



# Check It Out!

Free bookmark: Cut along dotted line!



# RIT

Contact Me:  
[JXNWML@rit.edu](mailto:JXNWML@rit.edu)  
schedule a meeting  
VP: (585) 286-4635

A monthly newsletter from your NTID librarian, [Joan Naturale](#)

## Top stories in this newsletter:



**Deaf Latinx Resources**



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**Emerson Romero**



**Outreach Hours**

## Regular Features: Take Note, eSpotlight

### Deaf Latinx Resources



Unsure of the difference between the word Hispanic and Latino/a/x? Check this out and other online resources from [CSD](#): Hispanic refers to a person from or a descendant of someone from a Spanish-speaking country. This can include Latino/a/x individuals with cultural ties to Spain, Mexico, most of Central and South America, and the Caribbean's Spanish-speaking nations. Latino/a or Latinx refers to a person from or a descendant of someone from a Spanish or Portuguese-speaking country in Latin America.

### Deaf Women at the Hispanic Society in NYC!



Here are the deaf employees of the Hispanic Society in 1939, twenty years after the founder started hiring deaf girls as an experiment. First row, l. to r.: Eleanor S. Font, Emily L. Andem, Margaret E. Jackson, Florence A. Lux, Ruth Yeager Rogers. Second row: Ophelia Osborne, Helen E. Fish, Florence L. May, Ione C. Dibble, Alice D. Atkinson, Alice J. McVan, Mabel C. Armstrong.

**Dr. Karen Christie** has found an interesting article about Deaf women in the Hispanic Society in NYC which is a museum and library of Spanish and Portuguese culture. According to the article, about 40 DHH women have worked at the Hispanic Society in a variety of positions. Hearing workers learned the manual alphabet to communicate with their DHH co-workers. Occasionally DHH personnel delivered a song or speech in public using sign language. Florence May, one of the Deaf employees, taught sign language to the acting staff in the "Johnny Belinda" Broadway play. See the full article on her website. <https://deafwomeninhistory.wordpress.com/special-topics/>

### Emerson Romero, Captioning Pioneer and Silent Movie Actor (click from Gallaudet Encyclopedia).

Emerson Romero's film name was Tommy Albert. Born in Cuba, he received his education at the Wright Oral School in New York City. His brother Dorian produced Spanish-captioned silent movies in Cuba for the Pan American Picture Corporation, and Romero starred in several comedies for the company. While there, he came to the attention of American director Richard Harlan, who convinced Romero to move to California. In Hollywood for approximately one year, Romero starred in the short films "Beachnuts," "The Cat's Meow," "Sappy Days," "Great Guns," and "Hen-Pecked in Morocco."

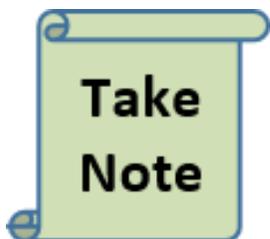
Unemployed because of the talkies, Romero returned to New York, where he continued his training and experience. He became very active in efforts to establish a professional deaf repertory company and to produce captions for the now inaccessible talking movies. Another relative, cousin Cesar Romero, became a popular male star. It is ironic that many persons in the deaf community know that Cesar Romero had a deaf relative but did not realize that this deaf relative had also performed in the movies. A Cuban woman, Carmen de Arcos, who Emerson Romero described as a mute and who worked with him for the Pan American Picture Corporation. Most of the references to her work, such as La Chica y El Gato, are through Romero. Little else is known of her career

## Outreach Hours

I will be in the study room, building 55 (CSD) across from the Dining Commons weekly. Hours will vary every week. I have an office in LBJ-1276. I can meet you in my office if you prefer. Flyer shows the week of October 11th.

I can meet via Zoom drop ins, face-to-face, and chat. Make an appointment! Or stop by!

## Regular Features: Take Note, FAQs



- [Instructional Scanning and Electronic Reserves](#)
- Visit the [Joan's Library Tutorial Videos](#) for a variety of informational and instructional videos!
- There is a new [NTID Library Blog](#) you can check out.
- Information Literacy Tutorials-[Proquest Research Companion](#) has some tutorials you can use to support your class research assignments.
- Do you want your students to learn about Deaf people, or find interesting articles about sign language? Get in touch and we can design an assignment.
- [InfoGuides](#)-did you know you can ask me to create one to support your classes, or co-edit with me? Take a look!

Check out this video about how to find encyclopedias on any topic!



## FAQ: (click) Where can we find books?

*This info is from our Marketing Manager, Sara Kuehl  
Subscribe to her newsletter to get Library News!*

Try virtual shelf browsing to explore **I** all of our collections — including print books in Wallace on Ice and Offsite Collections, plus 500,000 e-books from our subscription databases.

