

Rochester Athenaeum and Mechanics Institute Lectures and Events records

RITArc.0535

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Folder 1 -

- Envelope of small promotional materials
 - Blank undated report card
 - *The Ideal Home*, 1899.
 - *The Wonders of the Yellowstone Park* by Rev. Clarence A. Barbour, D.D. March 19th and 16th, year unknown.
 - Mrs. Emily M. Bishop's two week course in *Physical & Voice Culture and Reading*, no date.
 - *Saturday Evening Lectures at the Mechanics Institute*, 1902.
 - *Monday Evening Lectures* by Theo Hanford Pond, 1902-03.
 - "Hiawatha," the Rochester Historical Society and the Mechanics Institute. 1907
 - Mrs. Emily M. Bishop's three week course in Physical Culture, Voice Culture, and Reading, 1908-09.
- Medium-sized promotional materials (booklets, brochures, etc.)
 - *The Hygiene of Childhood* by Dr. George W. Goler, 1897.
 - *Physical Culture* by Mrs. Emily M. Bishop, 1901-02. Started in October.
 - *Practical Physical Culture* by Mrs. Emily M. Bishop, two weeks' Spring course. No date.
 - *An Innovation*, announcement stating Bishop's class would start meeting only two times per week. Promotional information inside the card. No date.
 - *Physical Culture: Conversational Voice Culture and Self-Expression* introductory lecture by Mrs. Emily M. Bishop. No date. (2) copies.
 - *Mechanics Institute Announces its Eleventh Engagement of Mrs. Emily M. Bishop of New York*. Portrait of Mrs. Bishop on the front cover, no date.
 - *a Pageant of the History of Mechanics Institute* by Helen Groh and Mabel Shepard, at the garden of Mr. William E. Bausch. No date.
 - *Illustrated Lectures on Travel and Art* by Rev. Clarence A. Barbour, D. D. 1901-02
 - *Notes – Helen Louise Johnson's Lectures*. Blank inside, information on Cookery lessons on the back. 1901-02.
 - *150 Degrees below Zero* by J. Ernest Woodland, M.S. 1902
 - *Duss Concert Band* at the Lyceum Theatre, 1902 program booklet. (2) copies. There is a portrait of a man in uniform on the front cover.
 - *Duss* at the Lyceum Theatre, 1902 program booklet. There is an advertisement for *Knabe & Co.* on the back cover of the booklet.
 - Announcement of a new series of Saturday evening lectures by Rev. Clarence A. Barbour on *Travel and Art*, 1902.

- *Physical Culture, Voice Culture, and Reading*, four week course by Mrs. Emily M. Bishop. 1903-04
- Syllabus booklet for *English Poets and Poetry* by Charles Carroll Albertson, D.D. 1906
- *Travel and Art* by Rev. Clarence A. Barbour, D. D. Five Saturday evening lectures, 1906.
- Saturday evening lectures on *Travel and Art* by Dr. Barbour, 1907. (2) copies, one is tan and one is brown. d
- *The Frederick Monsen Lectures*, 1908. (2) copies.
- Saturday evening lectures by Julian Mortimer Cochrane, "*The Yankee Traveler.*" 1910
- Saturday evening lectures on *Travel and Art*, 1912.
- Saturday evening lectures on *Travel and Art*, 1913.
- *Saturday Evening Mid-Winter Lecture Course*, 1914. Tan booklet.
- *Saturday Evening Mid-Winter Lecture Course*, 1916. Red booklet.
- *Saturday Evening Mid-winter Lecture Course*, 1917. Yellow booklet.
- *Saturday Evening Mid-Winter Lecture Course*, 1918. Green booklet.
- *Saturday Evening Mid-Winter Lecture Course*, 1919. Grey booklet w/ green type.
- *Saturday Evening Mid-Winter Lecture Course*, 1920. Tan booklet for oversize promotional materials (newspaper, letters)
 - *The Marie Antoinette*, 1897. Front page has an advertisement for *A Marie Antoinette Fête* and "*Hamelin Town.*" (2) copies.
 - Typed letter announcing lectures by Julian Mortimer Cochrane, 1910.
 - Typed letter to Mr. Walter Remington from the Mechanics Institute, soliciting tickets. 1914.