheets of negatives [Undated]
 - Traveling exhibition loan contract [1989]
 - Information about Annie Leibovitz exhibit at the International Center of Photography [1991]
- **Folder 6: VSW Show Year? April 18/ [Undated]**
 - VSW Student Show MFA Gallery April 81
 - Envelope with 10 pieces of film inside

- Unidentified Envelope
 - Envelope with 6 color photographs inside
- **Folder 7: CLM Winter '95 [1995]**
 - Condition reports and inventory lists for the show *Landscapes of the Eye: Images from Ophthalmology* [1995]
- **Folder 8: Milton Rogovin Winter 94-95 [1994-1995]**
 - Inventory lists and condition reports from *Milton Rogovin: The Lower West Side Revisited* [1994-1995]
- **Folder 9: Area Graduate Show Submission Form [1994]**
 - Works submission form for Area Graduate Show [1994]
- **Folder 10: '94 Faculty Show participants orig. memo [1993-1994]**
 - Condition reports, commitment forms, and other material from the 1994 faculty show [1993-1994]
- **Folder 11: Brian Wood [1995]**
 - Materials related to an exhibition of the works of Brain Wood, such as condition reports, resume, and artist statement
- **Folder 12: M. Miller 93-94 [1993-1994]**
 - Promotional posters and condition reports for *Ethnographic Shadows*, a show by Michael Barton Miller [1993-1994]
- **Folder 13: DT October [1993]**
 - Posters and condition reports for *Scars of Childhood* by photographer David Teplica [1993]
- **Folder 14: Silvia Malagrino 1-16 – 2-6-98 [1997-1998]**
 - Material Related to *Itinerary*, by Silvia Malagrino [1997-1998]
- **Folder 15: Circumference Slides [1998]**
 - Two sheets of slides from the group show *Circumference* [1998]
- **Folder 16: Miso Suchy 12-5 – 12-20-97 [1997]**
 - Promotional materials related to *When I Was and Was Not at Home*, an exhibit by Miso Suchy [1997]
- **Folder 17: Tom Lopez 2-13 → 2-27-98 [1998]**
 - Materials and photographs relating to *Underwater Mythology*, an exhibit by Tom Lopez [1998]
- **Folder 18: Heidi Kumao 3-9 – 27, 98 [1993-1998]**
 - Interviews and exhibit information from earlier exhibitions of *Hidden Mechanisms* at other locations [1993-1998]
- **Folder 19: SPAS Gallery Season [1997-1998]**
 - Miscellaneous papers relating to the 1997-1998 gallery season [1997-1998]
- **Folder 20: Diane Fenster Sept. 24 – Oct. 17, 1998 [1997-1998]**
 - Information about Diane Fenster's previous exhibitions
 - Six sheets of slides from her exhibit opening, *Stratum* [1998]

Box 3 - Administrative Documents [1987-2000]

- **Folder 1: Harvey Stein Oct. 22 – Nov. 1, 1998 [1997-1998]**
 - Two sheets of slides from the exhibit opening for *Coney Island* [1998]
 - Promotional material for *Coney Island* [1998]
 - Condition Reports [1998]
 - Floppy Disk Zip
- **Folder 2: Miscellaneous Papers [1998-1999]**
 - 1998 Honors Show Awards [1998]
 - 1998 Wallace Library Photo Purchase Prize Awards [1998]
 - Two Folder label pages from 1999 MFA shows [1999]
- **Folder 3: NRS Reception [1998]**
 - Two sheets of slides from NRS Reception [1998]
- **Envelope 1 [Undated]**
 - Large Envelope with 23 color photographs [Undated]
- **Envelope 2: Anna [Undated]**
 - Large Envelope with 20 color photographs [Undated]
- **Envelope 3 [Undated]**
 - Large Envelope with 34 color photographs [Undated]
- **Folder 4: Gallery Forms [Undated]**
 - Blank form for when work enters and leaves the gallery [Undated]
 - Evaluation form for museum visitors to give feedback to the gallery [Undated]
- **Folder 5: *Witness* by Nate Larson [2008]**
 - Papers related to *Witness*, a solo exhibit by Nate Larson. Papers include posters, resume, list of works in the exhibit, and press coverage of the exhibit [2008]
- **Folder 6: Booklet “Faculty Choice ‘87’ [1987]**
 - Two sheets of slides and exhibit information from Faculty Choice ‘87 Exhibit [1987]
- **Folder 7: Miscellaneous Slides [Undated]**
 - One sheet of 36 unidentified slides [Undated]
 - One sheet of 15 slides labeled “Torsos / David Beniluz”
- **Folder 8: Submissions for Individual Exhibitions [1998-2000]**
 - Hewitt, Tyler A.: Letter, resume, artist statement, slide list [2000]
 - Hines, Jessica: Letter, Resume, artist statement [1999]
 - Crayhorn, Victoria: Letter, artist statement, resume, slide list [1998]
 - Koenig, Richard: Letter, resume, notes on enclosed work, postcards (2) [1999]
 - Matthew, Annu Palakunnathu: Letter, resume, artist statement, slide list, postcard [1998]
 - Steensma, Jennifer S.: Letter, resume, artist statement [1999]
 - Lischka, Tamara: Letter, resume, artist statement, gallery flyer [1999]
 - Unidentified artwork (2 printed pages)
- **Folder 9: Paul Takeuchi [1997]**
 - Letter, resume, artist statement, slide list, and sample work by Paul Takeuchi [1997]
- **Folder 10: Jean-Paul Bourdier [1999]**
 - Resume, artist statement, and sample work by Paul Takeuchi [1999]
- **Folder 11: Darryl Baird [1998]**
 - Letter, artist statement, and sample work by Darryl Baird [1998]

- **Folder 12: Andrew Borowiec [1998]**
 - Letter, resume, slide list, and sample work by Andrew Borowiec [1998]
- **Folder 13: Allan Maxwell [1998]**
 - Letter, resume, sample work, news articles, and poster by Allan Maxwell [1998]
- **Folder 14: Kellie Murphy Klein [1998]**
 - Letter, artist statement, and sample work by Kellie Murphy Klein [1998]
- **Folder 15: Leeanne Schmidt [1998]**
 - Letter, artist statement, sample work, resume, and slide information by Leeanne Schmidt [1998]
- **Folder 16: Nancy E. Wyllie [1998]**
 - Letter, sample work, and resume by Nancy E. Wyllie [1998]

Box 4 - Administrative Documents [1998-2007]

- **Folder 1: Richard E. Jurus, II [1997]**
 - Letter, resume, and sample work by Richard E. Jurus, II [1997]
- **Folder 2: Amelia Tierney [1998]**
 - Letter, artist statement, sample work, and slide list by Amelia Tierney [1998]
- **Folder 3: BFA Show [1999]**
 - Signed condition reports [1999]
- **Folder 4: Stan Strembicki [1999]**
 - Materials relating to exhibition [1999]
 - Two sheets of slides of the exhibition [1999]
 - Resume and artist statement by Stan Strembicki [1999]
- **Folder 5: MFA Group: Sangdal Lee, Rattapol Chairayat, Jaegu Lee, November 5 – November 18, 1998 [1998]**
 - Materials related to the 1998 MFA Exhibit [1998]
 - Two sheets of slides of the exhibition [1999]
- **Folder 6: Jim Stone [1999]**
 - Materials related to an exhibition of the works of Jim Stone, such as intent to exhibit, printed email, and one sheet of slides [1999]
- **Folder 7: Issac Rivera [1999]**
 - Materials related to an exhibition of the works of Issac Rivera [1999]
- **Folder 8: Carlos Ruiz-Valarino [1999]**
 - Materials related to an exhibition of the works of Carlos Ruiz-Valarino [1999]
- **Folder 9: Keith Johnson [1998]**
 - Materials related to an exhibition of the works of Keith Johnson, including artist statement, intent to exhibit forms, and one sheet of slides [1999]
- **Folder 10: Nancy Andrews/David Franck [2000]**
 - Material related to exhibits by Nancy Andrews and David Franck [1999]
- **Folder 11: SPAS Gallery, Fall Quarter, 1999. Show #1, *Imaging Self*. Friday, September 17 – Friday, October 1. Catherine Angel, Visiting Artist [1998-1999]**
 - Materials relating to Catherine Angel's portion of the *Imaging Self* exhibit [1998-1999]

- **Folder 12: SPAS Gallery, Fall Quarter, 1999. Show #1, *Imaging Self*. Friday, September 17 – Friday, October 1. Laura Carton, Visiting Artist [1997-1999]**
 - Materials relating to Laura Carton’s portion of the *Imaging Self* exhibit [1997-1999]
- **Folder 13: SPAS Gallery, Fall Quarter, 1999. Show #1, *Imaging Self*. Friday, September 17 – Friday, October 1. Yara Cluver, Visiting Artist [1997-1999]**
 - Materials relating to Yara Cluver’s portion of the *Imaging Self* exhibit [1997-1999]
- **Folder 14: Miscellaneous Papers [2006-2007]**
- **Unidentified photographs (each in their own sleeve)**
 - **Sleeve 1:** Unidentified photographs – color [Undated]
 - **Sleeve 2:** Unidentified photographs – color with negatives [Undated]
 - **Sleeve 3:** Unidentified photographs – color with negatives [Undated]
 - **Sleeve 4:** Unidentified photographs – color [Undated]
 - **Sleeve 5:** Unidentified photographs – color [Undated]
 - **Sleeve 6:** Unidentified photographs – color [Undated]
 - **Sleeve 7:** Unidentified photographs – color [Undated]
 - **Sleeve 8:** Unidentified photographs – color [Undated]
 - **Sleeve 9:** Unidentified photographs – color [Undated]
 - **Sleeve 10:** Unidentified photographs – color [Undated]
 - **Sleeve 11:** Unidentified photographs – color [Undated]
 - **Sleeve 12:** Unidentified photographs – color [Undated]

Box 5 – Assorted Media [Undated]

- Film: Four pieces of negatives [undated]
- One Zip Disc: “Erica Geritey / FMG 9468 / LU426” [undated]
- Slides: Two boxes of unidentified slides [undated]